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WOOD

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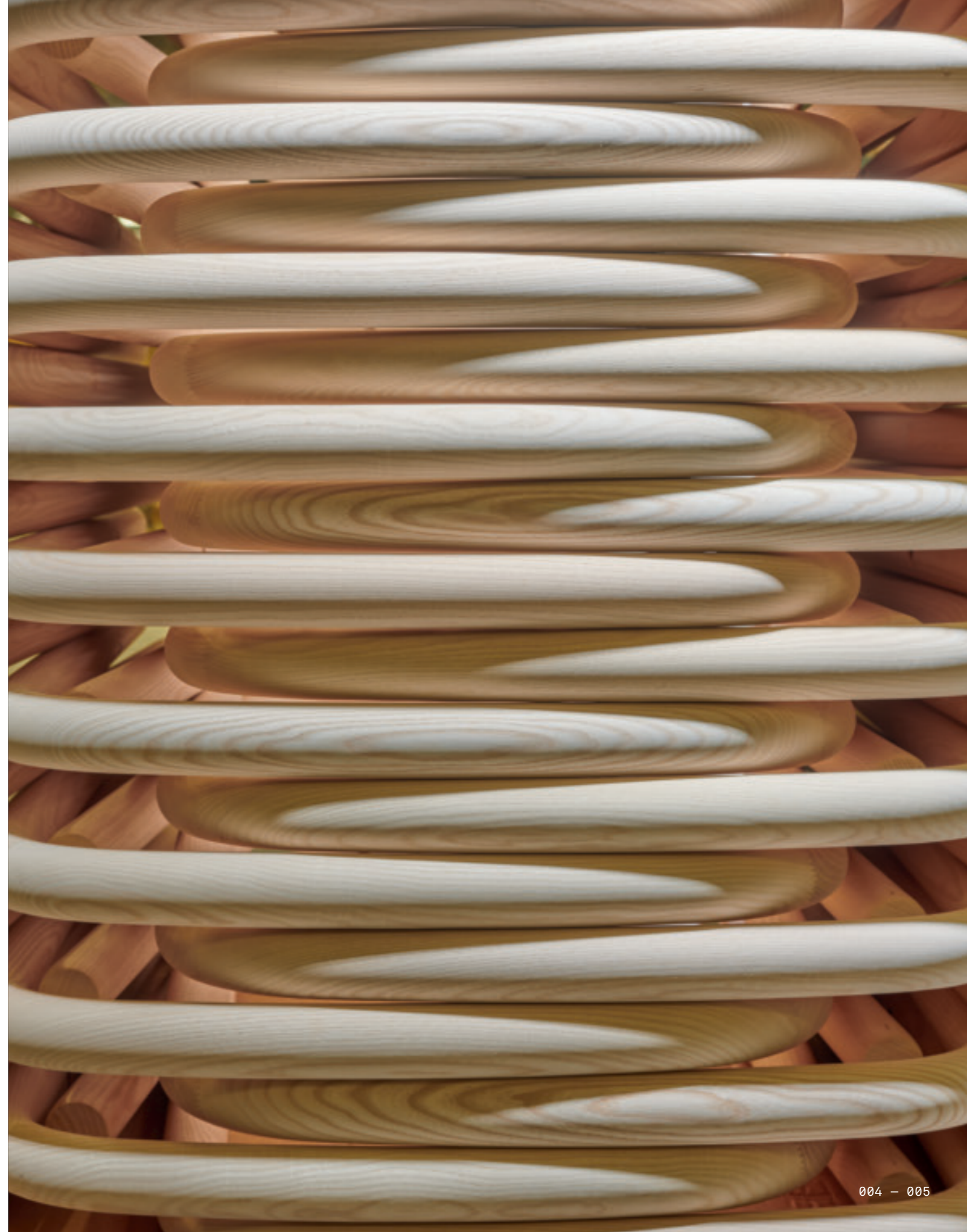


Very Wood presenta una proposta coordinata di collezioni che raccontano l'innata passione per il legno – insita nell'animo del brand e nello stile dell'azienda – che coniuga qualità artigianale, conoscenza tecnica e creatività uniche. Very Wood è frutto di una profonda armonia tra lavorazioni seriali e soluzioni specifiche e personalizzate, calibrate sulle caratteristiche uniche di ogni ambiente. Il continuo dialogo tra l'azienda e i progettisti / interior designers porta alla customizzazione dei prodotti standard fino alla produzione Bespoke: la «sartoria industriale» Very Wood.

*Very Wood presents its coordinated proposal through collections that tell the story of the innate passion for wood – inherent in the brand's soul and the company's style – which combines quality craftsmanship, technical knowledge and unique creativity. Very Wood is the result of a deep harmony between industrial production and custom-made solutions, tailored to the unique requirements of any environment. Ongoing dialogue with architects and interior designers, which may result into customized products or Bespoke solutions: Very Wood «industrial tailoring».*

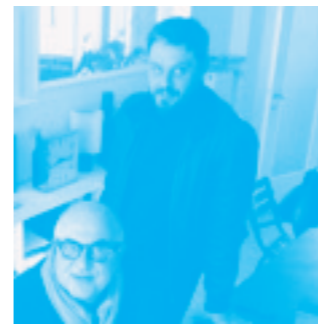
# VERY WOOD ITALIAN CHAIR MAKER





Ogni designer è un mondo, un pianeta, un'isola. Very Wood il nome di questo arcipelago progettuale: un vocabolario di forme e colori che esprimono in modo attuale e autoriale il concetto di accoglienza, ospitalità, socialità. Le collezioni sono frutto di visioni e identità progettuali diverse, ognuna con una sua storia, una sua identità, un suo pubblico.

*Every designer is a world, a planet, an island. This archipelago of projects is called Very Wood: a dictionary of forms and colors that express hospitality and sociality with a contemporary and original touch. The collections are the result of different visions and design identities, each with its own history, identity, and audience.*



Barazzuol & Malisan  
→ Pan



Chris Connell for MAP  
→ Rib



Michele De Lucchi  
→ Filla



Rodolfo Dordoni  
→ Egadi, Sisters



Sebastian Herkner  
→ Maiyda, Unam



LucidiPevere  
→ Loden, Lord



Paola Navone  
→ Frame



Neri&Hu  
→ Weekend



Matteo Ragni / Chiara Moreschi  
→ Rodeo



Matteo Thun  
→ Carmen, Lisboa Barrio  
con/with Benedetto Fasciana



Benedetto Fasciana  
→ Lisboa Barrio con/with  
Matteo Thun



Werther Toffoloni  
→ Onda, Wiener



Patricia Urquiola  
→ Cigar/Crayon, Zant,  
Zantilam



Philippe Nigro  
→ Eclipse



Christophe Pillet  
→ Boogie, Kha



This Weber  
→ Bellevue, Bowie,  
Camden, Chelsea, Heritage,  
Isola, Odeon, Rond,  
Simple, Urban, Wing

# DESIGNERS



VERY WOOD





Presa comoda e sicura grazie al bracciolo che fuoriesce dalla gamba anteriore.

/Ergonomic armrest offering a secure and comfortable grip thanks to its being longer than the chair leg.



Il bracciolo offre un appoggio più largo e comodo.

/The armrest provides a wider and more comfortable support.



L'elemento di legno di supporto allo schienale è sagomato in modo da renderlo una comoda maniglia per spostare facilmente sedie e poltroncine.

/The backrest wooden support is specially shaped as a handle, making it easy to move the chairs and armchairs around.

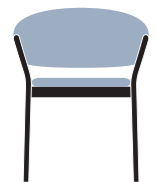


Bracciolo imbottito per un appoggio più comodo.

/Upholstered armrests to make them more comfortable.

Very Wood presenta Wise, una collezione di sedute age-friendly che interpreta, in un progetto di grande sensibilità ed eleganza, le esigenze di una generazione di persone che convive con un maggiore bisogno di ergonomia e comfort.

*Very Wood introduces Wise, an age-friendly collection of upholstered seating: a sophisticated and sensitive design that attempts to interpret the needs of a generation of people living with a greater need for good ergonomics and comfort.*



L'imbottitura del sedile è volutamente separata dallo schienale per permettere una facile pulizia.

/The seat upholstery is detached from the backrest to ensure that the seat is easy to clean.



Il cuscino di seduta è sfoderabile e asportabile per una migliore e facile pulizia.

/The loose and removable seat cushion enables an easy cleaning.



Il sedile è appoggiato su cinghie elastiche per una maggiore comodità della seduta.

/The cushion sits on elastic webbing, to ensure greater comfort.



Seduta e schienale hanno un'imbottitura potenziata per un maggiore comfort.

/Both seat pad and backrest have extra upholstery to ensure greater comfort.



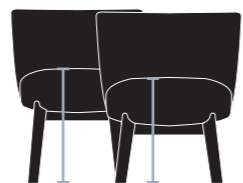
La parte anteriore del sedile è arrotondata in modo da rendere ancora più comoda la seduta anche per un uso prolungato.

/The front part of the seat is rounded to make sitting more comfortable even for long use.



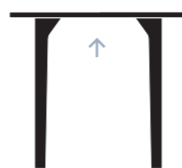
Comodo poggiatesta laterale per permettere un maggior riposo e relax.

/Comfortable lateral headrest to ensure a quality rest and relax.



Disponibili in altezza di seduta Lounge e Dining per permettere di alzarsi più agevolmente.

/Available both in Lounge and Dining seat height, in order to facilitate the standing up.



L'assenza del traverso permette di avvicinare e posizionare sotto al tavolo sedie con braccioli o a rotelle.

/The absence of the rail allows the approach of chairs with armrests and/or wheelchairs.

PLUS →

WISE COLLECTION







Sedie  
/Chairs  
Dining



**BELLEVUE 01**  
→ p 162  
→ p 246



**BELLEVUE 101**  
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**BELLEVUE 51**  
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**BELLEVUE 61**  
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**BELLEVUE 20**  
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**BELLEVUE 21**  
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**BOWIE 01**  
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**BOWIE 11**  
→ p 088  
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**BOWIE 11L**  
→ p 088  
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**CARMEN 01**  
→ p 200  
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**CARMEN 01/DB**  
→ p 200  
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**CARMEN 51**  
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**CARMEN 51/DB**  
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**CHELSEA 01**  
→ p 178  
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**CHELSEA 11**  
→ p 178  
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**EGADI 01**  
→ p 020  
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**FILLA 11**  
→ p 048  
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**FILLA 11/L**  
→ p 048  
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**FRAME 01**  
→ p 136  
→ p 262



**FRAME 11**  
→ p 136  
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**FRAME 11/L**  
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**HERITAGE 01**  
→ p 210  
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**LISBOA BARRIO  
01** → p 118  
→ p 267



**LISBOA BARRIO  
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**ODEON 01**  
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**RIB 11/L**  
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**ROND 01/H**  
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**UNAM 01/C**  
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**URBAN 01**  
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**URBAN 11**  
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**URBAN 11/C**  
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**WEEKEND  
- SATURDAY 01**  
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**WEEKEND  
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**WIENER 11**  
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**ZANTILAM 21**  
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**ZANTILAM 21/NR**  
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Poltroncine  
/Armchairs  
Dining



**BELLEVUE 02**  
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**BELLEVUE 102**  
→ p 162  
→ p 246



**BOOGIE 22**  
→ p 112  
→ p 252



**BOOGIE 22/L**  
→ p 112  
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**BOOGIE 22/P**  
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**CAMDEN 02**  
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**CARMEN 02**  
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**CARMEN 52**  
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**CHELSEA 02**  
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**CHELSEA 12**  
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**CHELSEA 22**  
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**ECLIPSE 02**  
→ P 082  
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**EGADI 21**  
→ p 020  
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**EGADI 02**  
→ p 020  
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**HERITAGE 02**  
→ p 210  
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**KHA 02**  
→ p 094  
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**KHA 12/C**  
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**KHA 22**  
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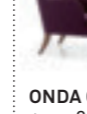














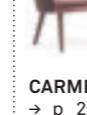
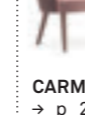
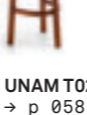




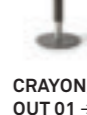
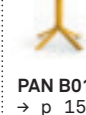


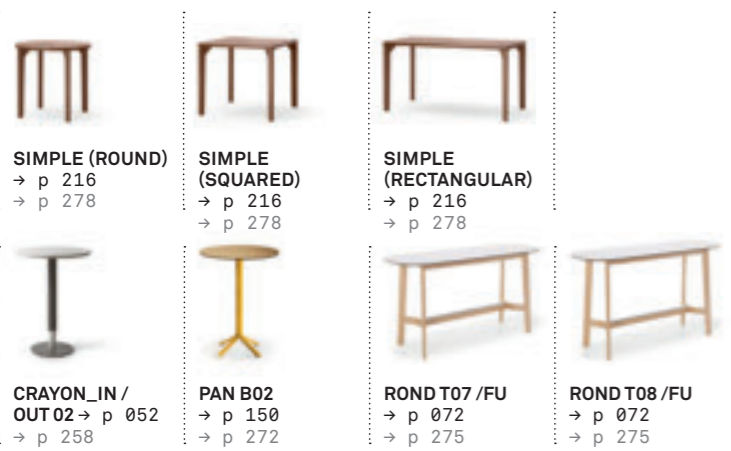
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Tavoli /Tables Bar



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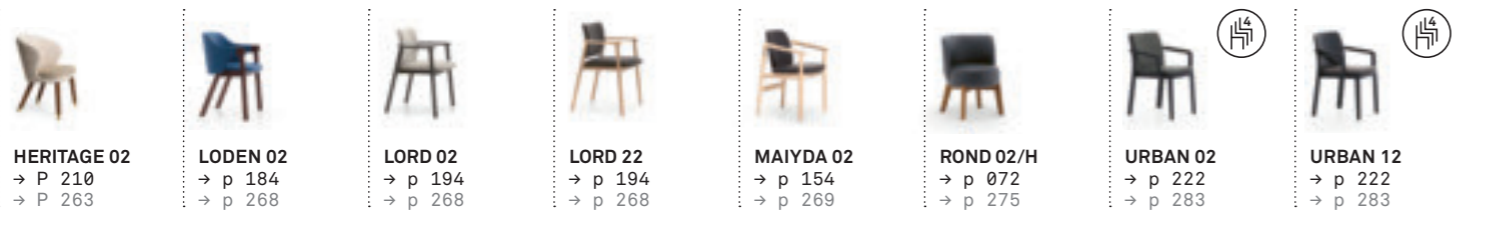
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Impilabile /Stackable



Girevole /Swivel

L'idea che ha ispirato Egadi è il bellissimo arcipelago siciliano. Il progetto coniuga la necessità di una struttura solida e resistente ad una seduta leggera e proporzionata: le parti imbottite sembrano quindi sospese sulla struttura in cui i dettagli naturali del legno vengono esaltati. Sono disponibili tre varianti di sedie dining con tre diverse tipologie di schienale, la poltroncina lounge e due varianti di sgabello.

Design — Rodolfo Dordoni  
Technical Specs → 260

# EGADI

*The idea behind Egadi is the beautiful Sicilian archipelago. The design combines the need for a solid and resistant structure with a light and well-proportioned seat: the upholstered parts thus seem to be suspended on the structure in which the natural details of the wood are enhanced. There are three dining chair variants with three different types of backrest, a lounge chair and two stool variants.*



Egadi 01  
sedie dining / dining chairs  
Egadi 02 + Egadi 21  
poltroncine dining / dining armchairs



Egadi 04  
poltrona Lounge / Lounge armchair



Egadi 21  
poltroncina dining / dining armchair  
Egadi 01  
sedia dining / dining chair  
Egadi 04  
poltrona Lounge / Lounge armchair







Egadi 21  
poltroncina dining  
/dining armchair





Zantilam nasce da una raffinata ed essenziale struttura in frassino, realizzata grazie alla tradizionale tecnica del frassino curvato a vapore. Disponibile con sedile e schienale imbottiti o con schienale intrecciato con cordino naturale o corda nautica. Un design sempre attuale e moderno conferisce all'intera collezione un incredibile comfort, leggerezza ed eleganza, rendendola la scelta ideale per arredare ambienti contract.

Design — Patricia Urquiola  
Technical Specs → 287

# ZANTILAM

*Zantilam is created from a refined and essential ash frame, made using the traditional technique of steam-curved ashwood. It is available with upholstered seat and backrest or with a backrest woven with natural cord or nautical rope. A timeless, modern design gives the entire collection incredible comfort, lightness and elegance, making it the ideal choice for furnishing contract environments.*







Zantilam 02 + Zantilam 32  
poltroncine dining /dining armchairs



Zantilam 32/NR + Zantilam 22/NR  
poltroncine dining /dining armchairs

Zantilam 01 + Zantilam 21/NR + Zantilam 21  
sedie dining / dining chairs



Zantilam 34/NR + Zantilam 04 + Zantilam 34  
poltrone lounge / lounge armchairs



Zant è una collezione di sedute eleganti e confortevoli, definite da una solida struttura in frassino sagomata attraverso la tradizionale curvatura a vapore del legno. La caratteristica principale risiede nelle due maniglie, elementi curvi concepiti come prolungamento dei braccioli, che possono essere impugnate per assecondarne lo spostamento. Braccioli e schienale si congiungono in un'avvolgente scocca imbottita che poggia sul morbido cuscino di seduta.

Design — Patricia Urquiola  
Technical Specs → 286

# ZANT

*Zant is a collection of elegant and comfortable seats defined by a solid ash frame shaped through the traditional steam bending of wood. The main feature lies in the two handles, curved elements conceived as extensions of the armrests, which can be gripped to assist movement. Armrests and backrest join into an enveloping upholstered shell that rests on the soft seat cushion.*





Zant 03  
poltroncine dining / dining armchairs  
Zant 04  
poltrons Lounge / Lounge armchairs



Zant 03  
poltroncine dining / dining  
armchairs





Zant 03  
poltroncina dining /dining  
armchair



“Filla” sta per clorofilla e significa proprio foglia. Filla è una seduta leggera in legno di frassino, le cui gambe posteriori si biforcano come rami a sorreggere le due grandi foglie che compongono lo schienale. I contorni della seduta e degli schienali sono caratterizzati da una particolare “sfogliatura” del frassino. Il legno così smussato ricorda le curve degli anelli di crescita degli alberi. Il passare del tempo disegna curve sinuose e irregolari nel legno, effetto che viene ricreato in Filla dalla sapiente interazione tra lavoro seriale e cura artigianale.

Design — Michele De Lucchi  
Technical Specs → 262

# FILLA

*“Filla” stands for chlorophyll and really means leaf. Filla is a light ash wood seat whose back legs fork like branches to support the two large leaves that make up the backrest. The contours of the seat and back are characterised by a particular ‘peeling’ of the ash wood. The wood thus beveled is reminiscent of the curves of tree growth rings. The passage of time draws sinuous and irregular curves in the wood, an effect that is recreated in Filla by the skilful interaction between serial work and craftsmanship.*





Filla 11/L  
sedia dining /dining chair



Cigar e Crayon sono tavoli pensati e progettati per tutte le forme dell'ospitalità, ideali per gli ambienti indoor e outdoor. La forma del connettore – una matita da disegno (Crayon) o l'evocazione di un sigaro (Cigar) – dà il nome al modello. Le innumerevoli configurazioni ottenibili combinando i 4 elementi permettono forte libertà progettuale, dalla versione monocolora alla versione più colorata e ironica.

Design — Patricia Urquiola  
Technical Specs → 258

*Cigar and Crayon are tables conceived and designed for all forms of hospitality, ideal for indoor and outdoor environments. The shape of the connector – a drawing pencil (Crayon) or the evocation of a cigar (Cigar) – gives the model its name. The countless configurations that can be obtained by combining the 4 elements allow great design freedom, from the single-colour version to the more colourful and ironic version.*



# CIGAR/CRAYON



Cigar\_IN/01\_LU  
tavolo dining, piano quadrato in laminato HPL  
/dining table, with square HPL laminate top

Crayon\_IN/02\_LU  
tavolo dining, piano quadrato in laminato HPL  
/dining table, with square HPL laminate top

Crayon\_IN/01\_LU  
tavolo dining, piano tondo in laminato stratificato HPL  
/dining table, with round stratified HPL laminate top

Crayon\_IN/02\_FU  
tavolo dining, piano tondo in laminato stratificato HPL  
/dining table, with round stratified HPL laminate top

Cigar\_IN/01\_LU

Crayon\_IN/02\_LU

Cigar\_IN/01\_FU



Cigar\_IN/02\_FU  
tavolo alto, piano quadrato in laminato HPL  
/high table, with square HPL laminate top

Crayon\_IN/01\_LU  
tavolo dining, piano quadrato in laminato HPL  
/dining table, with square HPL laminate top

Crayon\_IN/02\_QU  
tavolo alto, piano tondo in quarzite  
/high table, with round quartzite top

Crayon\_IN/01\_LU  
tavolo dining, piano tondo in laminato stratificato HPL  
/dining table, with round stratified HPL laminate top

Crayon\_IN/02\_QU

Crayon\_IN/01\_LU

Cigar\_IN/02\_FU

Crayon\_IN/01\_LU

Cigar\_IN/01\_QU

Cigar\_IN/02-QU  
tavolo alto, piano tondo in quarzite  
/high table, with round quartzite top  
Zantilam 16 + Zantilam 06  
sgabelli bar /barstools



Cigar\_IN/01-LU  
tavolo dining, piano quadrato in laminato HPL  
/dining table, with square HPL laminate top  
Zantilam 32/NR  
poltroncina dining /dining armchair



La collezione Unam è caratterizzata dallo schienale intrecciato in corda nautica e dalla seduta imbottita. La struttura in frassino è costituita da elementi in legno massello che ne definiscono le proporzioni. L'abbraccio degli elementi curvi la rendono il luogo perfetto in cui rilassarsi, regalando sicurezza e protezione. Fanno parte della stessa collezione anche due tavolini in frassino con piani in legno massello.

Design — Sebastian Herkner  
Technical Specs → 281

# UNAM

*The Unam collection features a woven backrest in nautical rope and an upholstered seat. The ash frame is made of solid wood elements that define the proportions. The embrace of the curved elements make it the perfect place to relax, providing security and protection. Also part of the same collection are two ash tables with solid wood tops.*





Unam T02 + Unam T01  
tavolini tondi  
/round coffee tables  
Unam 19/C  
poltrone lounge a dondolo  
/rocking lounge armchairs

Unam 05  
divanetto lounge  
/lounge sofa  
Unam 04  
poltrone lounge /lounge  
armchairs





Unam T02  
tavolino tondo /round coffee table  
Unam 19/C  
poltrona lounge a dondolo /rocking  
lounge armchair



Unam T01 + Unam T02  
tavolini tondi  
/round coffee tables

Unam 01/C  
sedia dining / dining chair



Unam 02/C  
poltroncina dining / dining armchair  
Unam 01/C  
sedia dining / dining chair



La collezione Odeon si fonda su contrasti visivi, su un gioco dinamico tra l'interno e l'esterno: la scocca esterna dello schienale in legno sembra avvolgere l'imbottitura dell'interno. La combinazione tra morbido e rigido permette di godere di un arredo versatile in cui combinare e personalizzare liberamente colori e tessuti differenti. La struttura in frassino è minimale ed elegante, adatta ai più svariati contesti contract.

Design — This Weber  
Technical Specs → 269

# ODEON

*The Odeon collection is based on visual contrasts, on a dynamic play between the inside and the outside: the outer shell of the wooden backrest seems to envelop the upholstery of the inside. The combination of soft and hard makes it possible to enjoy a versatile piece of furniture in which different colours and fabrics can be freely combined and customised. The ash frame is minimal and elegant, suitable for a wide variety of contract contexts.*





Odeon 02  
poltroncine dining /dining armchairs  
Odeon 01  
sedie dining /dining chairs





Odeon 06  
sgabelli bar /barstools

La collezione Rond si compone di un'ampia gamma di prodotti di cui il frassino è il filo conduttore del progetto: più celato nelle sedute in cui l'imbottitura fa da padrona, protagonista nei tavolini, sgabelli e tavoli. Le sedute sono caratterizzate da volumi compatti e schienali curvati. I tavolini tondi, in linea con la morbidezza delle forme curve della collezione, hanno un piano che presenta 4 fori centrali che riportano alla mente la forma dei bottoni.

Design — This Weber  
Technical Specs → 275

# ROND

*The Rond collection is composed of a wide range of products in which ash is the leitmotif of the design: more concealed in the upholstered seats, the protagonist in the coffee tables, stools and tables. The seats are characterised by compact volumes and curved backs. The round coffee tables, in line with the softness of the curved shapes of the collection, have a top with four central holes that bring to mind the shape of buttons.*





Rond T01  
tavolino tondo /round coffee table  
Rond 02/L + Rond 01/L  
poltrone Lounge /Lounge armchairs  
Rond 02/H  
poltroncina dining /dining armchair

Rond 01/H  
sedia dining /dining chair  
Rond 09  
sgabello basso /low stool



Rond T01 + Rond T02  
tavolini tondi /round coffee tables  
Rond 09  
sgabello basso /low stool





Rond 06 + Rond 16  
sgabelli bar / bar stools  
Rond T08/FU  
tavolo alto / high table



Rond 16 + Rond 06  
sgabelli bar / bar stools  
Rond 09 + Rond 09/UPH  
sgabelli bassi / low stools





HOSPITALITY  
MARINE  
HEALTHCARE  
BESPOKE  
WORKPLACE  
CUSTOM

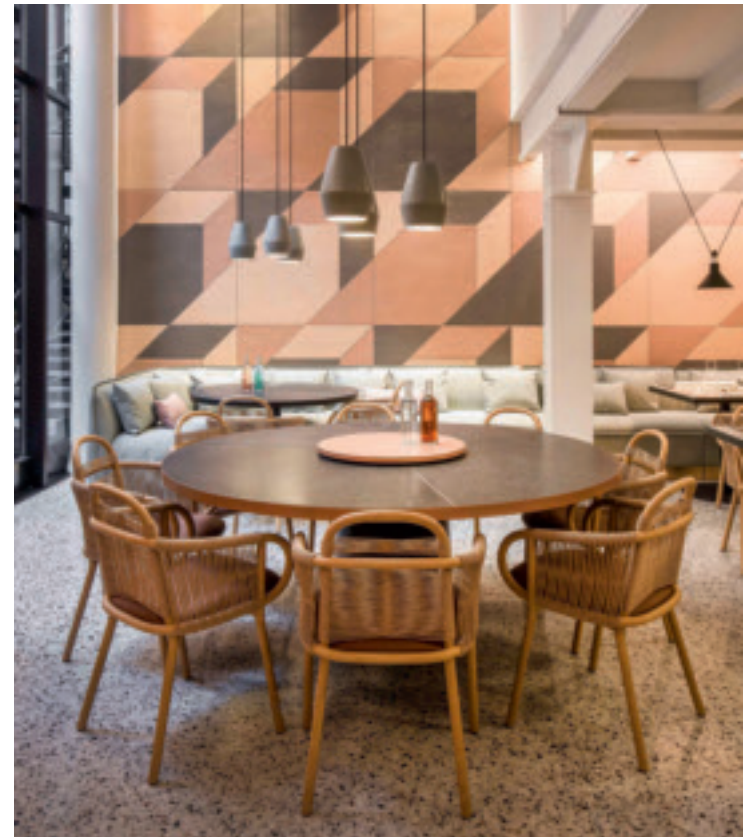
VERY WOOD  
A WORLD  
OF PROJECTS  
n. 01



Zantilam, stools  
design Patricia Urquiola

# 403030 HEALTHY KITCHEN

Zantlam, dining armchair  
design Patricia Urquiola



Zant, dining armchair  
design Patricia Urquiola



## Hospitality

Location | Milan — Italy  
Coordinates | 46°23'14.172"N 11°15'58.68"E  
Interior Design | Studio Patricia Urquiola  
Photographer | Giulia Benedetta Costa

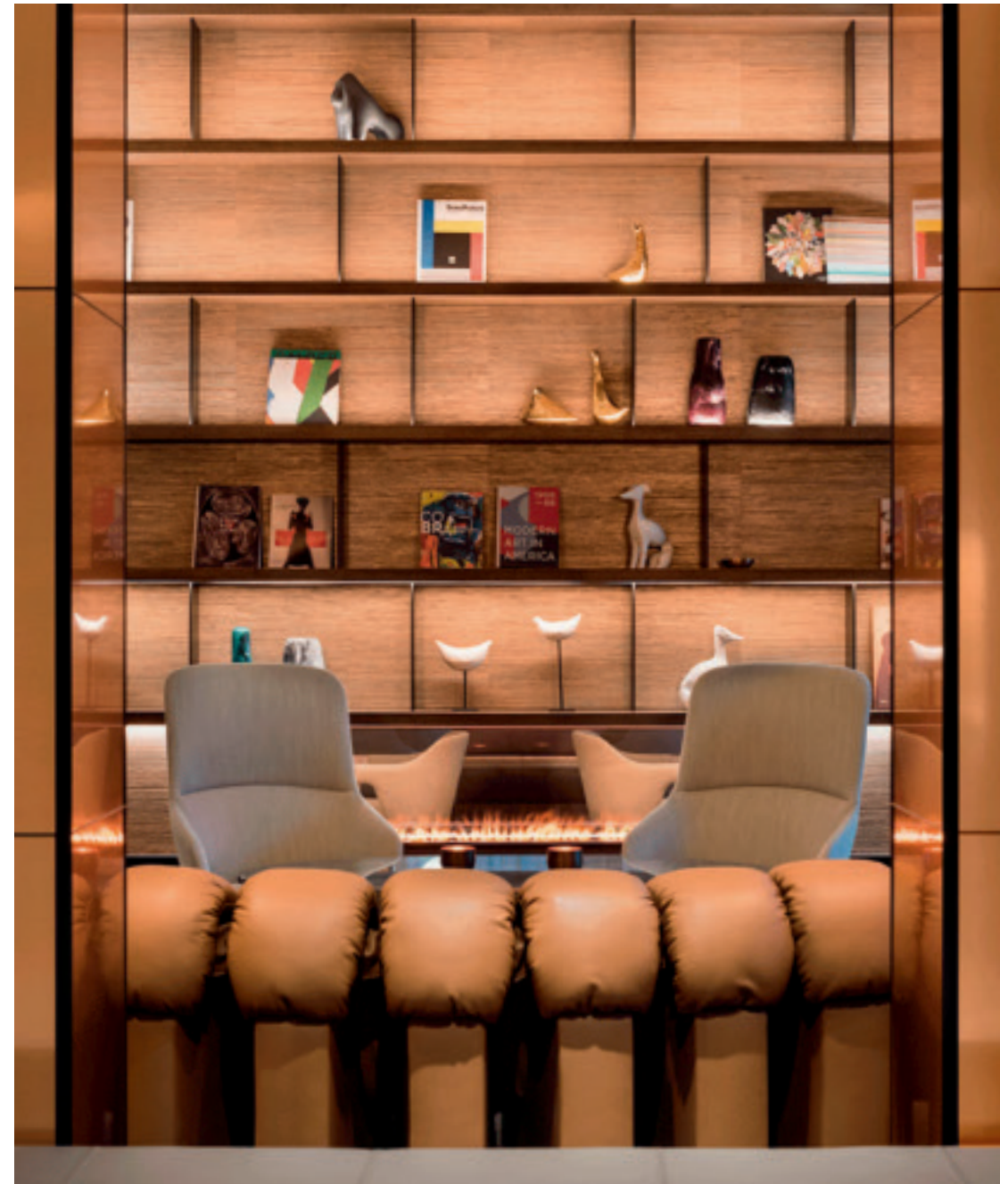
Collections involved | ZANTILAM



Loden, dining armchair  
design LucidiPevere

Rib, dining chair  
design Chris Connel for MAP

# ADINA HOTEL



Bellevue, bergère armchair  
design This Weber

## *Hospitality*

Location | Frankfurt — Germany  
Coordinates | N 50°6'26.01" E 8°40'20.64"  
Interior Design | Andrew Parr, SJB Interiors Australia

Collections involved | BELLEVUE, LODEN, RIB



Loden, dining armchair  
design LucidiPevere



Lord, dining armchair  
design LucidiPevere



Bellevue, lounge armchair  
design This Weber

# EMMY MONASH

## Healthcare

Location | Melbourne – Australia  
Coordinates | 37°48'51.18" S 144°57'47.38" E  
Architect | Bates Smart

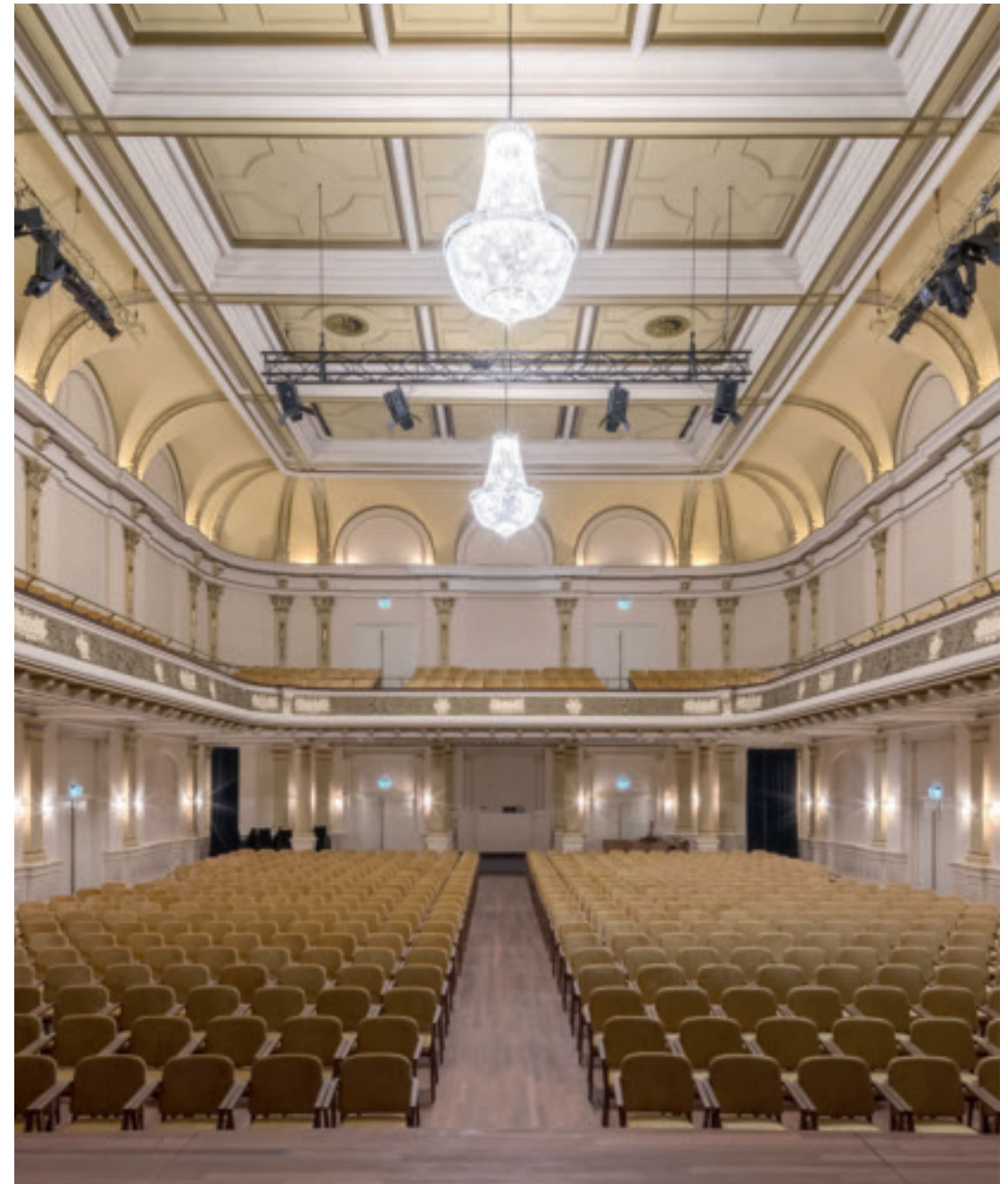
Collections involved | BELLEVUE, LORD, LODEN



Chelsea, armchair  
design This Weber



# MUSIS SACRUM ARNHEM



## *Cultural Center*

Location | Arnhem — Netherland  
Coordinates | 51°58'48.00" N 5°54'40.00" E  
Architect | Ralph van Mameren – Architectenbureau Dongen – Koschuch  
Photographer | Bart van Hoek Architecturfotografie

Collections involved | CHELSEA



Bellevue, bergère armchair  
design This Weber

Carmen, barstool  
design Matteo Thun

Bellevue, dining armchair  
design This Weber



# MOUNTAINS CHALETS

## *Hospitality*

Location | Seefeld in Tirol, Austria  
Coordinates | 47°19'48.01" N 11°11'15.98" E  
Architect | Very Wood design studio

Collections involved | BELLEVUE, CARMEN



Unam, dining chair and armchair  
design Sebastian Herkner

# THE GRAND BY INTERNI GRAND HYATT ATHENS



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## *Hospitality*

Location | Athens — Greece  
Coordinates | 37°59'1.71" N 23° 43' 39.14" E  
Architecture and Interior Design | Gregorio Konstantopoulos Architects  
& Proplusma Architects  
Photographer | Margarita Nikitaki

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Collections involved | UNAM

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Bellevue, dining chair and armchair  
design Sebastian Herkner



# MARRIOTT AMBASSADOR

## *Hospitality*

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Location | Paris — France  
Coordinates | 48°51'52.97" N 2°20'56.45" E  
Interior Design | Ara Design UK

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Collections involved | BELLEVUE

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## Australia

### **TLC Armstrong Creek**

- Location: Armstrong Creek, VIC
- *Healthcare/Aged Care Facility*
- Interior design: Baldasso Cortese
- Year: 2019

### **Japara, Kingston Garden**

- Location: Springvale South, VIC
- *Healthcare/Aged Care Facility*
- Interior design: VIA Architects
- Year: 2018

### **Curtin Heritage Living**

- Location: Perth, WA
- *Healthcare/Aged Care Facility*
- Year: 2021/2022

### **Liveris Building, Level 09-University of Queensland**

- Location: Queensland
- *Corporate*
- Year: 2021

### **Dale Cottages**

- Location: Armadale WA
- *Healthcare/Aged Care Facility*
- Year: 2023

### **AWP – Adelaide Women's Prison**

- Location: Adelaide, ACT
- *Public*
- Year: 2021

### **Melbourne Hospital**

- Location: Melbourne, VIC
- *Hospitality*
- Year: 2019

### **Chevron**

- Location: Perth
- *Corporate*
- Interior design: Gensler
- Year: 2022

### **Georges Estate Health & Aged Care Residence**

- Location: Peshurst
- *Healthcare/Aged Care Facility*
- Year: 2021

## Austria

### **Adina Apartment Hotel**

- Location: Wien
- *Hospitality*
- Year: 2020

### **Neuhaus Zillertal Resort**

- Location: Mayrhofen
- *Hospitality*
- Interior design: Reinhard Strasser
- Year: 2021

## Azerbaijan

### **Marriott Courtyard Hotel PA**

- Location: Baku
- *Hospitality*
- Interior design: Joi Design
- Year: 2020

## Belgium

### **WZC Sint Vincentius (GVO group)**

- Location: Kortrijk
- *Healthcare/Aged Care Facility*
- Interior design: URA architects
- Year: 2017

## Canada

### **Granite Club**

- Location: Toronto
- *Hospitality*
- Year: 2022

### **Olympic View Golf Course – Clubhouse**

- Location: Victoria
- *Hospitality*
- Interior design: Evoke Design, Vancouver
- Year: 2019

## Denmark

### **Adina Apartment Hotel Copenhagen**

- Location: Copenhagen
- *Hospitality*
- Year: 2021

## Dominican Republic

### **Club Med Miches**

- Location: Miches, Rep. Dominicana
- *Hospitality*
- Interior design: Fusion Interiors Group, UK
- Year: 2019

## France

### **La Brigantine**

- Location: La Croix-Valmer
- *Hospitality*
- Interior design: S+ (Philippe Starck)
- Year: 2021

### **Club Med Siège de Paris**

- Location: Paris
- *Hospitality*
- Interior design: Prost, FR
- Year: 2019

### **Dockvary**

- Location: Paris
- *Hospitality*
- Year: 2022

### **Pellegrin**

- Location: Marseille
- *Corporate*
- Interior design: Nombre d'or Paris
- Year: 2023

### **Jean Hardy Joaillier**

- Location: Metz
- *Corporate*
- Interior design: Nombre d'or Paris
- Year: 2021

## Staycity Bordeaux

- Location: Bordeaux
- *Hospitality*
- Year: 2021

## Germany

### **Bollants Hotel**

- Location: Bad Sobernheim
- *Hospitality*
- Interior design: My little eye UK
- Year: 2020

### **Intercity Hotel Wiesbaden**

- Location: Wiesbaden
- *Hospitality*
- Interior design: Matteo Thun
- Year: 2020

### **Riviera Terragon Seniorenresidenz**

- Location: Berlin
- *Healthcare/Aged Care Facility*
- Year: 2021

### **Staycity Frankfurt**

- Location: Frankfurt
- *Hospitality*
- Year: 2021

### **Hotel Berlin Berlin**

- Location: Berlin
- *Hospitality*
- Interior design: Kanozi Arkitekter Ab
- Year: 2021

### **Vapiano Moenchen Gladbach**

- Location: Gladbach
- *Hospitality*
- Interior design: Superstudio 21
- Year: 2022

### **Restaurant Moto Foodgarage**

- Location: Koeln
- *Hospitality*
- Interior design: Superstudio 21
- Year: 2020

## Greece

### **King's Palace Hotel**

- Location: Athens
- *Hospitality*
- Year: 2019

### **Navarino Waterfront**

- Location: Pilos Nestor
- *Hospitality*
- Year: 2023

## Holland

### **Netflix Offices**

- Location: Amsterdam
- *Corporate*
- Year: 2020

## Hong Kong

### **Nam Cheong**

- Location: Hong Kong
- *Hospitality*
- Interior design: Richards Basmajian
- Year: 2019

La struttura in frassino di Eclipse, assoluta protagonista della collezione, si sviluppa in altezza ed è leggibile su due livelli: il primo sostiene la seduta mentre il secondo livello regge lo schienale. La seduta è leggermente spostata rispetto all'anello strutturale principale così da creare un effetto a sbalzo come se il sedile fosse in equilibrio, lasciando spazio a un vuoto che trasmette leggerezza e consente di scoprire meglio i dettagli della lavorazione del legno.

Design — Philippe Nigro  
Technical Specs → 260

# ECLIPSE

*The ash frame is the key player in the Eclipse seating line. Its tall frame expresses its beauty on two levels: the first supports the seat, while the second level supports the back. The chair is slightly offset from the main structural ring so as to create a cambered effect, as if the seat was being held in balance. It opens to an empty space which communicates weightlessness and better reveals the details and the workmanship of the wood.*







Eclipse 02  
poltroncine dining /dining  
armchairs



Dall'osservazione del bow kite, l'aquilone del kitesurf, che si incurva sospinto dal vento per prendere quota, nasce la sedia Bowie. Due gusci concavi che accolgono e abbracciano il corpo creano una forma confortevole che favorisce un'ampia varietà di posizioni di seduta. L'idea di base è quella di trarre il massimo comfort dagli elementi del sedile e dello schienale, in multistrato di frassino curvato dal medesimo stampo, in legno a vista o con pannello imbottito.

Design — This Weber  
Technical Specs → 253

# BOWIE

*From the observation of the bow kite, the kite of kitesurfing, which curves in the wind to gain altitude, the Bowie chair was born. Two concave shells that accommodate and embrace the body create a comfortable shape that favours a wide variety of seating positions. The basic idea for the Bowie is to derive as much comfort as possible from the seat and backrest elements, made of curved ash plywood from the same mould, in wood or upholstered panel.*





Bowie 11 + Bowie 01 + Bowie 11/L  
sedie dining / dining chairs



Bowie 11/L + Bowie 11 + Bowie 01  
sedie dining /dining chairs



Bowie 01 + Bowie 11/L  
sedie dining /dining chairs

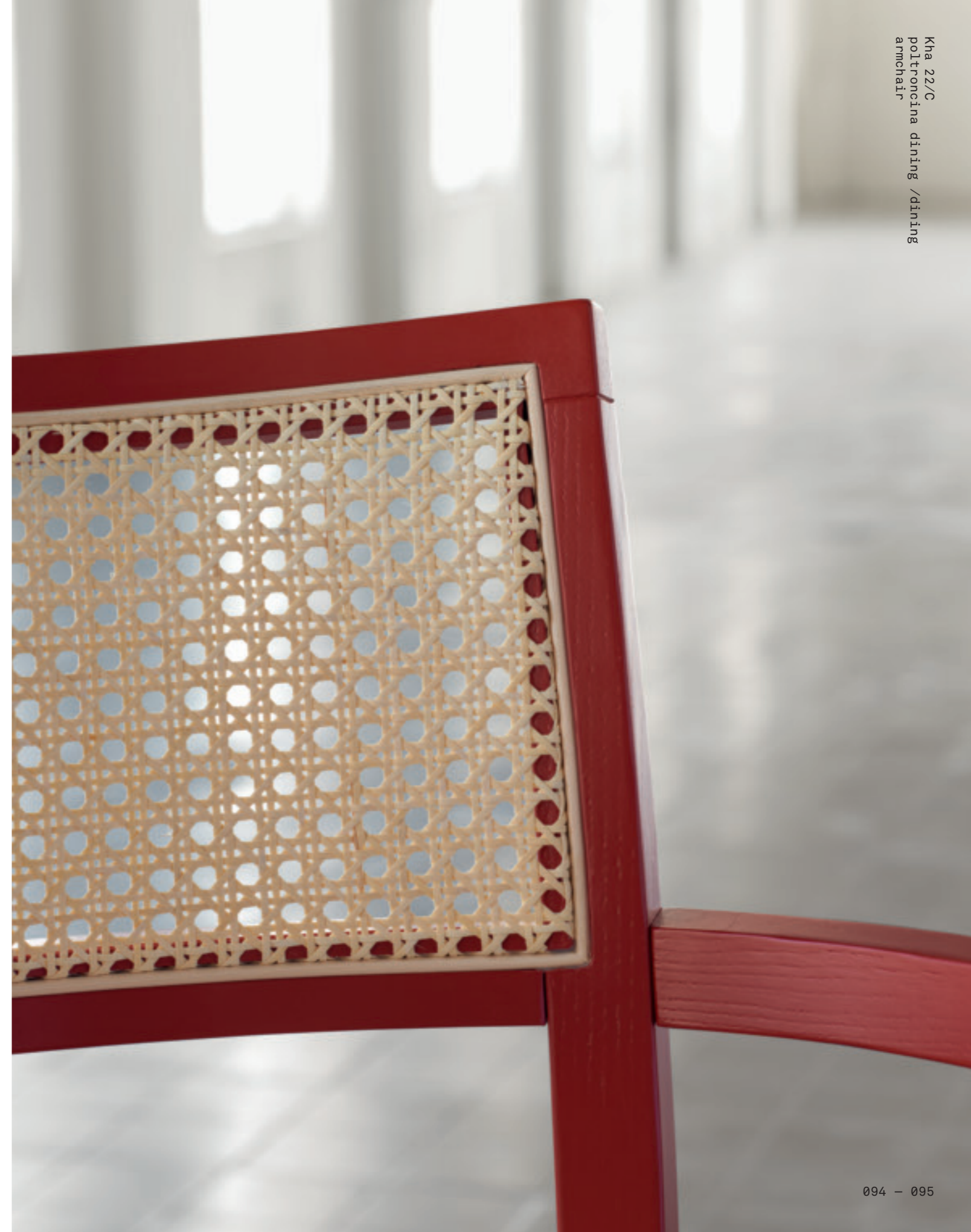


Kha unisce l'eleganza e la raffinatezza delle linee classiche ed essenziali con uno spirito retrò attualizzato nelle forme e nell'estetica. Realizzata con una struttura in frassino, la sedia Kha è caratterizzata dallo schienale arrotondato che enfatizza la percezione di essere avvolti dalla struttura stessa. Le sedie sono disponibili in diverse versioni per adattarsi a qualsiasi esigenza di progetto.

Design — Christophe Pillet  
Technical Specs → 266

# KHA

*Kha combines the elegance and refinement of classic and essential lines with a retro spirit updated in form and aesthetics. Made with an ash frame, the Kha chair is characterised by its rounded back that emphasises the perception of being enveloped by the structure itself. The chairs are available in different versions to suit any design requirement.*







La poltroncina Sisters prende forma dalla volontà di identificare una struttura di sostegno unica, sulla quale poter giocare con rivestimenti o intrecci colorati. La struttura della sedia, semplificata riducendo i componenti che la costituiscono, garantisce robustezza con l'opportuno adeguamento degli spessori delle sezioni del legno. Ne nasce una club chair schietta ma allo stesso tempo capace di offrire un comfort ottimale.

Design — Rodolfo Dordoni  
Technical Specs → 280

# SISTERS

*The Sisters chair takes shape from the desire to identify a unique support structure on which to play with coloured upholstery or weaves. The chair structure, simplified by reducing its constituent components, guarantees robustness with the appropriate adjustment of the thicknesses of the wood sections. The result is a club chair that is straightforward but at the same time offers optimal comfort.*





Sisters 04 + Sisters 04/C  
poltrone lounge / lounge armchairs



La collezione Weekend con le sedie Saturday e Sunday si ispira al quotidiano e al mondano, proponendo un concept leggero e divertente. La struttura in frassino accomuna i due modelli: la sedia Saturday ha lo schienale concavo e meno profondo, la poltroncina Sunday ha lo schienale ampio e avvolgente. Il cuscino di seduta dona comfort all'intera struttura e la base in legno massello intagliato collega tutti gli elementi e li armonizza tra loro.

Design — Neri&Hu  
Technical Specs → 284

# WEEKEND

*The Weekend collection with the Saturday and Sunday chairs is inspired by the everyday and the mundane, offering a light and fun concept. The ash frame unites the two models: the Saturday chair has a concave and shallow backrest, the Sunday chair has a wide and enveloping backrest. The seat cushion gives comfort to the entire structure and the carved solid wood base connects all elements and harmonises them with each other.*





Saturday 01 + Saturday 11  
Sedie dining / dining chairs  
Sunday 02 + Sunday 12  
poltroncine dining / dining armchairs





Saturday 01  
sedia dining /dining chair  
Sunday 12  
poltroncina dining /dining armchair



Saturday 11  
sedia dining /dining chair  
Sunday 02  
poltroncina dining /dining armchair

Firmata da Christophe Pillet, la sedia Boogie strizza l'occhio alla classica sedia da regista, della quale ne riprende le proporzioni e le forme, caratterizzandola in maniera più pulita e minimale attraverso l'uso di linee essenziali e geometriche. Personalizzabile in finiture e nuances, Boogie è disponibile con lo schienale in legno, in legno rivestito e imbottito o in cuoio tirato.

Design — Cristophe Pillet  
Technical Specs → 252

# BOOGIE

*Designed by Christophe Pillet, the Boogie chair shows its approval of the classic director's chair of which it takes proportions and shapes, characterising it in a cleaner and more minimal manner through the use of essential and geometrical lines. Customisable in finishes and nuances, Boogie is available with a wood, padded wood or pull-up leather backrest.*





Boogie 22 + Boogie 22/L  
+ Boogie 22/P  
poltroncine dining / dining  
armchairs



La collezione Lisboa Barrio prende forma dalla reinterpretazione contemporanea della tradizionale sedia con la paglia intrecciata a mano, ma con combinazioni di materiali e colori del tutto inaspettati. La struttura in frassino accoglie la seduta disponibile in versione imbottita e rivestita, oppure disponibile con cordino sintetico intrecciato a mano. La loro forma familiare ed elegante la rende un oggetto perfetto per dare identità in modo rassicurante agli spazi.

Design — Matteo Thun  
/Benedetto Fasciana  
Technical Specs → 267

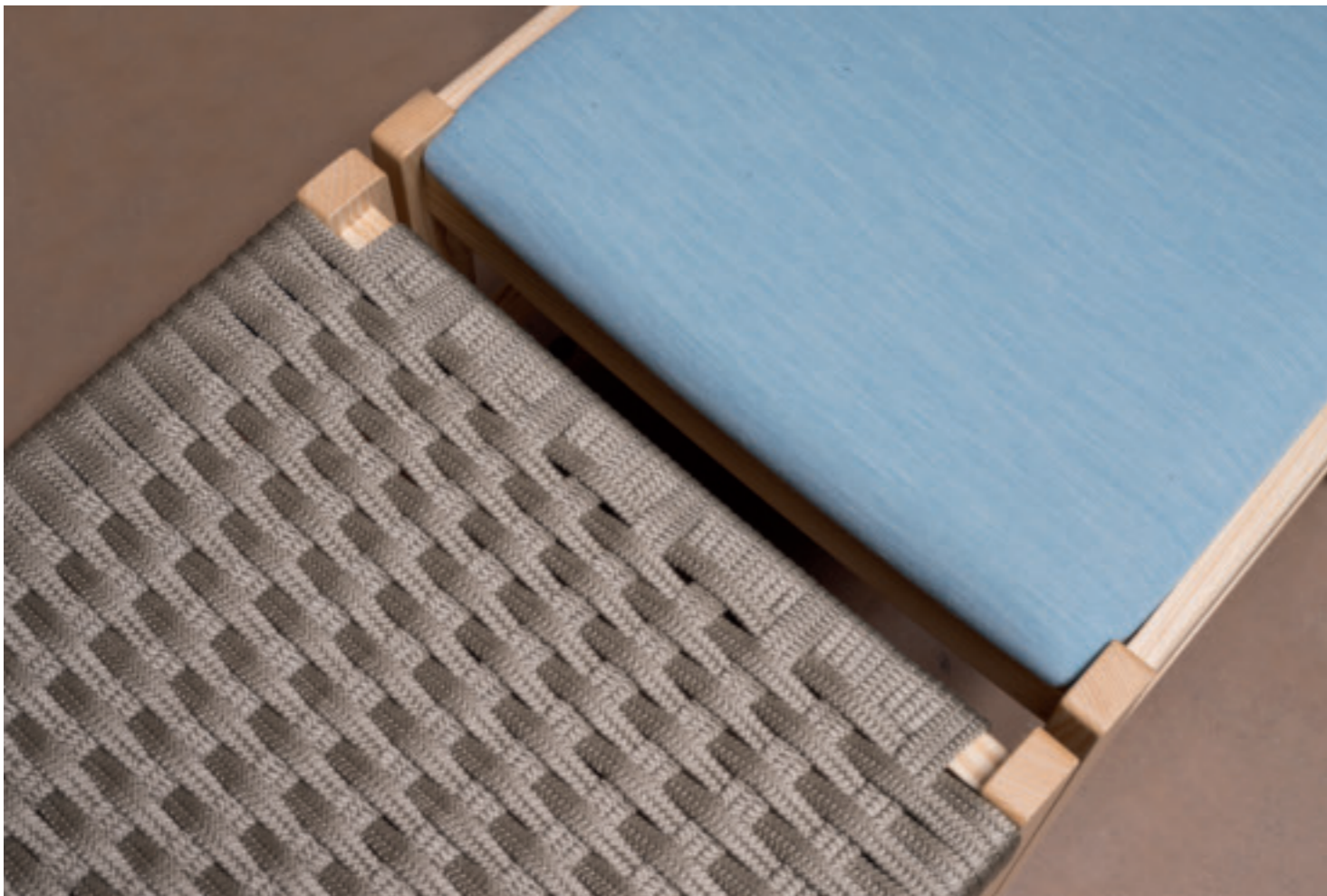
# LISBOA BARRIO

*The Lisboa Barrio collection takes shape from the contemporary reinterpretation of the traditional hand-woven straw chair, but in completely unexpected materials and colour combinations. The ash frame accommodates the seat, which is available in upholstered and covered versions, or available with hand-woven synthetic cord. Its familiar and elegant shape makes it a perfect object to give identity to spaces in a comforting way.*





Lisboa Barrio 01  
sedia dining /dining chair  
Lisboa Barrio 12  
poltroncina dining /dining armchair  
Lisboa Barrio 02  
poltroncina dining /dining armchair  
Lisboa Barrio 11  
sedia dining /dining chair



Lisboa Barrio 01 + Lisboa Barrio 11  
sedia dining /dining chair



Lisboa Barrio 11  
sedia dining /dining chair  
Lisboa Barrio 12  
poltroncina dining /dining armchair

Collezione composta da sedia e sgabello impilabili, definiti da linee pure ed essenziali in grado di modulare gli spazi grazie alla loro connotazione formalmente neutra e minimal, adattabile con estrema facilità a qualsiasi ambiente.

Rib è caratterizzata dal sedile in frassino, o per un maggior confort, imbottito e rivestito. Lo schienale in legno, grazie alla leggera incurvatura e inclinazione, accoglie ergonomicamente la seduta.

Design — Chris Connell for MAP  
Technical Specs → 273

*Collection composed of stackable chair and stool, defined by pure and essential lines capable of modulating spaces thanks to their formally neutral and minimalist connotation, easily adaptable to any environment. Rib features a seat in ashwood, or for added comfort, upholstered. The wooden backrest, thanks to its slight curvature and inclination, ergonomically accommodates the seat.*

# RIB



Rib 11/L + Rib 11  
sedie dining impilabili /stacking  
dining chairs



Rib 11  
sedie dining impiabili / stacking  
dining chairs



Rib 11  
sedie dining impiabili / stacking  
dining chairs





Rib 16 + Rib 16/L  
sgabelli bar /barstools

Crayon 02/IN+LU  
tavolo alto con top in laminato LU  
/high table with laminate top LU



La collezione di pouf Isola racconta nuove abitudini e stili di vita che cambiano, luoghi di lavoro che assumono configurazioni nuove, adattandosi alle necessità quotidiane. La base in legno di frassino si sviluppa in un sistema funzionale di imbottiture dai volumi dolci e dalle forme tonde. Isola diventa l'elemento ideale da inserire in zone di aspetto, lounge o di co-working.

Design — This Weber  
Technical Specs → 264

# ISOLA

*The Isola pouf collection narrates new habits and changing lifestyles, workplaces that take on new configurations, adapting to everyday needs. The ash wood base develops into a functional upholstery system with soft volumes and round shapes. Isola becomes the ideal element to insert in waiting, lounge or co-working areas.*

Isola 90/TR  
pouf Ø 90 cm con tavolini  
/ottoman Ø 90 cm with tables



Isola 90/TR + Isola 90/TO  
pouf Ø 90 cm con tavolini / ottoman Ø 90 cm with tables  
Isola 65/T + 90/T  
pouf Ø 65 cm con tavolino / ottoman Ø 65 cm with table  
Isola 90 + 65  
pouf Ø 90 cm / ottoman Ø 90 cm



Isola 90/T + Isola 90/TR + Isola 90/TO  
pouf Ø 90 cm con tavolino  
/ottoman Ø 90 cm with tables



Isola 65/T  
pouf Ø 65 cm con tavolino  
/ottoman Ø 65 cm with table  
Isola 65  
pouf Ø 65 cm /ottoman Ø 65 cm



La collezione Frame si inserisce perfettamente tra canoni estetici classici e contemporanei, connubio tra linee d'ispirazione scandinava e angoli morbidi e forme fluide. Una collezione che deve il suo fascino alla leggerezza e al calore che il legno trasmette e che trova la propria bellezza nella semplicità e versatilità d'utilizzo. Frame rivisita in chiave contemporanea le più diverse tipologie di spazio, dagli ambienti privati di una camera d'albergo a quelli comuni della ristorazione.

Design — Paola Navone  
Technical Specs → 262

# FRAME

*The Frame collection fits perfectly between classic and contemporary aesthetic canons, combining Scandinavian-inspired lines with soft angles and fluid shapes. A collection that owes its charm to the lightness and warmth that wood conveys and that finds its beauty in the simplicity and versatility of use. Frame revisits the most diverse types of space in a contemporary key, from the hotel rooms to the restaurant lounge.*





Frame 01 + Frame 11  
sedie dining impilabili /stacking dining chairs

Frame 01 + Frame 11 + Frame 11/L  
sedie dining impilabili /stacking dining chairs





Frame 06  
sgabelli bar /barstools





Rodeo è una collezione di sgabelli che promuovono un approccio alla seduta libero e informale. Gli sgabelli, giocoso rimando all'attrezzo ginnico, piccoli e leggeri, possono essere facilmente spostati grazie a comode maniglie opzionali, creando configurazioni temporanee. Alla struttura in frassino si contrappone la seduta imbottita e sagomata a ricordare una sella. Possono ospitare un dispositivo di ricarica USB corredato da un cavo riavvolgibile a scomparsa, connotandosi come arredi ottimali per gli ambienti di coworking.

Design — Matteo Ragni  
/Chiara Moreschi  
Technical Specs → 274

# RODEO

*Rodeo is a collection of stools that promote a free and informal approach to seating. The stools, a playful reference to the gymnastic apparatus, are small and light and can be easily moved thanks to convenient optional handles, creating temporary configurations. The ash frame is contrasted by an upholstered seat shaped to resemble a saddle. They can accommodate a USB charging device with a retractable rewindable cable, making them optimal furniture for coworking environments.*





Rodeo 06  
sgabello bar /barstool

Rond T07/FU  
tavolo alto /high table



Rodeo 09  
sgabelli bassi /low stools

Wing è una sedia dining compatta, caratterizzata da linee rigorose e impilabile. Disponibile con schienale in legno o imbottito, la forma molto classica di Wing, rende il prodotto non solo un elemento di grande comfort, ma anche una proposta perfetta per svariati contesti dell'hospitality.

Design — This Weber  
Technical Specs → 286

*Wing is a compact dining chair, characterised by rigorous lines and stackable. Available with a wooden or upholstered backrest, Wing's very classic shape makes it not only an element of great comfort, but also a perfect proposal for various hospitality contexts.*

# WING



Wing 01 + Wing 11  
sedie dining, impiabili / stacking  
dining chairs



Colore e geometria definiscono Pan, famiglia composta da tavoli in due altezze – dining e bar – con struttura in frassino e disponibili con vari tipi di piani. Il piano sottile poggia su una base slanciata che termina in una struttura a quattro razze. Armoniosi e minimali, si adattano facilmente all'arredamento e agli allestimenti di ambienti hospitality, uffici e negozi.

Design — Barazzuol & Malisan  
Technical Specs → 272

*Colour and geometry define Pan, a family consisting of tables in two heights – dining and bar – with an ash frame and available with various tops. The slender top rests on a slender base that ends in a four-spoke frame. Harmonious and minimalist, they are easily adapted to the furnishing and fittings of hospitality, office and shop environments.*





Pan B01 + FU D79  
tavolo dining con piano Ø 79 cm FU  
/dining table with Ø 79 stratified laminate top FU  
Rib 11  
sedia dining impilabile /stacking dining chair

Pan B01+FU Q69  
tavolo dining con piano Ø 69 cm FU  
/dining table with Ø 69 stratified laminate top FU  
Pan B02+FU D69  
tavoli alti con piano Ø 69 cm FU  
/high tables with Ø 69 stratified laminate top FU



La collezione Mayida si distingue per la forma accogliente della struttura in frassino e dal comfort della seduta e schienale imbottiti. Le gambe posteriori, inclinate rispetto alle anteriori, si prolungano congiungendosi al bracciolo che cinge lo schienale. Maiyda si adatta in modo trasversale a progetti d'interior dallo stile classico o ad ambienti più moderni, un passe-partout adatto alle svariate soluzioni d'arredo dell'ambito Contract.

Design — Sebastian Herkner  
Technical Specs → 269

# MAIYDA

*The Mayida collection is characterised by the welcoming shape of the ash frame and the comfort of the upholstered seat and backrest. The rear legs, inclined in relation to the front legs, extend to join the armrest surrounding the backrest. Maiyda adapts transversally to interior design projects with a classic style or to the modern environments, a passe-partout suitable for different furnishing solutions in the contract sector.*





Maiyda 02  
poltroncina dining /dining  
armchairs



Maiyda 04  
poltrone Lounge / Lounge armchairs  
Unam T01  
tavolino tondo / round coffee table



Maiyda 04  
poltrona lounge /lounge armchair



HOSPITALITY  
MARINE  
HEALTHCARE  
BESPOKE  
WORKPLACE  
CUSTOM

VERY WOOD  
A WORLD  
OF PROJECTS  
n. 02



# NOMAD

Nomad, Switzerland

Rond, stool and dining armchair  
design This Weber



Rond, dining chair  
design This Weber



## Hospitality

Location | Basel — Switzerland  
Coordinates | 47° 33' 9.806" N 7° 35' 39.736" E  
Interior Design | Grego & Kuehnle Architektur

Collections involved | ROND



Carmen, dining armchair  
design Matteo Thun



# WALDKLINIKEN



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## *Healthcare*

Location | Eisenberg, Germany  
Coordinates | 50° 58' 6.983" N 11° 53' 33.528" E  
Architecture and Interior Design | Matteo Thun & Partners

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Collection involved | CARMEN

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Zantilam, dining chair  
design Patricia Urquiola



# IL FIORISTA

## *Hospitality*

Location | New York – USA  
Coordinates | 40° 43' 50.1960" N 73° 56' 6.8712" W  
Architect | Elizabeth Roberts  
Photographer | Emily Hawkes

Collections involved | ZANTILAM



Zantilam, dining armchair + stools  
design Patricia Urquiola

# The VIP Lounge McArthurGlen Designer Outlet



*Work place, Lounge*

Location | Noventa di Piave — Italy  
Coordinates | 45°39'42.79" N 12°31'47.79" E  
Project | Diego Paccagnella + Studio Reveria  
Photographer | Vito Corvasce

Collection involved | ZANTILAM



Bellevue, dining armchair  
design This Weber



Lodén, dining armchair  
design LucidiPevere

# HANSEATIC NATURE HAMPTONS RESTAURANT

*Marine*

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Location | Hapag Lloyd Cruise Company  
Architect | Ocean Architects

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Collections involved | BELLEVUE, LODEN

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Zantilam, dining armchair  
design Patricia urquiola

# THE TOURIST HOTEL & CAFE AKIHABARA

## *Hospitality*

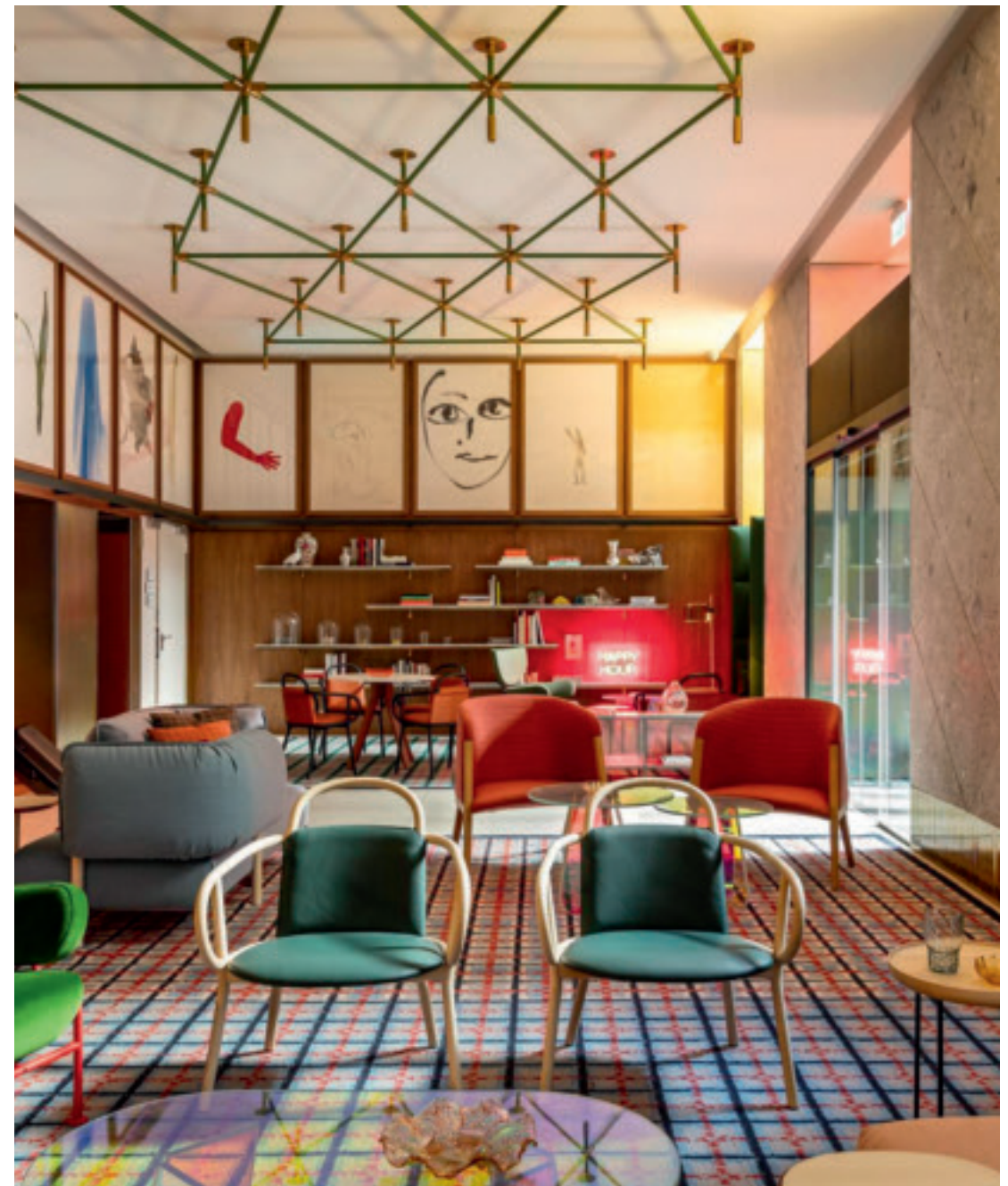
Location | Tokyo — Japan  
Coordinates | 35° 42' 2.959" N 139° 46' 37.542" E  
Design and Construction | DesignArc Co., Ltd.

Collections involved | ZANTILAM





Zant, lounge armchair  
design Patricia Urquiola



Zantilam, dining armchair  
design Patricia Urquiola

# ROOM MATE GIULIA HOTEL

## *Hospitality*

Location | Milan — Italy  
Coordinates | 5°27'52.79" N 9°11'18.74" E  
Interior Design | Patricia Urquiola

Collections involved | ZANTILAM

## Hungary

- Kobanya Mayor's Office (Government Office)**  
– Location: Budapest  
– *Public*  
– Year: 2021

- Intercity Hotel**  
– Location: Budapest  
– *Hospitality*  
– Interior design: Matteo Thun  
– Year: 2020

## Iraq

- Elderly Centre, Kurdistan Iracheno**  
– Location: Erbil  
– *Healthcare/Senior Living*  
– Interior design: Cermasi Architects  
– Year: 2022

## Ireland

- Staycity Francis St., Dublin**  
– Location: Dublin  
– *Hospitality*  
– Year: 2021

## Italy

- Feltrinelli, Area Break**  
– Location: Milano  
– *Corporate*  
– Interior design: Global Planning Architecture Srl  
– Year: 2020

- Hotel Falkensteiner Kronplatz**  
– Location: Riscione, BZ  
– *Hospitality*  
– Interior design: Matteo Thun & Partners  
– Year: 2020

- Vitello d'Oro**  
– Location: Udine  
– *Hospitality*  
– Year: 2018

- Delta by Marriott**  
– Location: Giardini Naxos  
– *Hospitality*  
– Interior design: The Hickson Design Partnership Ltd  
– Year: 2021

- Travel Hotel Charme**  
– Location: Salò  
– *Hospitality*  
– Interior design: Bost Interior Design Berlin  
– Year: 2022

- Seehotel Ambach – Restaurant**  
– Location: Bolzano  
– *Hospitality*  
– Year: 2021

## **Tenuta Masciangelo – Restaurant & Relais**

- Location: Pescara  
– *Hospitality*  
– Year: 2021

## **Aeroporto di Parma – Bar del Terminal**

- Location: Parma  
– *Public*  
– Interior design: Chiare Linee (Arch. Chiara Salvucci)  
– Year: 2021

## **W Hotel Bossi**

- Location: Milan  
– *Hospitality*  
– Interior design: Studio Urquiola  
– Year: 2023

## Kazakistan

### **Hampton Hilton Turkistan – Lobby**

- Location: Turkistan  
– *Hospitality*  
– Interior design: One Seven LLC  
– Year: 2020

## Korea, South

### **Hana Bank Club One**

- Location: Seoul  
– *Corporate*  
– Year: 2021

## Japan

### **Kuroyon Hotel (renewal)**

- Location: Omachi  
– *Hospitality*  
– Interior design: Takenaka Corporation  
– Year: 2019

### **The Tourist Hotel**

- Location: Akihabara  
– *Hospitality*  
– Year: 2019

### **Leven Mitaka**

- Location: Mitaka, Tokyo  
– *Hospitality*  
– Interior design: Studio GD  
– Year: 2019

### **Hilton Hotel Nagasaki**

- Location: Nagasaki  
– *Hospitality*  
– Interior design: Hy Studio – Yukio Hashimoto  
– Year: 2021

### **Suncity Ginza East Senior Residence**

- Location: Tokyo  
– *Healthcare/Aged Care Facility*  
– Interior design: Kobayashi Design  
– Year: 2015

## Macao

### **Wynn Macao**

- Location: Macao  
– *Hospitality*  
– Year: 2019

## Maldives

### **Four Seasons Kuda Huraa, Maldives – Mock up**

- Location: Kuda Huraa  
– *Hospitality*  
– Year: 2018

### **Velaa Island**

- Location: Velaa Island  
– *Hospitality*  
– Interior design: Patricia Urquiola  
– Year: 2018

## Morocco

### **Marriott Hotel Rabat**

- Location: Rabat  
– *Hospitality*  
– Interior design: Jean Philippe Nuel, FR  
– Year: 2019

### **Hotel The View**

- Location: Agadir  
– *Hospitality*  
– Interior Design: Imaad Rahmouni  
– Year: 2023

## New Zeland

### **Cordis Hotel – Executive Lounge**

- Location: Auckland  
– *Hospitality*  
– Interior design: Space Studio, NZ  
– Year: 2020

### **Rata Restaurant**

- Location: Queenstown, NZ  
– *Hospitality*  
– Year: 2018

## Qatar

### **Alar Hotel**

- Location: Doha  
– *Hospitality*  
– Interior design: Taphi PTY LTD, EAU  
– Year: 2019

### **Aman Hospital**

- Location: Doha  
– *Hospitality*  
– Interior design: Taphi PTY LTD, EAU  
– Year: 2019

### **Aman Hospital**

- Location: Doha  
– *Healthcare/Aged Care Facility*  
– Interior design: Taphi PTY LTD, EAU  
– Year: 2019

Bellevue unisce semplicità e raffinatezza, dando vita ad un'estetica che permette ai prodotti della collezione di inserirsi in ogni tipo di contesto. La collezione si compone di sedute in legno con sedile e schienale imbottiti e rivestiti. Le gambe sembrano nascere dalla seduta imbottita creando l'illusione di una perfetta simbiosi tra materiali differenti. Fanno parte della collezione anche tavoli e tavolini bassi con top tondo e rettangolare.

Design — This Weber  
Technical Specs → 246

# BELLEVUE

*Bellevue combines simplicity and refinement, creating an aesthetic that allows the products in the collection to fit into any context. The collection consists of wooden chairs with upholstered seat and back. The legs seem to emerge from the upholstered seat, creating the illusion of a perfect symbiosis of different materials. Tables and low tables with round and rectangular tops are also part of the collection.*



Bellevue 61  
sedia dining /dining chair  
Bellevue 51  
sedie dining impiabili  
/stacking dining chairs



Bellevue 101 + Bellevue 01  
sedie dining /dining chairs

Bellevue T05/M + Bellevue T07/M  
tavoli dining / dining tables  
Bellevue 101  
sedie dining / dining chairs





Bellevue 21 + Bellevue 20  
sedie dining girevoli  
/swivel dining chairs  
Bellevue 80  
poltrona bergere girevole  
/swivel bergere armchair

Bellevue 41  
poltrona lounge girevole  
/swivel lounge armchair



Bellevue 81  
poltrona bergere girevole / swivel  
bergere armchair



Bellevue T04/L + Bellevue T03/L  
tavolini bassi rettangolare /low rectangular coffee tables  
Bellevue 05  
divanetto dining /dining sofa  
Bellevue 04  
poltrona lounge /lounge armchair



Bellevue 08  
poltrone bergere /bergere armchairs



Bellevue T02/M + Bellevue T01/M  
tavolini tondi /round coffee tables  
Bellevue 08  
poltrona bergere /bergere armchair



Bellevue T01/M + Bellevue T02/M  
tavolini tondi /round coffee tables





Bellevue 09  
sgabello basso /low stool  
Bellevue 08  
poltrona bergere /bergere armchair



Bellevue T07/M  
tavolo dining /dining table



Il legno è l'elemento distintivo della collezione Chelsea con struttura in frassino e seduta e schienale imbottiti.

La solidità della struttura in massello con e senza braccioli si unisce alla morbidezza delle imbottiture, sottolineando un grande equilibrio delle forme e della cura dei dettagli. Prodotti versatili e ideali per arredare aree lounge, sale di ristoranti e zone relax nelle camere da letto.

Design — This Weber  
Technical Specs → 257

# CHELSEA

*Wood is the distinguishing element of the Chelsea collection with its ash frame and upholstered seat and backrest. The solidity of the solid wood frame with and without armrests is combined with the softness of the upholstery, emphasising a great balance of form and attention to detail. Versatile products that are ideal for furnishing lounge areas, restaurant lounges and relaxation areas in bedrooms.*

Chelsea 12 + Chelsea 01  
poltroncina e sedia dining imbottibili  
/stacking dining armchair and chair





Chelsea 02 + Chelsea 12  
poltroncine dining impliabili / stacking  
dining armchairs  
Chelsea 01 + Chelsea 11  
sedie dining impliabili / stacking  
dining chairs



Chelsea 02  
poltroncine dining impilabili  
/stacking dining armchairs



Chelsea 22  
poltrona relax impilabile  
/stacking dining armchair

La poltroncina dining Loden nasce per il settore hospitality e si estende perfettamente a tutto il mondo del senior living. Elemento caratteristico della struttura in frassino è la fusione della gamba anteriore con il bracciolo che punta a creare un appoggio ergonomicamente funzionale e sicuro.

Design — LucidiPevere  
Technical Specs → 268

# LODEN

*The Loden dining armchair was created for the hospitality sector and extends perfectly to the world of senior living. A characteristic element of the ash structure is the fusion of the front leg with the armrest, which aims to create an ergonomically functional and safe support.*



Loden 02  
poltroncine dining / dining armchairs  
Simple R30  
tavolo dining / dining table



Camden è una poltroncina elegante, la cui struttura in legno di frassino crea dei giochi visivi di pieni e di vuoti. Questa equilibrata combinazione di imbottitura e legno crea un prodotto adatto ad usi trasversali e variegati. La poltroncina dining è impilabile con sedile e schienale imbottiti e rivestiti.

Design — This Weber  
Technical Specs → 253

# CAMDEN

*Camden is an elegant armchair whose ash wood frame creates a visual interplay of solids and voids. This well-balanced combination of upholstery and wood creates a product that is suitable for a variety of uses. The dining armchair is stackable with upholstered seat and backrest.*







Camden 02  
poltroncina dining impilabile  
/stacking dining armchair

Camden 02  
poltroncine dining impiabili  
/stacking dining armchairs



Lord è caratterizzata dal bracciolo sagomato, simile a una maniglia, che fuoriesce dalla gamba anteriore e consente una presa comoda e sicura. La parte anteriore del sedile è arrotondata in modo da rendere ancora più comoda la seduta anche per un uso prolungato. Queste caratteristiche fanno di Lord una seduta dal design contemporaneo in grado di adattarsi e rispondere alle esigenze di ambienti pensati per il senior living e l'ospitalità.

Design — LucidiPevere  
Technical Specs → 268

# LORD

*Lord is characterised by the shaped armrest, similar to a handle, which protrudes from the front leg and allows a comfortable and secure grip. The front part of the seat is rounded to make it even more comfortable for prolonged use. These features make Lord a contemporary design chair that can adapt and respond to the needs of environments designed for senior living and hospitality.*





Lord 02  
poltroncina dining /dining armchair



Carmen è un sistema di sedute che unisce funzionalità ed elementi estetici, modernità e dinamismo, semplicità e “Zero Design”.

Si adatta perfettamente a diversi contesti, sia in ambito sanitario che in progetti pubblici di ospitalità e ristorazione. La struttura snella e senza tempo di Carmen consente una moltitudine di finiture, rivestimenti e colori diversi per adattarsi alla personalità e allo stile di ogni progetto.

Design — Matteo Thun  
Technical Specs → 254

# CARMEN

*Carmen is a seating system that combines functionality and aesthetic elements, modernity and dynamism, simplicity and “Zero Design”. It perfectly adapts to different settings - in healthcare as well as hospitality, food and beverage public projects. Carmen’s timeless streamlined structure allows a multitude of different finishings, upholstery choices and colours to suite the personality and style of every project.*





VERY WOOD – CARMEN



Carmen 51 + Carmen 51/DB  
sedie dining / dining chairs  
Carmen 52  
poltroncine dining / dining armchairs







Carmen 04  
poltrona lounge /lounge armchair

Carmen 11  
divanetto dining / dining sofa  
Bellevue T01/M  
tavolino tondo / round coffee table



Carmen 04  
poltrone Lounge / Lounge armchairs



La collezione di sedute Heritage è realizzata in legno di frassino con sedile e schienale imbottiti. Il comfort della seduta si sposa con uno schienale sinuoso e avvolgente che caratterizza tutta la collezione. A seconda della scelta del rivestimento, la collezione si adatta agli spazi più classici o agli ambienti più moderni e contemporanei o legati al mondo del senior living. Le gambe sono rifinite e impreziosite da puntali in metallo, color ottone satinato oppure laccati con colori RAL a scelta.

Design — This Weber  
Technical Specs → 263

# HERITAGE

*The Heritage seating collection is made of ash wood with an upholstered seat and backrest. The comfort of the seat is combined with a sinuous, enveloping backrest that characterises the entire collection. Depending on the choice of upholstery, the collection is suitable for more classic spaces or for more modern and contemporary or senior living environments. The legs are finished and embellished with metal tips, either satin brass coloured or lacquered in the RAL colours of your choice.*





Heritage 02  
poltroncina dining / dining armchair  
Heritage 01  
sedia dining / dining chair



Heritage 08  
poltrona bergère / bergere armchair  
Heritage 04  
poltrona lounge / lounge armchair



Heritage 08  
poltrona bergere / bergere armchair

Semplicità ed essenzialità sono le parole chiave che definiscono la collezione di tavoli dining Simple. Il nome, esplicativo della filosofia progettuale, si riferisce al minimalismo di questi tavoli, disponibili in diverse forme e dimensioni ma tutti caratterizzati da quattro sottili gambe e dall'assenza di un traverso. Grazie a questo accorgimento i tavoli Simple sono adatti alle specifiche esigenze e necessità degli ambienti di senior living e rehab.

Design — This Weber  
Technical Specs → 278

# SIMPLE

*Simplicity and essentiality are the key words that define the Simple dining table collection. The name of the products, expressive of the design philosophy, refers to the minimalism of these tables, available in different shapes and sizes but all characterised by four slender legs and the absence of a crosspiece. Thanks to this, Simple tables are suitable for the specific needs and requirements of senior living and rehab environments.*





Simple + Simple R01  
tavoli dining /dining tables  
Loden 02  
poltroncina dining /dining armchair

Simple R30  
tavolo dining / dining table  
Loden 02  
poltroncina dining / dining armchair



Simple R30  
tavolo dining / dining table  
Bellevue 02  
poltroncina dining / dining armchair





Urban è una famiglia di sedute dining impilabili definite da forme classiche, ricche però di un forte carattere e versatilità. Grazie all'accostamento di materiali diversi, infatti, si adattano ai più svariati contesti per rispondere a diverse esigenze progettuali.

Design — This Weber  
Technical Specs → 283

*Urban is a family of stackable dining chairs defined by classic shapes, but rich in character and versatility. Thanks to the combination of different materials, in fact, they adapt to the most diverse contexts to meet different design requirements.*

# URBAN



Urban 11/C + Urban 11 + Urban 01  
sedie dining / dining chairs  
Urban 12/C + Urban 02 + Urban 12  
poltroncine dining / dining armchairs





Urban 11 + Urban 01 + Urban 11/C  
sedie dining /dining chairs

Urban 12/C + Urban 02 + Urban 12  
poltroncine dining /dining armchairs



Wiener è una collezione caratterizzata da uno stile classico rielaborato in chiave contemporanea che deve il suo fascino alla leggerezza e al calore del legno di faggio in cui è costruita la struttura. Sedili e schienali ergonomici conferiscono alla proposta comfort e leggerezza. Gli schienali sono disponibili con finitura in legno o con un'imbottitura incorniciata dalla struttura in legno.

Design — Werther Toffoloni  
Technical Specs → 285

# WIENER

*Wiener is a collection characterised by a classic style reworked in a contemporary key that owes its appeal to the lightness and warmth of the beech wood in which the frame is constructed. Ergonomic seats and backrests add comfort and lightness. The backrests are available with a wooden finish or with upholstery framed by the wooden frame.*



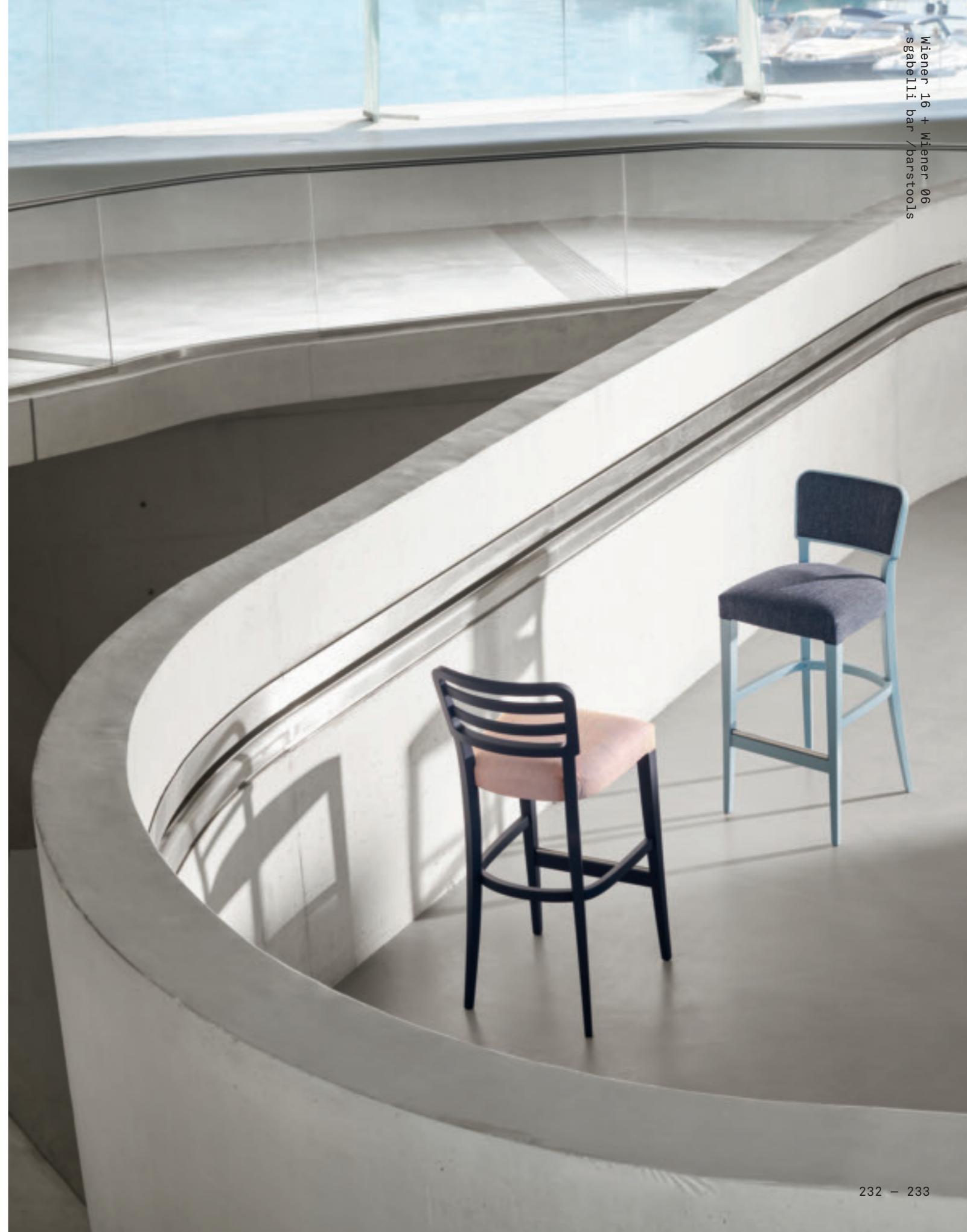
Wiener 12 + Wiener 02  
poltroncine dining / dining armchairs  
Wiener 01 + Wiener 11  
sedie dining / dining chairs



Wiener 12  
poltroncina dining / dining armchair  
Wiener 11  
sedia dining / dining chair



Wiener 16 + Wiener 06  
sgabelli bar / bar stools



Onda prende il nome dal profilo sinuoso dei braccioli, dalle sue forme morbide e avvolgenti, richiamo al movimento fluido delle onde del mare. Le sedute hanno una solida struttura in faggio che accoglie l'ampia e comoda scocca imbottita e arricchita dal cuscino di seduta che può essere fisso oppure amovibile e sfoderabile per una migliore e facile pulizia. Completa la proposta il tavolino in faggio disponibile nella versione rotonda e ovale, in differenti altezze.

Design — Werther Toffoloni  
Technical Specs → 270

# ONDA

VERY WOOD

*Onda takes its name from the sinuous profile of the armrests and its soft, enveloping shape, reminiscent of the fluid movement of sea waves. The seats have a solid beech frame that accommodates the large, comfortable upholstered shell and is enriched by the seat cushion that can be fixed or removable and removable for better and easier cleaning. Completing the proposal is the beechwood coffee table available in round and oval versions, in different heights.*





Onda 04  
poltrone lounge /lounge armchairs  
Onda T01 + Onda T02  
tavolini tondi /round coffee tables



Onda 104  
poltrona lounge /lounge armchair





Onda 08  
poltrona bergere /bergere armchair



Onda 109  
pouf /ottoman  
Onda 08  
poltrona bergere /bergere  
armchair



HOSPITALITY  
MARINE  
HEALTHCARE  
BESPOKE  
WORKPLACE  
CUSTOM

VERY WOOD  
A WORLD  
OF PROJECTS  
n. 03



# MARIENTURM

Zantlam, dining armchair  
design Patricia Urquiola



*Work place, Common areas*

Location | Frankfurt am Main — Germany

Coordinates | 50° 6' 39.3264" N 8° 40' 55.6572" E

Project | Pecan Development GmbH

Project Partners | Müller Reimann Architekten and Studio Patricia Urquiola

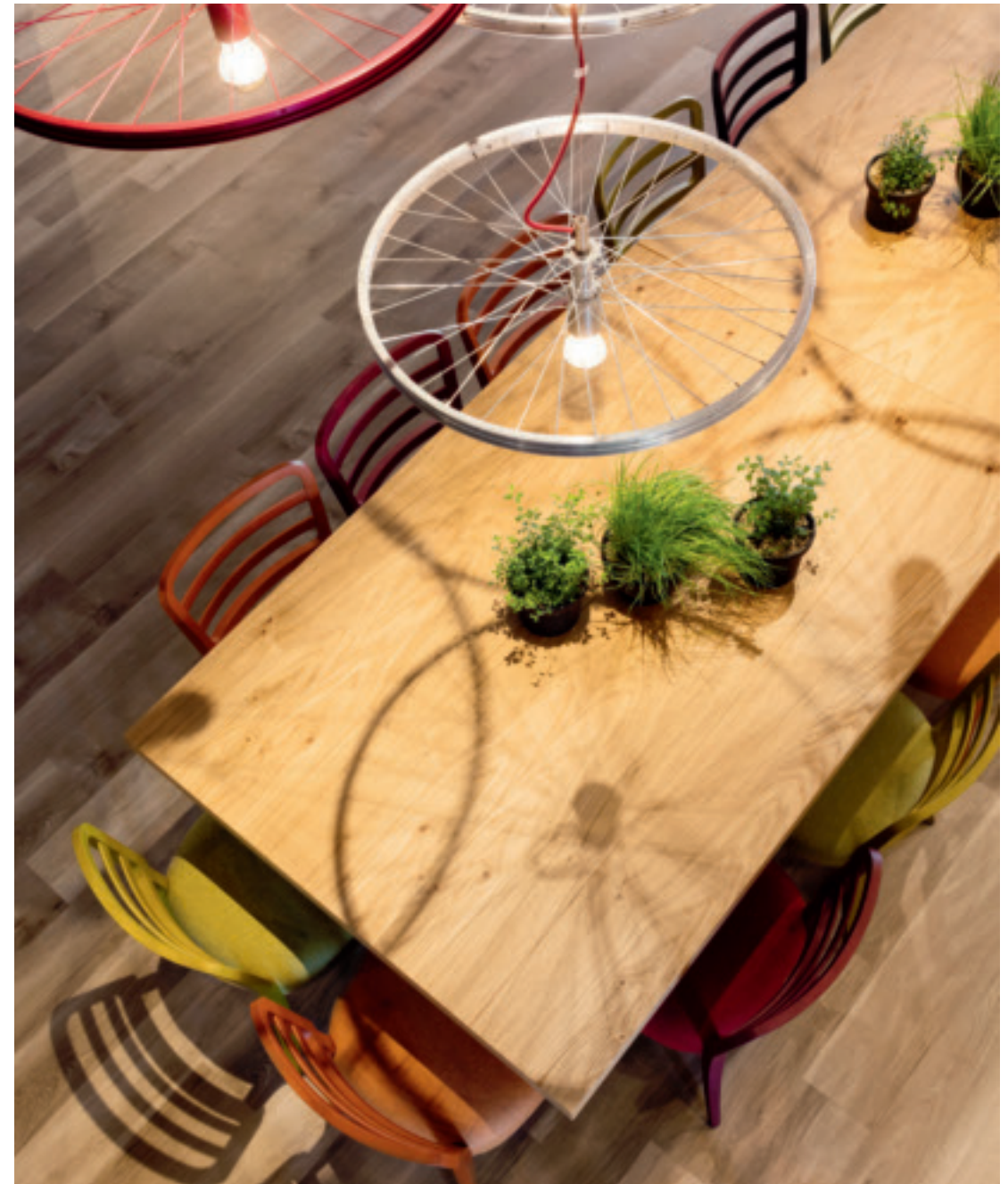
Collections involved | ZANT, ZANTILAM



Bellevue, lounge armchair,  
coffee table  
design This Weber



Wiener, dining chair  
design Studio Tipi



# INTERCITY HOTEL

## *Hospitality*

Location | Braunschweig — Germany  
Coordinates | N 52°15'14.88"E 10°32'39.57"  
Architect and Interior Designer | Matteo Thun & Partners  
Photographer | Hiepler, Brunier

Collections involved | BELLEVUE, WIENER



Capri, daybed  
design Matteo Thun

# WALDHOTEL

HEALTH & MEDICAL EXCELLENCE



Carmen, dining armchair  
design Matteo Thun

## Healthcare

Location | Bürgenstock — Switzerland  
Coordinates | 47°00'0.36" N 8°23'33.11" E  
Architect | Matteo Thun & Partners  
Photographer | Andrea Garuti

Collections involved | CAPRI, CARMEN



Rond, dining armchair  
design This Weber



Unam, dining armchair  
design Patricia Urquiola



Zantilam, dining armchair  
design Sebastian Harkner

# NĀM RESTAURANT

## *Hospitality*

Location | Kiev — Ukraine  
Coordinates | 50° 27' 0.0036" N 30° 31' 23.9988" E  
Interior Design | Yod Design  
Photographer | Andrey Bezuglov

Collections involved | ZANTILAM, ROND, UNAM



Bellevue, stool  
design This Weber

# INTERCONTINENTAL

LONDON PARK LANE — RESTAURANT

Bellevue, dining chair and armchair  
design This Weber



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## Hospitality

Location | London – UK  
Coordinates | 51°30'35.51" N 0°7'5.13" W  
Interior Design | Superfutures

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Collections involved | BELLEVUE

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( )



# CLUB BAUR AU LAC

Club Baur au Lac, Switzerland



## *Hospitality*

---

Location | Zürich, Switzerland  
Coordinates | 47°22'25.96" N 8°32'42.33" E  
Project | This Weber

---

Collections involved | CUSTOM PRODUCTS

---

PROJECTS N.03



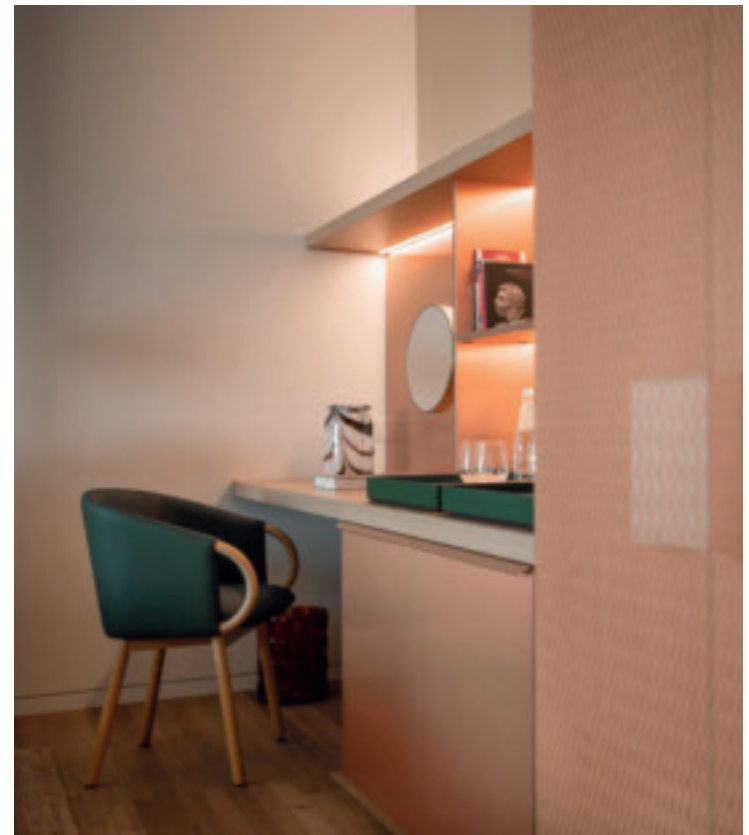


Zantilam, lounge armchair  
design Patricia urquiola

# LAGUNA FARO SUITES



Zantilam, stools  
design Patricia urquiola



Zant, dining chair  
design Patricia urquiola

## *Hospitality*

---

Location | Grado, Italy  
Coordinates | 45° 40' 57.353" N 13° 22' 42.427" E  
Interior Design | Patricia Urquiola

---

Collections involved | ZANTILAM, ZANT

---

## South Africa

- Gorgeous George Hotel & Bar**  
– Design Hotel in Cape Town
- Location: Cape Town
- Hospitality
- Year: 2018

## Slovakia

- AC Hotel**
- Location: Bratislava
- Hospitality
- Year: 2020

## Spain

- Las Mimosas**
- Location: Ibiza
- Hospitality
- Interior design: Mambo Group, Ibiza
- Year: 2018

## Switzerland

- Moevenpick Hotel Basel**  
– Public areas
- Location: Basel, CH
- Hospitality
- Interior design: Matteo Thun & Partners
- Year: 2018

- Hyatt Place Hotel**
- Location: Zuerich
- Hospitality
- Interior design: Joi Design
- Year: 2020

- Ameron Hotel, Fumoir**
- Location: Zuerich
- Hospitality
- Interior design: Monoplan
- Year: 2020

- Hochgebirgsklinik Davos**
- Location: Davos
- Healthcare/Aged Care Facility
- Year: 2020

- Chalet Miramonti**
- Location: Gstaadt, CH
- Hospitality
- Interior Design: Tara Bernerd & Partners (Londra)
- Year: 2020

- Alterszentrum Kreuzlingen**
- Location: Kreuzlingen
- Healthcare/Aged Care Facility
- Interior design: By marei Einrichtungskonzepte AG, St. Gallen
- Year: 2018

- Residence Le Manoir**
- Location: Givisiez
- Healthcare/Aged Care Facility
- Interior design: Meer AG -der Objektmöblierer, Bern / Bern Bise Meubles der Objektmöblierer, & Möbel, Tafers
- Year: 2018/2019

- Reha Clinic Limmattal**
- Location: Schlieren
- Healthcare/Aged Care Facility
- Interior design: Meer AG -der Objektmöblierer, Bern
- Year: 2019

## Demenzzentrum Oberried

- Location: Belp
- Healthcare/Aged Care Facility
- Interior design: Teo Jakob AG, Ursula Staub-Feller, Innenarchitektur, Bern
- Year: 2019

## Burgerspittel

- Location: Bern
- Healthcare/Aged Care Facility
- Interior Design: Meer AG -der Objektmöblierer, Bern
- Year: 2019

## Zentrum Elisabeth

- Location: Walchwil
- Healthcare/Aged Care Facility
- Interior Design: Ligno in Raum AG, Emmen
- Year: 2019

## Residenz Spirgarten

- Location: Zürich-Altstetten
- Healthcare/Aged Care Facility
- Interior Design: GREGO Jasmin Grego & Stephanie Kühnle Architektur GmbH, Zürich
- Year: 2019

## Ukraine

- Casino First**
- Location: Odessa, UA
- Hospitality
- Interior design: Yod Design
- Year: 2020

## Vinniki

- Location: Leopoli
- Hospitality
- Interior design: Yod Design
- Year: 2020

## United Arab Emirates

- AFOCH – The Armed Forces Officers Club and Hotel**
- Location: Abu Dhabi
- Hospitality
- Interior design: Design By Roar
- Year: 2021

## United Kingdom

- Curio by Hilton (Westminster) – Double tree**
- Location: UK
- Hospitality
- Interior design: AFK Studios, UK
- Year: 2019

- Wilde by Staycity**
- Location: Paddington
- Hospitality
- Year: 2021

- Hotel AC by Marriott**
- Location: Glasgow
- Hospitality
- Interior Design: Chris Stewart Group
- Year: 2023

## Headingley Stadium – Restaurant

- Location: Leeds
- Hospitality
- Interior design: Nanu Soda
- Year: 2018

## United States

- Hilton Columbus Downtown 1.0**
- Location: Columbus, Ohio
- Hospitality
- Year: 2021

## Marriott Headquarter, MD

- Location: Maryland
- Hospitality
- Year: 2021

## Swan Hotel, New York

- Location: New York
- Hospitality
- Interior design: Gensler NY

## Apple Kilroy, CA – Phase 1

- Location: Kilroy, CA
- Corporate
- Year: 2021

## Four Seasons Minneapolis

- Location: Minneapolis, Minnesota
- Hospitality
- Year: 2021

## Lettuce Entertain Chicago

- Location: Chicago, IL
- Hospitality
- Year: 2018

## The Breakers

### – Via Flager New & Gourmet

- Location: Palm Beach, FL
- Hospitality
- Interior design: Tihany Design
- Year: 2020

## Bentall Green Oak

- Location: NYC
- Hospitality
- Interior design: Fogarty Finger
- Year: 2020

## Four Seasons Seattle

- Location: Seattle
- Hospitality
- Year: 2020

## Fairing Way – Phase 2

- Location: Weymouth, MA
- Hospitality
- Interior design: Wellesey Design Consultants – Methuen, MA
- Year: 2019

## Uchi Restaurant Scottsdale

- Location: Phoenix, Arizona
- Hospitality
- Year: 2023

# QUALITY STANDARDS

La sostenibilità è un impegno che perseguiamo in tutte le fasi del ciclo produttivo come attestano le seguenti certificazioni:

- Certificazione sistema di gestione della qualità **UNI EN ISO 9001:2015**
- Certificazione sistema di gestione ambientale **UNI EN ISO 14001:2015**
- Certificazione sistema di gestione salute e sicurezza **UNI ISO 45001:2018**

Facciamo eseguire test secondo la tabella 1 della norma **EN 16139: 2013, LIVELLO L2** - **EXTREME**: lo standard più elevato e severo.

Prediligiamo legno proveniente da filiera certificata **FSC** (Forest Stewardship Council). L'uso della certificazione FSC indica che il legno proviene da fonti responsabili, ecologicamente appropriate, socialmente responsabili ed economicamente sostenibili.

Le imbottiture standard sono certificate: **1 IM, BRITISH STANDARD, CAL117, IMO** e la maggior parte delle schiume poliuretatiche sono certificate CERTIPUR, ovvero rispettano rigorosi standard in termini di ecosostenibilità, sicurezza e durabilità.

Our commitment to quality and the environment is attested by various certifications:

- The quality system certification **UNI EN ISO 9001:2015**
- The environmental management system certification **UNI EN ISO 14001:2015**
- The occupational health and safety management system certification **UNI ISO 45001:2018**

We tests according to table 1 of the **EN 16139: 2013 standard, LEVEL L2 - EXTREME**: the highest and most severe one.

We prefer wood from **FSC**-certified supply chains (Forest Stewardship Council). The FSC Certification indicates that the wood comes from forests being managed in a way that preserves biological diversity and benefits the lives of local people and workers.

Standard foams are certified: **1 IM, BRITISH STANDARD, CAL117, IMO** and most of polyurethane foams are CERTIPUR certified, which means they comply with strict standards in terms of eco-sustainability, safety and durability.

## Certifications



# TECHNICAL SPECS

# FINITURE LEGNO /WOOD FINISHES

LEGGI  
/WOOD

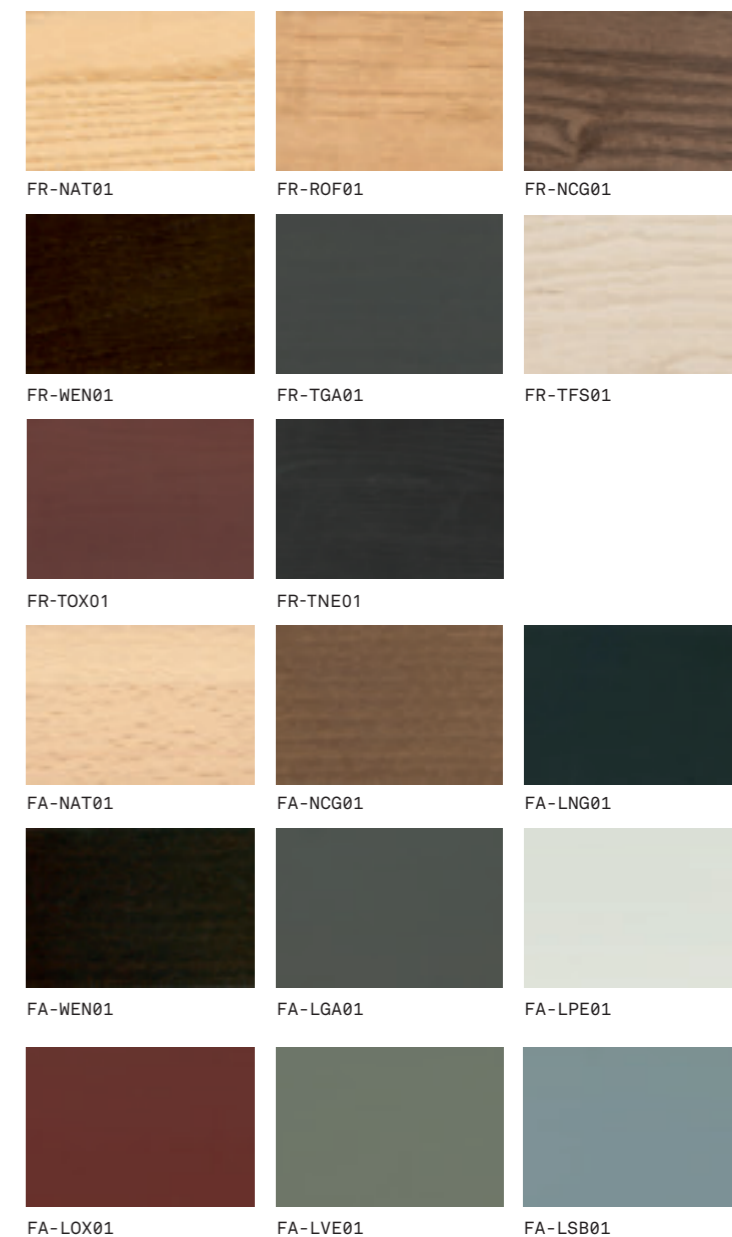
PRODOTTI FINITI  
/UNFINISHED (RAW) PRODUCTS

Il legno è un prodotto naturale. Ogni elemento ha un proprio colore e una propria struttura. Differenze di tono delle venature del legno non sono da considerarsi un proprio motivo di reclamo trattandosi solo di possibili diversità di colore. /Wood is a natural material. Each item has its own colors and structure. Differences in shade or brilliancy of the grains in our wood swatch collection are no reason for claims.

Su richiesta, i prodotti possono essere forniti grezzi. Si prega di richiedere relativa quotazione all'Ufficio Commerciale. /If required, all products can be supplied unfinished/raw. Please contact our Sales Dept. for a quotation

		BELLEVUE	BOOGIE	BOWIE	CAMDEN	CARMEN	CHELSEA	ECLIPSE	EGADI	FILLA	FRAME	HERITAGE	KHA	ISOLA	LISBOA BARRIO	LODEN	LORD	MAIYDA	ODEON	ONDA	
<b>Frassino /Ashwood</b>																					
FR-NAT01	Naturale /Natural	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
FR-ROF01	Tinto rovere naturale /Natural oak stained	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
FR-NCG01	Tinto noce Canaletto naturale Gervasoni /Stained natural American walnut Gervasoni	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
FR-WEN01	Tinto Wengè /Wengè stained	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
FR-TGA01	Tinto grigio antracite /Stained anthracite grey	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
FR-TFS01	Frassino sbiancato /Bleached ashwood	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
FR-TOX01	Tinto oxido /Oxido stained	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
FR-TNE01	Tinto nero /Black stained	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
<b>Faggio /Beechwood</b>																					
FA-NAT01	Naturale /Natural	•			•																•
FA-NCG01	Tinto noce Canaletto naturale Gervasoni /Stained natural American walnut Gervasoni	•			•																•
FA-LNG01	Laccato nero Gervasoni /Black laquered Gervasoni	•			•																•
FA-WEN01	Tinto Wengè /Wengè stained	•			•																•
FA-LGA01	Laccato grigio antracite /Anthracite grey lacquered	•			•																•
FA-LPE01	Laccato Pearl /Pearl lacquered	•			•																•
FA-LOX01	Laccato Oxido /Oxido lacquered	•			•																•
FA-LVE01	Laccato Vetiver /Vetiver (green) lacquered	•			•																•
FA-LSB01	Laccato silver blue /Silver blue lacquered	•			•																•

PAN	RIB	RODEO	ROND	SIMPLE	SISTERS	UNAM	URBAN	WEEKEND	WIENER	WING	ZANT	ZANTILAM
•	•	•	•	•	•	•	•	•	•	•	•	•
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# BELLEVUE

Collezione di sedute in legno di faggio o frassino con sedile e schienale imbottiti e rivestiti. L'imbottitura delle sedute appoggia su cinghie elastiche. La seduta può essere fornita fissa, oppure con cuscino amovibile e sfoderabile. Integrano l'offerta tavoli e tavolini in faggio o frassino con piano in legno impiallacciato o in marmo Calacatta oro.

Seating furniture in beech or ash wood with upholstered seat and back. Seat upholstery is made with elastic webbing. Seat can be supplied with fixed cover, or with loose seat cushion with removable covers. Tables and coffee tables in beech or ashwood complete the offer with top in veneer wood or Calacatta gold marble.

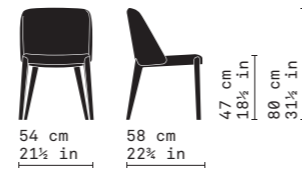
pictures → p 162

design — This Weber



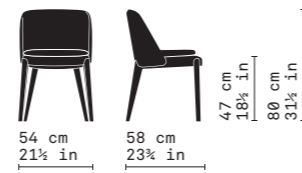
## BELLEVUE 01

sedia dining  
/dining chair



## BELLEVUE 101

sedia dining  
/dining chair

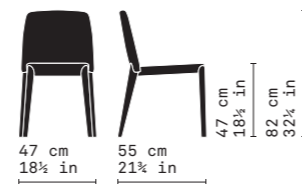
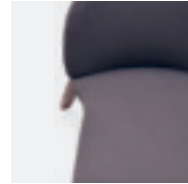


\*\* → p 250



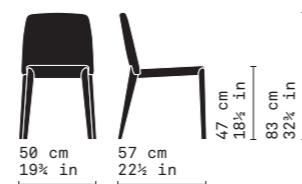
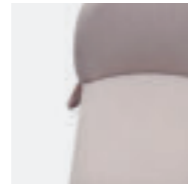
## BELLEVUE 51

sedia dining impilabile  
/dining stacking chair



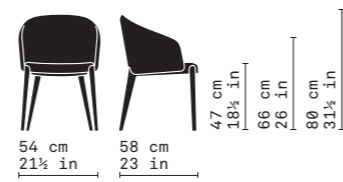
## BELLEVUE 61

sedia dining  
/dining chair



## BELLEVUE 02

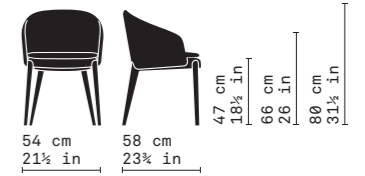
poltroncina dining  
/dining armchair



## BELLEVUE 102

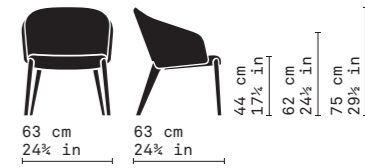
poltroncina dining  
/dining armchair

\*\* → p 250



## BELLEVUE 04

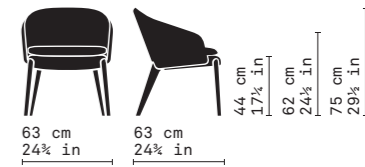
poltrona lounge  
/lounge armchair



## BELLEVUE 104

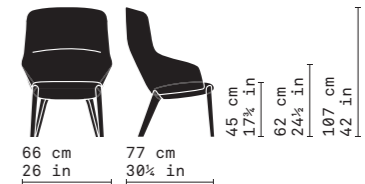
poltrona lounge  
/lounge armchair

\*\* → p 250



## BELLEVUE 08

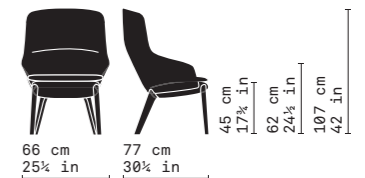
poltrona bergère con 4 gambe legno  
/bergère armchair with 4 wooden legs



## BELLEVUE 108

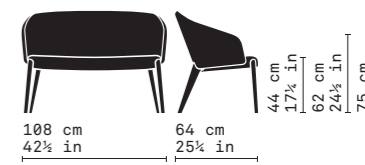
poltrona bergère con 4 gambe legno  
/bergère armchair with 4 wooden legs

\*\* → p 250



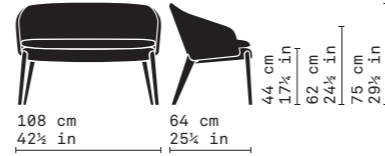
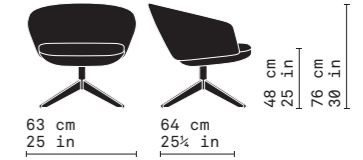
## BELLEVUE 05

divanetto lounge  
/lounge settee

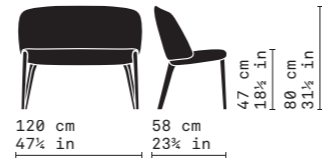
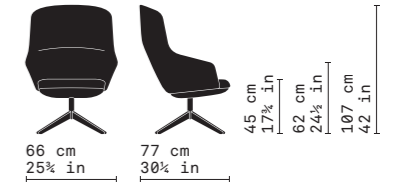


**BELLEVUE 105**divanetto lounge  
/lounge settee

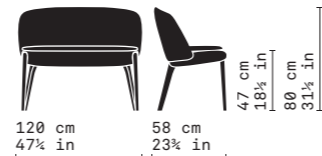
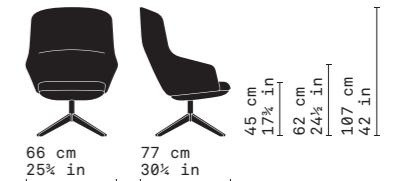
\*\* → p 250

**BELLEVUE 41**poltrona lounge con base girevole  
in metallo con razze in frassino  
/lounge armchair with metal swivel  
base, ashwood spokes**BELLEVUE 11**divanetto dining  
/dining settee

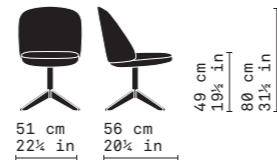
\*\* → p 250

**BELLEVUE 80**poltrona bergère con base girevole  
in metallo a vista laccato  
Grigio RAL 7016  
/bergère armchair with swivel base,  
all metal Grey RAL 7016 lacquered**BELLEVUE 111**divanetto dining  
/dining settee

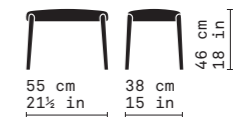
\*\* → p 250

**BELLEVUE 81**poltrona bergère con base girevole  
in metallo con razze in frassino  
/bergère armchair with metal swivel  
base, ashwood spokes**BELLEVUE 20**sedia dining con base girevole  
in metallo a vista laccato  
Grigio RAL 7016  
/dining chair with swivel base,  
all metal Grey RAL 7016 lacquered

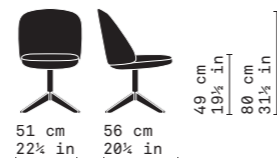
\*\* → p 250

**BELLEVUE 09**ottoman  
/pouf

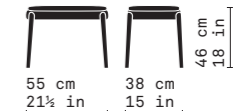
\*\* → p 250

**BELLEVUE 21**sedia dining con base girevole  
in metallo con razze in frassino  
/dining chair with swivel base,  
ashwood spokes

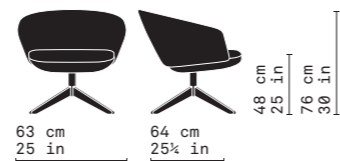
\*\* → p 250

**BELLEVUE 109**panchetta  
/bench

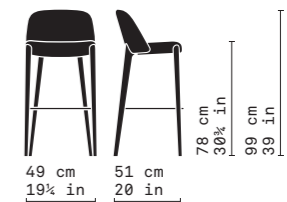
\*\* → p 250

**BELLEVUE 40**poltrona lounge con base girevole  
in metallo a vista laccato  
Grigio RAL 7016  
/lounge armchair with swivel base,  
all metal Grey RAL 7016 lacquered

\*\* → p 250

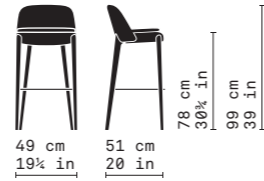
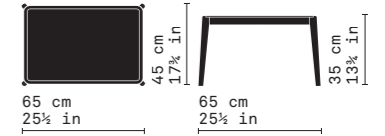
**BELLEVUE 06**sgabello  
/barstool

\*\* → p 250

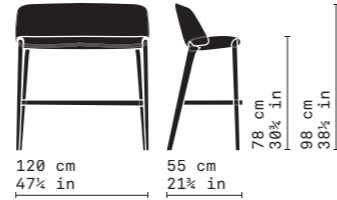
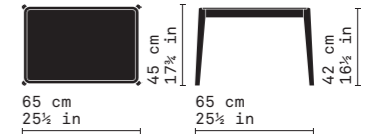


**BELLEVUE 106**sgabello  
/barstool

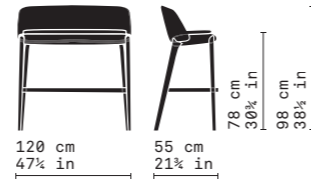
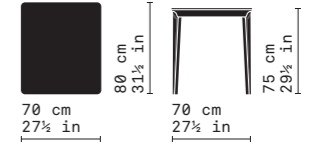
\*\* → p 250

**BELLEVUE T03/L, T03/M**tavolino basso rettangolare  
/low rectangular coffee tableL, M piani /tops  
\*\*\* → p 252**BELLEVUE 16**divanetto alto  
/love barstool

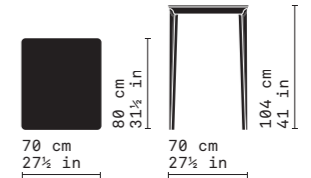
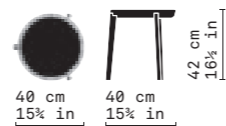
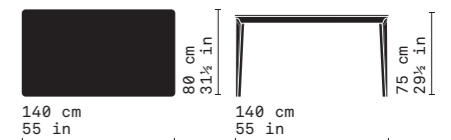
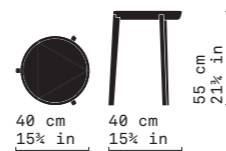
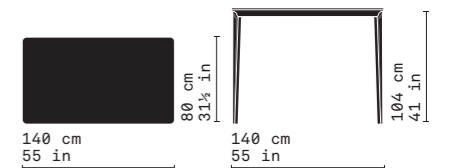
\*\* → p 250

**BELLEVUE T04/L, T04/M**tavolino alto rettangolare  
/high rectangular coffee tableL, M piani /tops  
\*\*\* → p 252**BELLEVUE 116**divanetto alto  
/love barstool

\*\* → p 250

**BELLEVUE T05/L, T05/M**tavolo dining  
/dining tableL, M piani /tops  
\*\*\* → p 252

\*\*  
Questo modello è fornito con cuscino  
amovibile e sfoderabile.  
/This model is supplied with loose cushion  
and removable cushion cover.

**BELLEVUE T06/L, T06/M**tavolo  
/tableL, M piani /tops  
\*\*\* → p 252**BELLEVUE T01/L, T01/M**tavolino basso tondo  
/low round coffee tableL, M piani /tops  
\*\*\* → p 252**BELLEVUE T07/L, T07/M**tavolo dining  
/dining tableL, M piani /tops  
\*\*\* → p 252**BELLEVUE T02/L, T02/M**tavolino alto tondo  
/high round coffee tableL, M piani /tops  
\*\*\* → p 252**BELLEVUE T08/L, T08/M**tavolo  
/tableL, M piani /tops  
\*\*\* → p 252

\*\*\*  
varianti finitura piano tavolo  
/options for table top finishes:

- L - impiallacciato  
/veneer
- M - marmo Calacatta oro  
/Calacatta gold marble

tabella finiture legno  
/wood finishes chart  
→ p 244



L



M

## BOOGIE

Poltroncina dining in frassino con seduta in cuoio o imbottita e rivestita. L'imbottitura delle sedute poggia su cinghie elastiche. Schienale in cuoio, legno multistrato curvato o pannello imbottito e rivestito. Il cuoio è disponibile in tre colorazioni standard: Mustang (testa di moro), Andaluz (tortora) e Morgan (rosso).

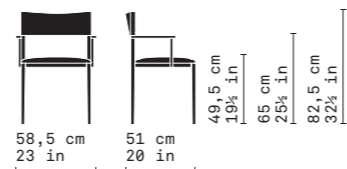
*Ashwood dining armchair with seat in leather or upholstered. Seat upholstery is made with elastic webbing. Back in saddle leather, in bent plywood or upholstered panel. The Saddle Leather is available in three standard colors: Mustang (dark brown), Andaluz (dove grey) and Morgan (red).*

pictures → p 112

design — Christophe Pillet

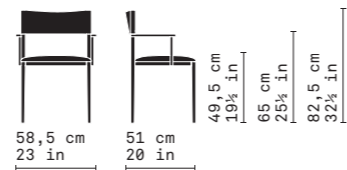
### BOOGIE 22

poltroncina dining  
/dining armchair



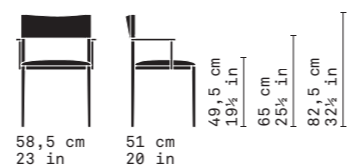
### BOOGIE 22/L

poltroncina dining  
/dining armchair



### BOOGIE 22/P

poltroncina dining  
/dining armchair



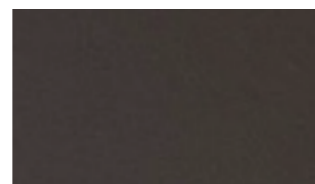
varianti cuoio  
/saddle leather



Andaluz



Morgan



Mustang

## BOWIE

Sedie dining in frassino. Seduta e schienale in legno multistrato curvato o con pannello imbottito e rivestito.

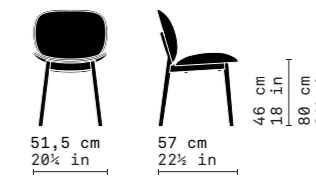
*Dining chairs in ashwood. Seat and back in bent plywood or upholstered panel.*

pictures → p 088

design — This Weber

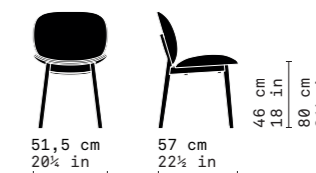
### BOWIE 01

sedia dining  
/dining chair



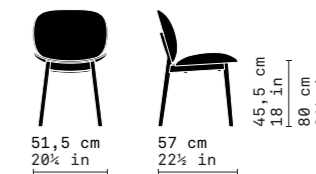
### BOWIE 11

sedia dining  
/dining chair



### BOWIE 11/L

sedia dining  
/dining chair



## CAMDEN

Poltroncina dining impilabile in frassino con sedile e schienale imbottiti e rivestiti.

*Stacking dining armchair in ashwood with upholstered seat and back.*

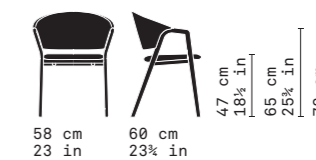
pictures → p 188

design — This Weber



### CAMDEN 02

poltroncina dining impilabile  
/stacking dining armchair





# CARMEN

Collezione di sedute con sedile e schienale imbottiti e rivestiti. La seduta può essere fornita fissa, oppure con cuscino amovibile e sfoderabile. Sedia e sgabello disponibili con cucitura decorativa su interno schienale.

Seating furniture with seat and back upholstered with piping. Seat can be supplied with fixed cover, or with loose seat cushion with removable covers. Chair and barstool available also with decorative sewing on inner back.

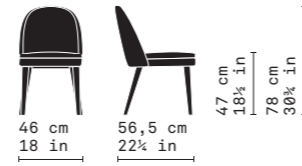
pictures → p 200

design — Matteo Thun



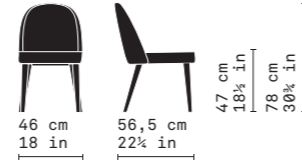
## CARMEN 01

sedia dining con cuscino seduta amovibile e sfoderabile  
/dining chair with loose seat cushion, removable cover



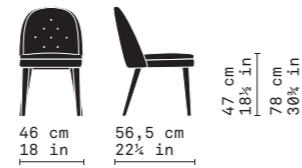
## CARMEN 51

sedia dining con seduta fissa  
/dining chair with fixed seat



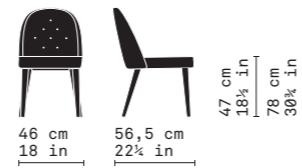
## CARMEN 01/DB

sedia dining, cuscino seduta amovibile e sfoderabile. Schienale con cuciture decorative  
/dining chair with loose seat cushion, removable cover. Back with decorative sewing



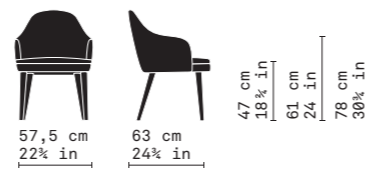
## CARMEN 51/DB

sedia dining con seduta fissa, schienale con cuciture decorative  
/dining chair with fixed seat, back with decorative sewings



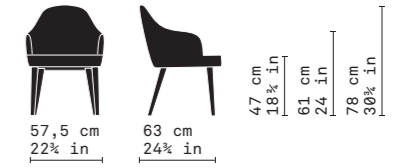
## CARMEN 02

poltroncina dining con cuscino seduta amovibile e sfoderabile  
/dining armchair with loose seat cushion, removable cover



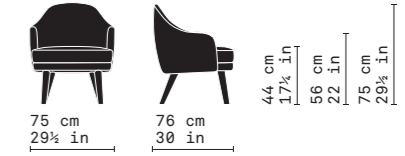
## CARMEN 52

poltroncina dining con seduta fissa  
/dining armchair with fixed seat



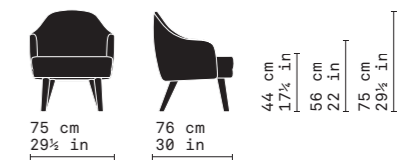
## CARMEN 04

poltrona lounge con cuscino seduta amovibile e sfoderabile  
/lounge armchair with loose seat cushion, removable cover



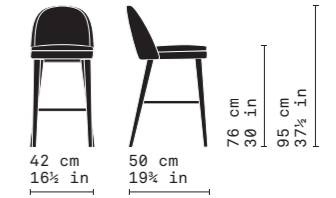
## CARMEN 54

poltrona lounge con seduta fissa  
/lounge armchair with fixed seat



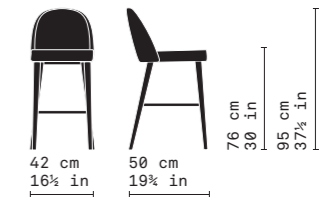
## CARMEN 06

sgabello bar, cuscino seduta amovibile e sfoderabile  
/barstool, loose seat cushion, removable cover



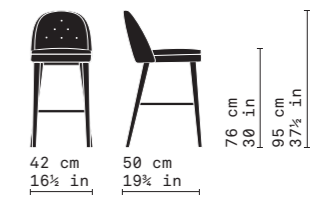
## CARMEN 56

sgabello bar con seduta fissa  
/barstool with fixed seat



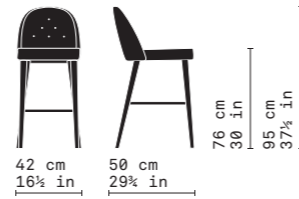
## CARMEN 06/DB

sgabello bar, cuscino seduta amovibile e sfoderabile. Schienale con cuciture decorative  
/barstool, loose seat cushion, removable cover. Back with decorative sewing



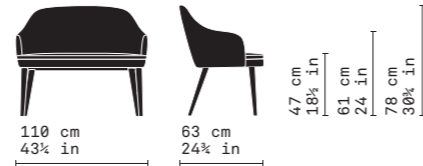
### CARMEN 56/DB

sgabello bar, seduta fissa,  
schienale con cuciture decorative  
/barstool, fixed seat,  
back with decorative sewings



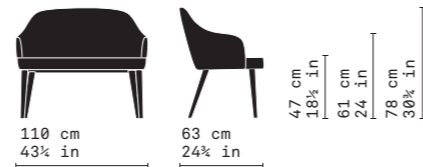
### CARMEN 11

divanetto dining con cuscino seduta  
amovibile e sfoderabile  
/dining settee with loose seat  
cushion, removable cover



### CARMEN 61

divanetto dining con seduta fissa  
/dining settee with fixed seat



- A - seduta fissa  
/fixed seat
- B - seduta con cuscino amovibile  
e sfoderabile  
/loose seat cushion, removable cover
- C - schienale con cuciture decorative  
/back with decorative sewings



## CHELSEA

Sedie e poltroncine dining impilabili in frassino  
con seduta imbottita e schienale disponibile  
in legno o imbottito. L'imbottitura delle sedute  
si appoggia su cinghie elastiche.

Dining stacking chairs and armchairs in ashwood  
with upholstered seat and back available in  
wood or upholstered. Seat upholstery is made  
by elastic webbing.

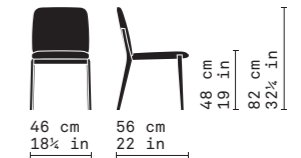
pictures → p 178

design — This Weber



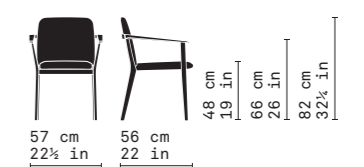
### CHELSEA 01

sedia dining impilabile  
/dining stacking chair



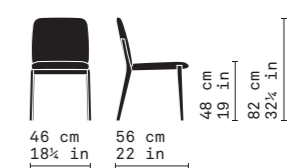
### CHELSEA 02

poltrona dining impilabile  
/dining stacking armchair



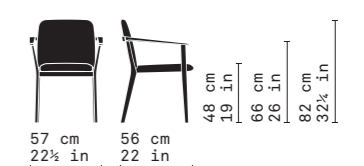
### CHELSEA 11

sedia dining impilabile  
/dining stacking chair



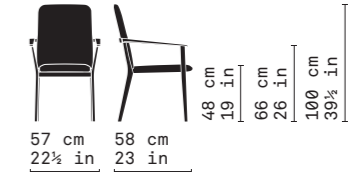
### CHELSEA 12

poltrona dining impilabile  
/dining stacking armchair



### CHELSEA 22

poltrona dining impilabile  
/dining stacking armchair



# CIGAR /CRAYON

Collezione composta da tavoli dining e tavoli alti, in versione indoor o outdoor.

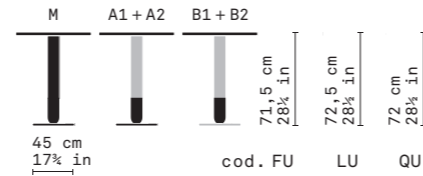
Collection composed by dining and high tables, available for indoor or outdoor.

pictures → p 052

design — Patricia Urquiola

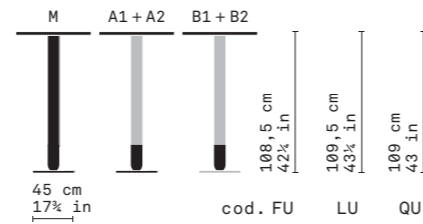
## CIGAR\_IN /OUT 01

tavolo dining  
/dining table



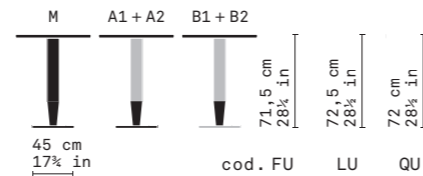
## CIGAR\_IN /OUT 02

tavolo alto  
/high table



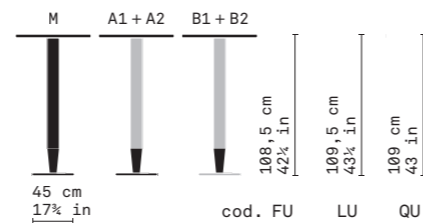
## CRAYON\_IN /OUT 01

tavolo dining  
/dining table



## CRAYON\_IN /OUT 02

tavolo alto  
/high table



### MATERIALI BASI /BASES MATERIALS:

#### CIGAR\_IN /CRAYON\_IN:

Basi per utilizzo indoor con piastra a pavimento e sottopiano in acciaio, colonna e connettore in alluminio.  
/Bases for indoor use with floor and upper plate in steel, column and lower connector in aluminium.

#### CIGAR\_OUT /CRAYON\_OUT:

Basi per utilizzo outdoor con piastra a pavimento e sottopiano in acciaio zincato, colonna e connettore in alluminio.  
/Bases for outdoor use with floor and upper plate in zinc-plated steel, column and lower connector in aluminium.

### MATERIALI PIANI /TOPS MATERIALS:

#### LU

Bordo ABS spessore 22 mm.  
/Thickness 22 mm, ABS edge.

Laminato HPL con interno in truciolare. Disponibile con bordo in tinta con il piano o con colore diverso.  
/HPL laminate with chipboard core. Edge available in the same color of top or in different color.



Utilizzo /Use:  
INDOOR

#### FU

Bordo inclinato spessore 12 mm colore nero.  
/Inclined edge in black, thickness 12 mm.

Laminato stratificato HPL.  
/HPL stratified laminate.



Utilizzo /Use:  
INDOOR, OUTDOOR

#### QU

Bordo diritto spessore 20 mm.  
/Straight edge thickness 20 mm.

Quarzite grigia fiammata e spazzolata.  
/Grey Quartzite, flamed and brushed.



Utilizzo /Use:  
INDOOR, OUTDOOR

### PIANI /TOPS:

#### CIGAR /CRAYON

Ø 60 cm  
Ø 23 1/2 in

Ø 70 cm  
Ø 27 1/2 in

Ø 80 cm  
Ø 31 1/2 in

60x60 cm  
23 1/2 x 23 1/2 in

70x70 cm  
27 1/2 x 27 1/2 in

80x80 cm  
31 1/2 x 31 1/2 in

01 tavolo dining /dining table

LU - FU - QU

LU - FU - QU

LU - FU - QU

LU - FU

LU - FU

LU - FU

02 tavolo alto /high table

LU - FU - QU

LU - FU - QU

—

—

—

—

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Riferimenti indicativi scala RAL /Indicative references RAL colors:  
Burro RAL 9002, Terracotta RAL 3016, Grigio Scuro RAL 7002

# ECLIPSE

Collezione in frassino composta da poltrona dining, poltroncina lounge e sgabello bar con seduta e schienale imbottiti e rivestiti.

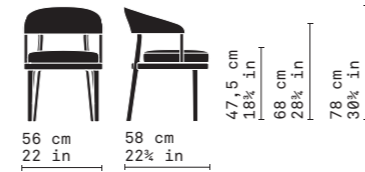
Collection in ashwood composed by dining armchair, lounge armchair and barstool. Upholstered seat and back.

pictures → p 082

design — This Weber

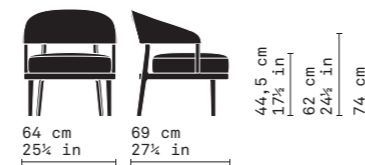
## ECLIPSE 02

poltroncina dining  
/dining armchair



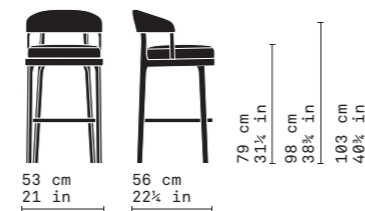
## ECLIPSE 04

poltrona lounge  
/lounge armchair



## ECLIPSE 06

sgabello bar  
/barstool



# EGADI

Collezione in frassino composta da sedia, poltroncine dining, poltrona lounge e sgabello disponibile in due altezze. Seduta e schienale imbottiti e rivestiti.

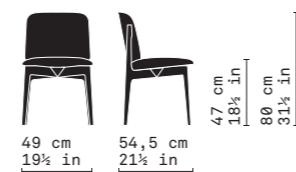
Collection in ashwood composed by dining chair, armchairs, lounge armchair and barstool available in two seat heights. Upholstered seat and back.

pictures → p 020

design — Rodolfo Dordoni

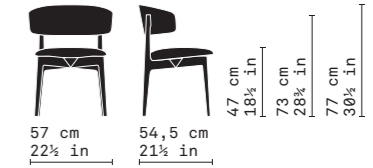
## EGADI 01

sedia dining  
/dining chair



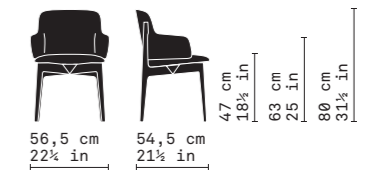
## EGADI 21

poltroncina dining  
/dining armchair



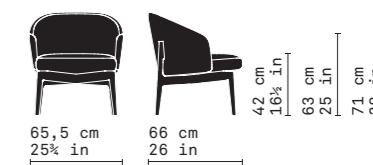
## EGADI 02

poltroncina dining  
/dining armchair



## EGADI 04

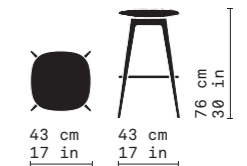
poltrona lounge  
/lounge armchair



## EGADI 416L

sgabello bar  
/barstool

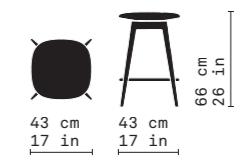
disponibile anche in versione girevole EGADI 416 SW/L /also available in SW (swivel) version EGADI 416 SW/L



## EGADI 416H

sgabello bar  
/barstool

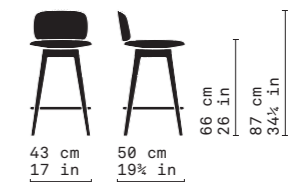
disponibile anche in versione girevole EGADI 416/H /also available in SW (swivel) version EGADI 416/H



## EGADI 06L

sgabello bar  
/barstool

disponibile anche in versione girevole EGADI 06 SW/L /also available in SW (swivel) version EGADI 06 SW/L

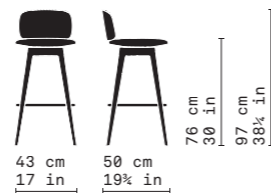




### EGADI 06H

sgabello bar  
/barstool

disponibile anche in versione  
girevole EGADI 06 SW/H  
/also available in SW (swivel)  
version EGADI 06 SW/L



## FILLA

Sedia dining in frassino con schienale  
in multistrati sfogliato e sedile in multistrati,  
disponibile sfogliato o imbottito e rivestito.

*Dining chair in ashwood with peeled plywood  
back. Seat available in peeled plywood or  
upholstered.*

pictures → p 048

design — Michele De Lucchi

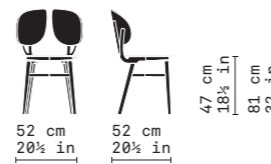
### FILLA 11

sedia dining  
/dining chair



### FILLA 11/L

sedia dining  
/dining chair



## FRAME

Sedie dining impilabili e sgabello in frassino,  
con sedile e schienale in legno o imbottiti  
e rivestiti.

*Ashwood stacking chair and barstool,  
seat and back available in wood or upholstered.*

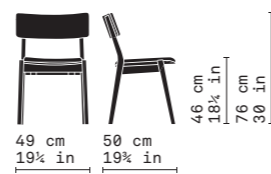
pictures → p 136

design — Paola Navone



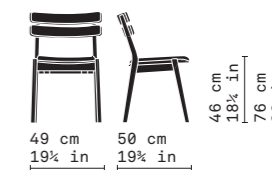
### FRAME 01

sedia dining impilabile  
/dining stacking chair



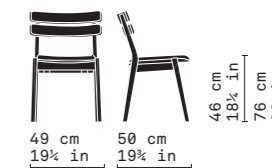
### FRAME 11

sedia dining impilabile  
/dining stacking chair



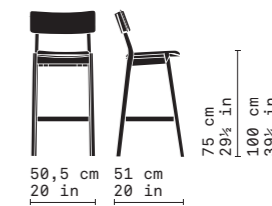
### FRAME 11/L

sedia dining impilabile  
/dining stacking chair



### FRAME 06

sgabello  
/barstool



## HERITAGE

Collezione di sedute in frassino con sedile  
e schienale imbottiti e rivestiti e con piping su  
profilo schienale. L'imbottitura delle sedute  
appoggia su cinghie elastiche. Puntali in metallo  
forniti in finiture ottone satinato oppure in  
colore RAL a scelta.

Seating collection in ashwood with seat and  
back upholstered and piping on profile backrest.  
Seat upholstery is made with elastic webbing.  
Metal tips supplied in satin brass finish or in the  
RAL colour of your choice.

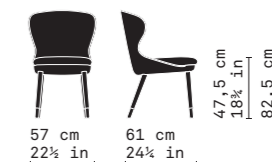
pictures → p 210

design — This Weber



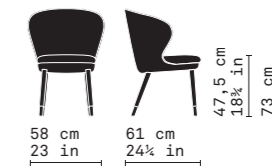
### HERITAGE 01

sedia dining  
/dining chair



### HERITAGE 02

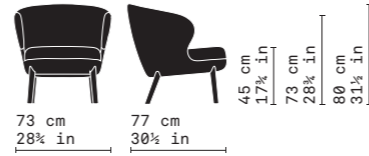
poltroncina dining  
/dining armchair





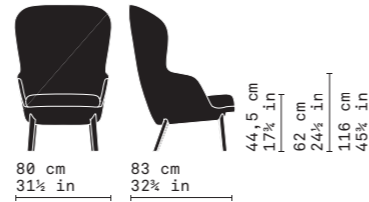
### HERITAGE 04

poltrona lounge  
/lounge armchair



### HERITAGE 08

poltrona bergère  
/bergère armchair



puntale in ottone o colore  
(RAL) su richiesta  
/polished brass or colored  
(RAL) caps on request



ottone /brass

colori RAL /RAL colors

## ISOLA

Collezione di pouf in frassino, imbottiti  
e rivestiti, disponibili con o senza tavolini.

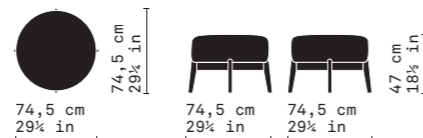
Collection of upholstered poufs in ashwood.  
Available with or without side tables.

pictures → p 130

design — This Weber

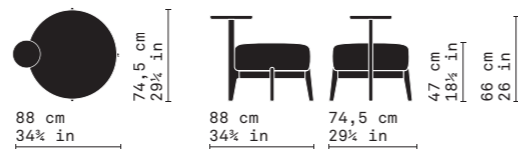
### ISOLA 65

pouf, interamente imbottito  
/pouf, fully upholstered



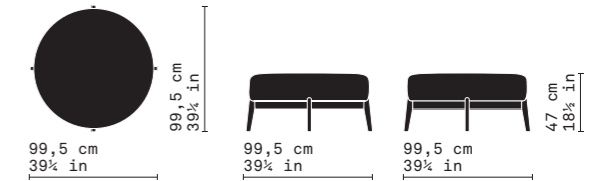
### ISOLA 65/T

pouf, interamente imbottito  
con 1 piano di appoggio  
/pouf, fully upholstered  
with 1 side table



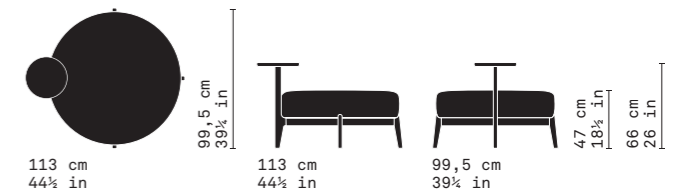
### ISOLA 90

pouf, interamente imbottito  
/pouf, fully upholstered



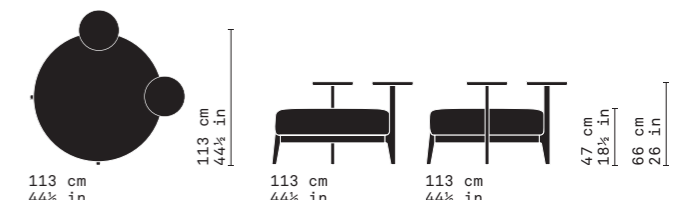
### ISOLA 90/T

pouf, interamente imbottito  
con 1 piano di appoggio  
/pouf, fully upholstered  
with 1 side table



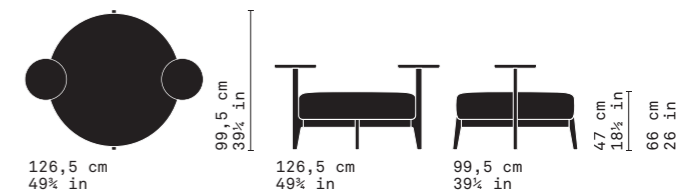
### ISOLA 90/TR

pouf, interamente imbottito  
con 2 piani di appoggio vicini  
/pouf, fully upholstered  
with 2 side tables same side



### ISOLA 90/TO

pouf, interamente imbottito  
con 2 piani di appoggio opposti  
/pouf, fully upholstered with  
2 side tables on opposite sides



# KHA

Collezione in frassino composta da poltroncine dining con sedile e schienale imbottito e rivestito con schienale in paglia di Vienna in finitura naturale.

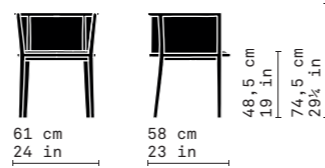
Collection in ashwood composed by dining armchairs with seat and back upholstered with back available either in cane with natural finish.

pictures → p 094

design — Christophe Pillet

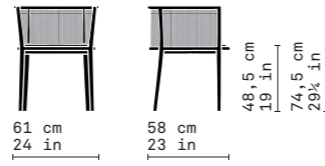
## KHA 02

poltroncina dining  
/dining armchair



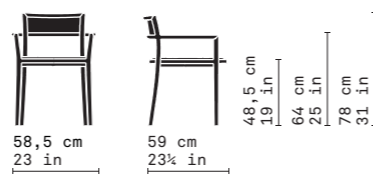
## KHA 12/C

poltroncina dining  
/dining armchair



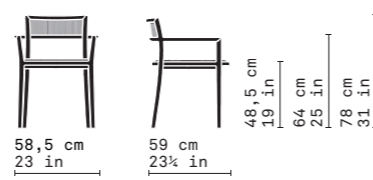
## KHA 22

poltroncina dining  
/dining armchair



## KHA 22/C

poltroncina dining  
/dining armchair



# LISBOA BARRIO

Collezione composta da sedia e poltroncina dining in frassino, sedile imbottito o intrecciato a mano in corda sintetica.

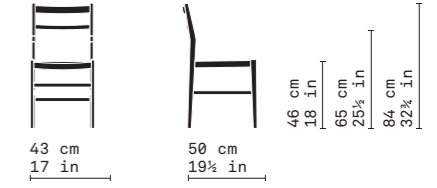
Collection composed by dining chair and armchair in ashwood, seat upholstered or handwoven in artificial rope.

pictures → p 118

design — Matteo Thun /Benedetto Fasciana

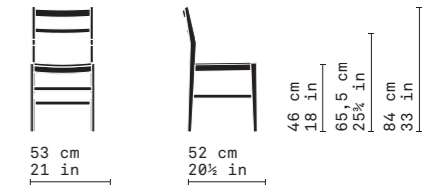
## LISBOA BARRIO 01

sedia dining, sedile intrecciato in corda sintetica, schienale legno  
/dining chair, seat handwoven in artificial rope, wooden back



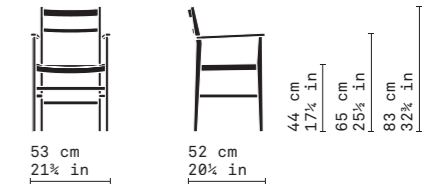
## LISBOA BARRIO 11

sedia dining, sedile imbottito, schienale legno  
/dining chair, upholstered seat, wooden back



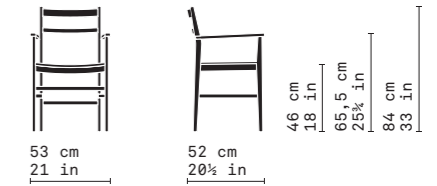
## LISBOA BARRIO 02

poltroncina dining, sedile intrecciato in corda sintetica, schienale legno  
/dining armchair, seat handwoven in artificial rope, wooden back



## LISBOA BARRIO 12

poltroncina dining, sedile imbottito, schienale legno  
/dining armchair, upholstered seat, wooden back



Le macchie più comuni si possono rimuovere intervenendo velocemente con i normali prodotti neutri di pulizia. Per un intervento più energico si può utilizzare la candeggina. In entrambi i casi si seguano le istruzioni relative ai prodotti di pulizia impiegati.  
/The most common stains can be removed by acting quickly with normal neutral cleaning products. For a thorough cleaning bleach can be used. In either case, follow the cleaning products' instructions.



456 - arancione /orange



403 - sabbia /sand



464 - fumo /smoke



427 - blu /blue



449 - bottiglia /bottle

# LODEN

Poltroncina dining in frassino, imbottita e rivestita.

*Upholstered dining armchair in ashwood.*

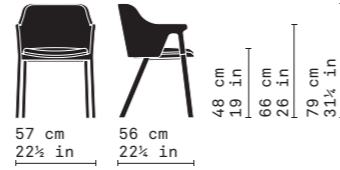
pictures → p 184

design — LucidiPevere



## LODEN 02

poltroncina dining /dining armchair



# LORD

Poltroncine dining in frassino, imbottite e rivestite.

*Upholstered dining armchair in ashwood.*

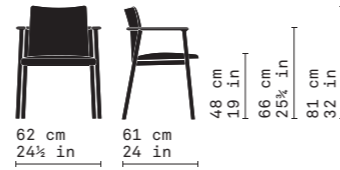
pictures → p 194

design — LucidiPevere



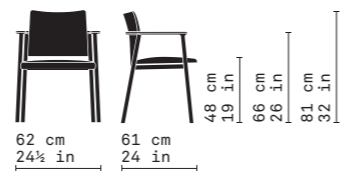
## LORD 02

poltroncina dining /dining armchair



## LORD 22

poltroncina dining /dining armchair



# MAIYDA

Collezione in frassino composta da poltroncina dining e poltrona lounge, con seduta e schienale imbottiti e rivestiti.

*Collection in ashwood composed by dining armchair and lounge armchair, with upholstered seat and back.*

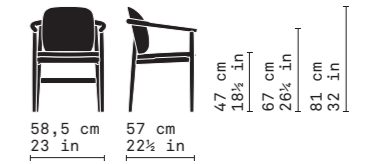
pictures → p 154

design — Sebastian Herkner



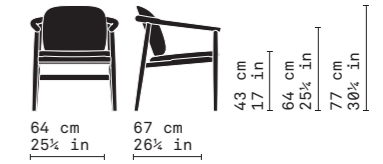
## MAIYDA 02

poltroncina dining /dining armchair



## MAIYDA 04

poltrona lounge /lounge armchair



# ODEON

Collezione in frassino composta da sedia dining, poltroncina dining e sgabello con seduta e schienale imbottiti e rivestiti e schienale esterno impiallacciato.

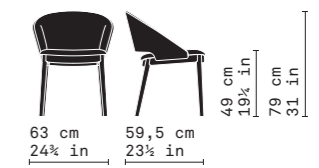
*Collection in ashwood composed by dining chair, dining armchair and barstool, with upholstered seat and inner back and veneered outer back.*

pictures → p 066

design — This Weber

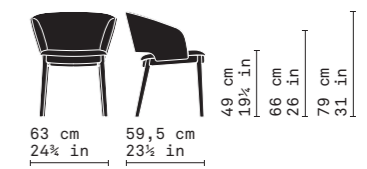
## ODEON 01

sedia dining, esterno schienale impiallacciato /dining chair, outer back veneered

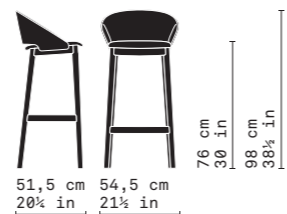


## ODEON 02

poltroncina dining, esterno schienale impiallacciato /dining armchair, outer back veneered





**ODEON 06**sgabello bar  
/barstool**ONDA**

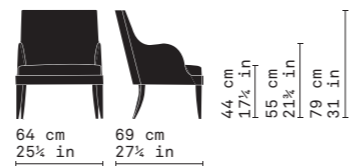
Collezione di sedute imbottite e tavolini in faggio. Struttura fissa, con cuscino fisso oppure amovibile e sfoderabile. L'imbottitura delle sedute si appoggia su cinghie elastiche.

Collection of upholstered seating and coffee tables in beechwood with fixed frame and loose or fixed cushion. Seat upholstery is made by elastic webbing.

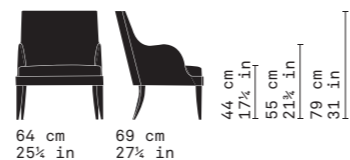
pictures → p 234

design — Werther Toffoloni

\*\*  
dettaglio cuscino amovibile  
e sfoderabile  
/loose cushion and removable  
cushion cover, detail

**ONDA 04**poltrona lounge con seduta fissa  
/lounge armchair with fixed seat**ONDA 104**

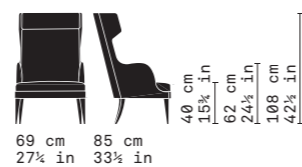
poltrona lounge con cuscino seduta  
amovibile e sfoderabile  
/lounge armchair with loose seat cushion,  
removable cover



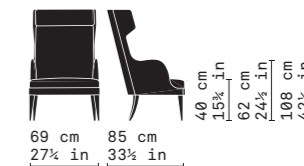
\*\* → p 270

**ONDA 08**

poltrona bergère con seduta fissa.  
H seduta 40 cm  
/bergère armchair with fixed seat.  
Seat h 40 cm

**ONDA 108**

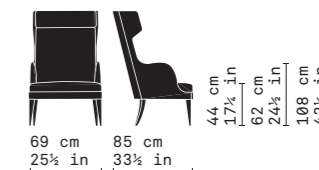
poltrona bergère con cuscino seduta  
amovibile e sfoderabile. H seduta 40 cm  
/bergère armchair with loose seat cushion,  
removable cover. Seat h 40 cm



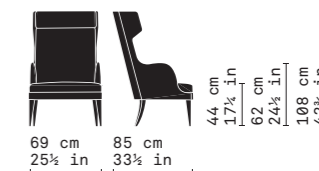
\*\* → p 270

**ONDA 18**

poltrona bergère con seduta fissa.  
H seduta 44 cm  
/bergère armchair with fixed seat.  
Seat h 44 cm

**ONDA 118**

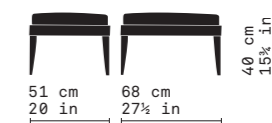
poltrona bergère con cuscino seduta  
amovibile e sfoderabile. H seduta 44 cm  
/bergère armchair seat with loose seat  
cushion, removable cover. Seat h 44 cm



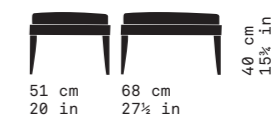
\*\* → p 270

**ONDA 09**

pouf con seduta fissa  
/ottoman with fixed seat

**ONDA 109**

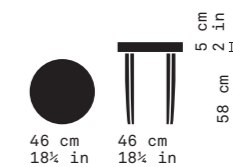
pouf con cuscino amovibile  
e sfoderabile  
/ottoman with loose cushion  
and removable cover



\*\* → p 270

**ONDA T01**

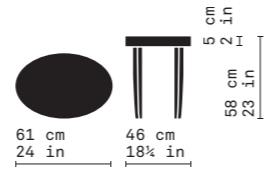
tavolino  
/coffee table





### ONDA T02

tavolino  
/coffee table



## PAN

Base tavolo dining e tavolo alto in frassino, per piano tondo o quadrato in laminato stratificato HPL.

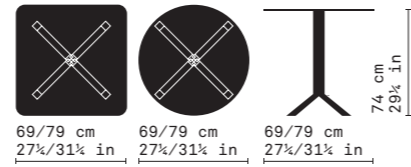
*Dining table base and high table in ashwood, for round or square top in HPL stratified laminated.*

pictures → p 150

design — Barazzuol&Malisan

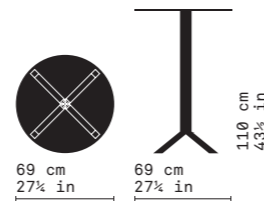
### PAN B01

base tavolo, per piani fino a diam 79 cm, 79x79 cm  
/for table tops up to dia 79 cm, 79x79 cm



### PAN B02

base tavolo, per piani diam 69 cm  
/table base for table top dia 69 cm



### FU

piano /top HPL FU

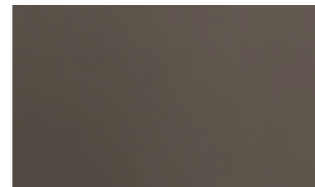
Piano in laminato stratificato HPL FU nei colori Burro, Terracotta o Grigio Scuro, spessore 12 mm. Bordo inclinato colore nero. /HPL FU stratified laminate top in Burro, Terracotta or Grigio Scuro colors, thickness 12 mm. Inclined edge in black.



Burro



Terracotta



Grigio Scuro

## RIB

Collezione composta da sedia impilabile e sgabello in frassino, sedile in legno o imbottito e rivestito.

*Collection composed by stacking chair and barstool in ashwood. Wooden or upholstered seat.*

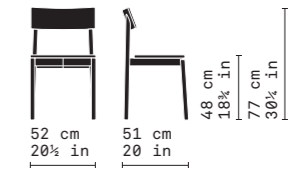
pictures → p 124

design — Chris Connell for MAP



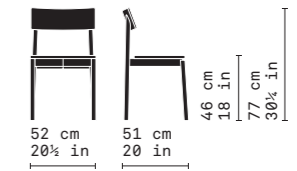
### RIB 11

sedia dining impilabile, sedile imbottito e schienale legno  
/stacking dining chair, upholstered seat and wooden back



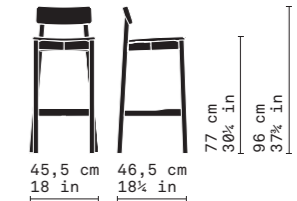
### RIB 11/L

sedia dining impilabile, sedile e schienale legno  
/stacking dining chair, wooden seat and back



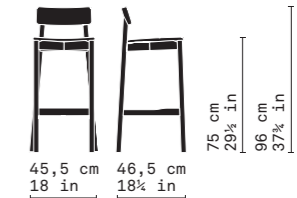
### RIB 16

sgabello bar, sedile imbottito e schienale legno  
/barstool, upholstered seat and wooden back



### RIB 16/L

sgabello bar, sedile e schienale legno  
/barstool, wooden seat and back



# RODEO

Collezione di sgabelli in frassino, con seduta imbottita. Disponibili con maniglia opzionale nella stessa stoffa, con maniglia in cuoio nero e/o con power bank integrato con uscite USB per carica smartphone.

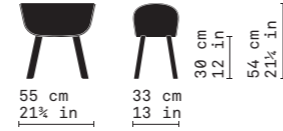
Collection of stools in ashwood with upholstered seats. Available with optional handle in fabric or black saddle leather and power bank to charge smartphones via USB.

pictures → p 142

design — Matteo Ragni /Chiara Moreschi

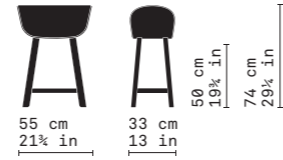
## RODEO 09

sgabello h 54 cm  
/stool seat h 54 cm



## RODEO 06

sgabello h 74 cm  
/stool seat h 74 cm



## RODEO OPTIONAL /MP

maniglia opzionale in cuoio nero  
/optional handle in black saddle leather



## RODEO OPTIONAL /U

power bank con uscita USB opzionale  
/optional power bank with USB outlet



# ROND

Collezione in frassino composta da sedia e poltroncina con sedile e schienale imbottiti e rivestiti, disponibili con seduta dining oppure lounge, sgabello alto e basso con seduta imbottita oppure in legno, da tavoli alti con piano in laminato stratificato HPL e tavolini con piano impiallacciato. L'imbottitura di sedia e poltroncina appoggia su cinghie elastiche.

Collection in ashwood composed by chair and armchair with seat and back upholstered, available in dining or lounge seat height, high barstool and low stool with upholstered or wooden seat, high tables with HPL stratified laminate table tops and side tables with veneer top. Seat of chairs and armchairs is made with elastic webbing.

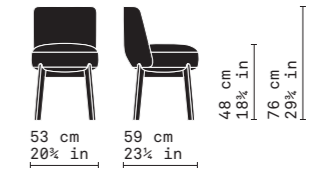
pictures → p 072

design — This Weber



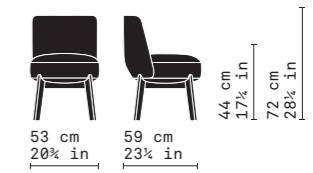
## ROND 01/H

sedia dining, h seduta 48 cm  
/dining chair, seat h 48 cm



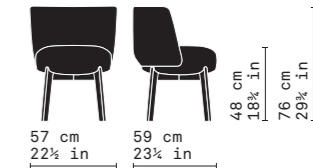
## ROND 01/L

poltrona lounge, h seduta 44 cm  
/lounge chair, seat h 44 cm



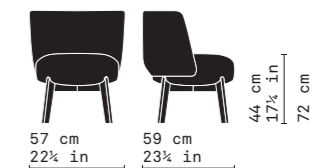
## ROND 02/H

poltroncina dining, h seduta 48 cm  
/dining armchair, seat h 48 cm



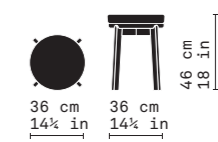
## ROND 02/L

poltrona lounge, h seduta 44 cm  
/lounge armchair, seat h 44 cm



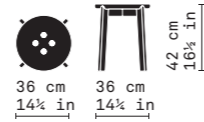
## ROND 09UPH

sgabello basso h seduta 46 cm,  
seduta imbottita  
/low stool seat h 46 cm,  
upholstered seat

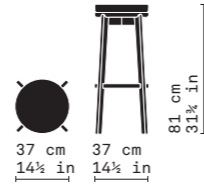


**ROND 09**

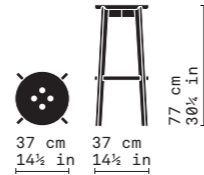
sgabello basso h sed 42 cm  
/low stool seat h 42 cm

**ROND 06**

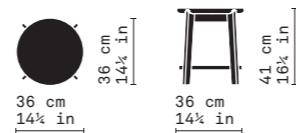
sgabello bar h sed 81 cm  
/barstool seat h 81 cm

**ROND 16**

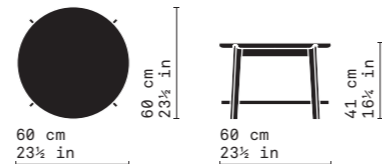
sgabello bar h sed 77 cm  
/barstool seat h 77 cm

**ROND T01**

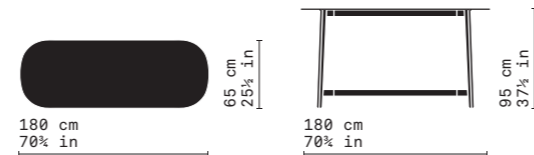
tavolino Ø36 cm con ripiano  
inferiore piano legno  
/side table Ø36 cm with lower  
shelf wooden top

**ROND T02**

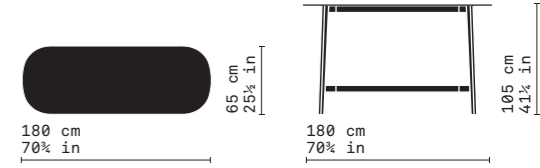
tavolino Ø60 cm con ripiano  
inferiore piano legno  
/side table Ø60 cm with lower  
shelf wooden top

**ROND T07/FU**

tavolo alto con piano laminato  
stratificato HPL FU 180x65 h 95 cm,  
poggiapiedi centrale in metallo satinato  
/high table with HPL FU stratified  
laminated top 180x65 h 95 cm, central  
footrest in metal, satin finish

**ROND T08/FU**

tavolo alto con piano laminato  
stratificato HPL FU 180x65 h 105 cm,  
poggiapiedi centrale in metallo satinato  
/high table with HPL FU stratified  
laminated top 180x65 h 105 cm, central  
footrest in metal, satin finish

**FU**

piano /top HPL FU

Piano in laminato stratificato HPL FU nei  
colori Burro, Terracotta o Grigio Scuro,  
spessore 12 mm. Bordo inclinato colore nero.  
/HPL FU stratified laminated top in Burro,  
Terracotta or Grigio Scuro colors,  
thickness 12 mm. Inclined edge in black.



Burro



Terracotta



Grigio Scuro

# SIMPLE


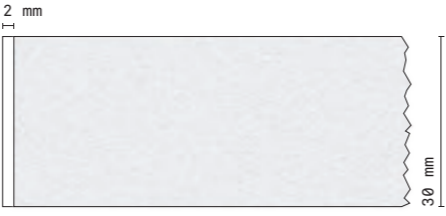



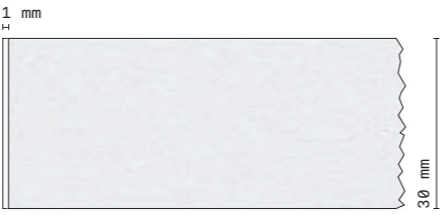


Collezione di tavoli dining. Gambe in frassino finiture standard, fissate con piastre metalliche grigio RAL 7016 incassate nel piano in laminato o in HPL Fenix®.

*Dining tables Collection. Legs in ashwood in standard finishes, assembled by metal plate lacquered grey RAL 7016, recessed underneath the table top in HPL laminate or Laminate HPL Fenix®.*

pictures → p 216

design — This Weber

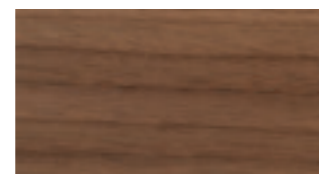
	piano /top	sezione /section	H
<b>SIMPLE</b>  	LW – LX	bordo ABS spessore: 2 mm /ABS edge thickness: 2 mm  	75 cm 29 3/4 in - 78 cm 30 3/4 in
<b>SIMPLE R01</b>  	LW – LX	bordo ABS spessore: 2 mm /ABS edge thickness: 2 mm  	75 cm 29 3/4 in - 78 cm 30 3/4 in
<b>SIMPLE R30</b>  	LW – LX	bordo ABS spessore: 1 mm /ABS edge thickness: 1 mm  	75 cm 29 3/4 in - 78 cm 30 3/4 in

**LW**  
piano /top HPL laminate

Piano in laminato HPL spessore 30 mm. Colori: wenge, noce canaletto o rovere. Bordo ABS spessore 2 mm, interno truciolare Idro /Top in HPL laminate, thickness 30 mm. Colors: wenge, American walnut or oak. ABS edge thickness 2 mm, core in Hydro chipboard



Wengè



Noce Canaletto  
/Natural American walnut



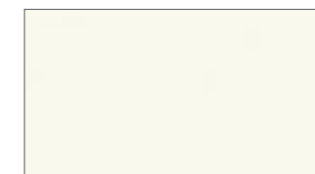
Rovere Naturale  
/Natural oak

Simple (Round)      Simple (Squared)      Simple (Rectangular)

angolo /corner	Ø 80 cm Ø 31 1/2 in	Ø 90 cm Ø 35 1/2 in	Ø 110 cm Ø 43 1/4 in	70×70 cm 27 1/2×27 1/2 in	80×80 cm 31 1/2×31 1/2 in	90×90 cm 35 1/2×35 1/2 in	70×140 cm 27 1/2×55 in	80×160 cm 31 1/2×63 in
-	•	•	•					
r angoli /angles: 1 mm				•	•	•	•	•
r angoli /angles: 30 mm				•	•	•	•	•

**LX**  
piano /top HPL Fenix®

Piano in laminato HPL Fenix® spessore 30 mm. Colori: Fenix® bianco Malè, castoro Ottawa o grigio Londra. Bordo ABS spessore 2 mm, interno truciolare Idro /Top in HPL Fenix® laminate, thickness 30 mm. Colors: Malè white, Ottawa light brown or Londra grey. ABS edge thickness 2 mm, core in Hydro chipboard



Malè  
(bianco /white)



Ottawa  
(castoro /light brown)



Londra  
(grigio /grey)

# SISTERS

Poltrone lounge in frassino. Seduta imbottita e rivestita. Schienale intrecciato in corda nautica o imbottito e rivestito.

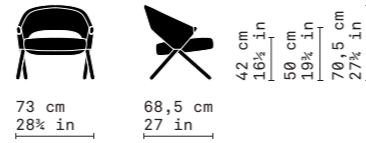
Lounge armchairs in ashwood. Seat upholstered and covered. Back woven in nautical rope or upholstered.

pictures → p 100

design — Rodolfo Dordoni

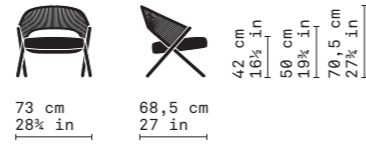
## SISTERS 04

poltrona lounge  
/lounge armchair



## SISTERS 04/C

poltrona lounge  
/lounge armchair



11 - rice



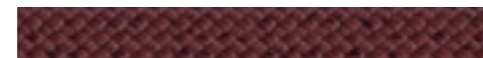
14 - musk



12 - sand



15 - sea



13 - wine



16 - ink

corde nautiche, varianti colore  
/nautical ropes, color options

# UNAM

Collezione composta da sedia, poltroncina, poltrona lounge, divanetto e dondolo in frassino, schienale intrecciato in corda nautica e seduta imbottita. Tavolini in frassino con piano in legno massello.

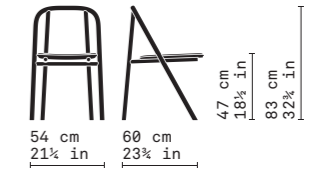
Chair, armchair, lounge armchair, settee and rocking chair, in ashwood, woven back in nautical rope and upholstered seat. Coffee tables in ashwood with top in solid wood.

pictures → p 058

design — Sebastian Herkner

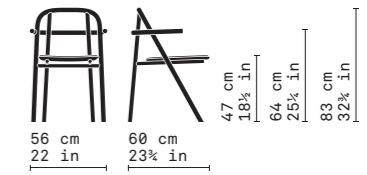
## UNAM 01/C

sedia dining  
/dining chair



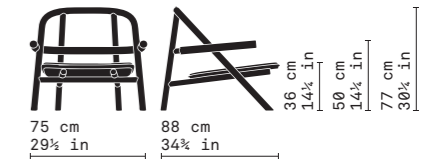
## UNAM 02/C

poltroncina dining  
/dining armchair



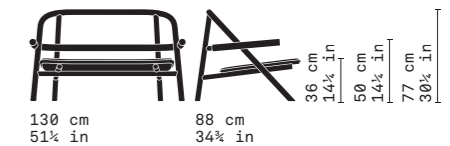
## UNAM 04/C

poltrona lounge  
/lounge armchair



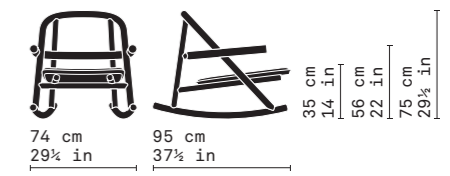
## UNAM 05/C

divanetto lounge  
/lounge settee



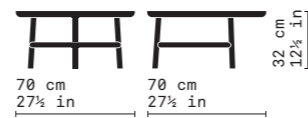
## UNAM 19/C

dondolo  
/rocking chair



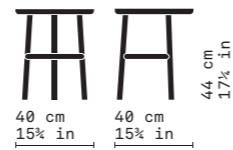
**UNAM T01**

tavolino basso  
/low coffee table



**UNAM T02**

tavolino alto  
/high coffee table



11 - rice



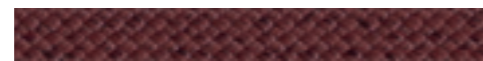
14 - musk



12 - sand



15 - sea



13 - wine



16 - ink

corde nautiche, varianti colore  
/nautical ropes, color options

# URBAN

Collezione in frassino composta da sedia e poltroncina dining impilabili. Schienali disponibili in legno, imbottiti o, ancora, in paglia di Vienna.

Collection in ashwood, composed by dining chair and armchair with wooden armrests, stackable. Back available in wood, upholstered, or in woven cane.

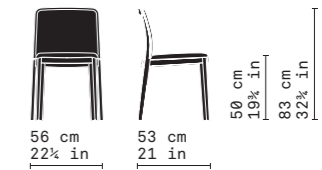
pictures → p 222

design — This Weber



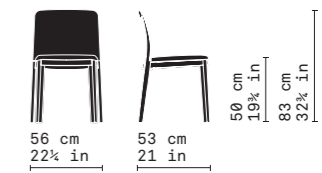
**URBAN 01**

sedia dining impilabile  
/dining stacking chair



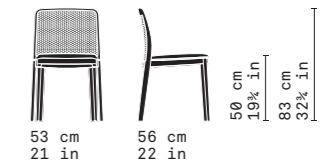
**URBAN 11**

sedia dining impilabile  
/dining stacking chair



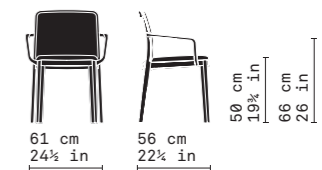
**URBAN 11/C**

sedia dining impilabile  
/dining stacking chair



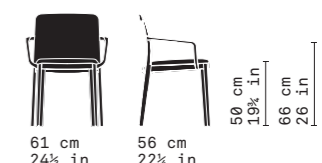
**URBAN 02**

poltroncina dining impilabile  
/dining stacking armchair



**URBAN 12**

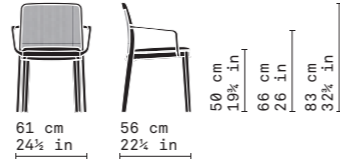
poltroncina dining impilabile  
/dining stacking armchair





### URBAN 12/C

poltroncina dining impilabile  
/dining stacking armchair



## WEEKEND

Collezione in frassino composta da sedia dining Saturday e poltroncina dining Sunday. La base delle sedute è costituita da un unico elemento in massello di frassino sagomato. Seduta imbottita e rivestita. Schienale in legno multistrato impiallacciato in frassino o imbottito e rivestito.

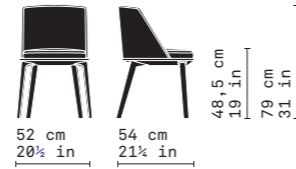
pictures → p 106

design — Neri&Hu

*Collection in ashwood composed by dining chair Saturday and dining armchair Sunday. The wooden base is made of a single shaped element in solid ashwood. Upholstered seat. Back in plywood, veneered in ashwood or upholstered.*

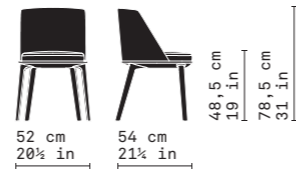
### SATURDAY 01

sedia dining  
/dining chair



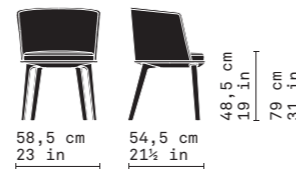
### SATURDAY 11

sedia dining  
/dining chair



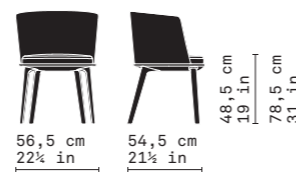
### SUNDAY 02

poltroncina dining  
/dining armchair



### SUNDAY 12

poltroncina dining  
/dining armchair



## WIENER

Collezione composta da sedia, poltroncina e sgabello in faggio. Schienale e sedile sono proposti in legno a vista oppure imbottiti. L'imbottitura delle sedute appoggia su cinghie elastiche.

*Collection of side chair, armchair and barstool made in beechwood. Seat and back are in wood or upholstered. Seat upholstery is made with elastic webbing.*

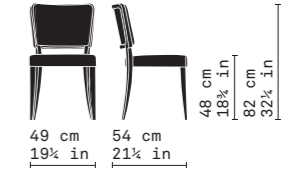
pictures → p 228

design — Werther Toffoloni



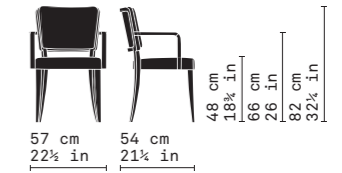
### WIENER 01

sedia dining  
/dining chair



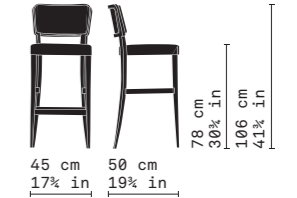
### WIENER 02

poltroncina dining  
/dining armchair



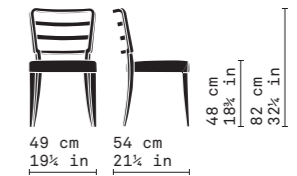
### WIENER 06

sgabello  
/barstool



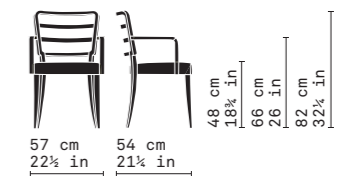
### WIENER 11

sedia dining  
/dining chair



### WIENER 12

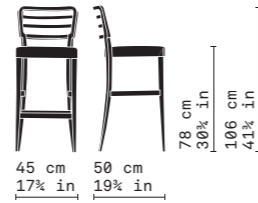
poltroncina dining  
/dining armchair





## WIENER 16

sgabello  
/barstool



## WING

Sedia dining impilabile in frassino. Sedile e schienale imbottito e rivestito o con schienale in legno.

*Stacking dining chair, in ashwood. Seat and back upholstered or available with wooden back.*

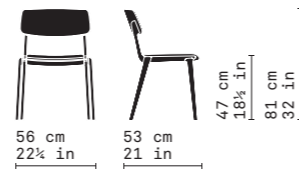
pictures → p 146

design — This Weber



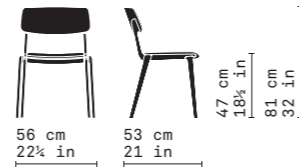
## WING 01

sedia dining impilabile  
/dining stacking chair



## WING 11

sedia dining impilabile  
/dining stacking chair



## ZANT

Collezione in frassino curvato a vapore composta da poltroncina, poltrona lounge e sgabello. Schienale e sedile imbottiti.

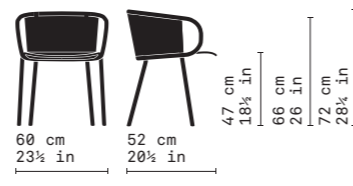
*Collection made in steam bent ashwood, composed by dining armchair, lounge armchair and barstool. Upholstered seat and back.*

pictures → p 040

design — Patricia Urquiola

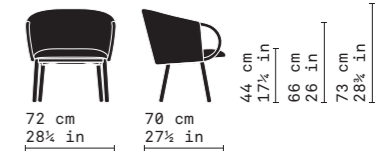
## ZANT 03

poltroncina dining  
/dining armchair



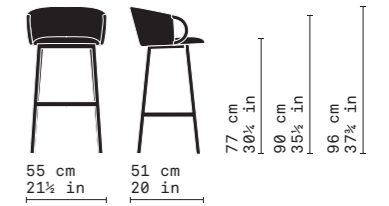
## ZANT 04

poltrona lounge  
/lounge armchair



## ZANT 06

sgabello bar h seduta 77 cm  
/barstool seat h 77 cm



## ZANTILAM

Collezione in frassino curvato a vapore composta da: sedia e poltroncina dining, poltrona lounge con schienale imbottito o intrecciato con cordino naturale o corda nautica, e da sgabello con sedile imbottito e schienale legno o imbottito.

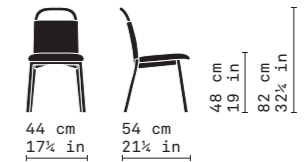
*Collection in steam bent ashwood composed by: dining chair, dining armchair and lounge armchair with back upholstered or woven in natural thin rope or nautical rope, and by barstool with upholstered seat and wooden or upholstered back.*

pictures → p 030

design — Patricia Urquiola

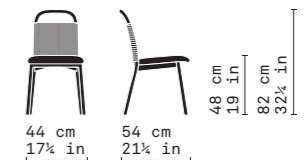
## ZANTILAM 01

sedia dining, schienale e sedile imbottiti  
/dining chair, upholstered seat and back



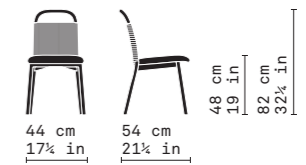
## ZANTILAM 21

sedia dining, schienale intrecciato corda nautica e sedile imbottito  
/dining chair, woven nautical rope back and upholstered seat



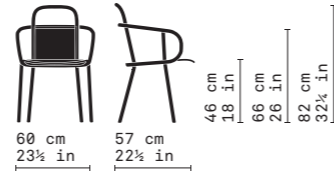
## ZANTILAM 21/NR

sedia dining, schienale intrecciato cordino naturale e sedile imbottito  
/dining chair, woven natural thin rope back and upholstered seat

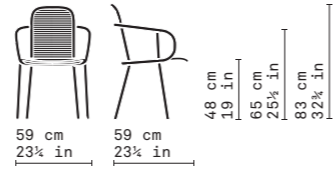


**ZANTILAM 02**

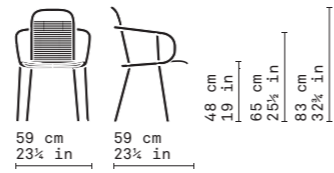
poltroncina dining, schienale e sedile imbottiti  
/dining armchair, upholstered seat and back

**ZANTILAM 22**

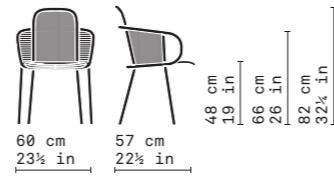
poltroncina dining, schienale intrecciato corda nautica e sedile imbottito  
/dining armchair, woven nautical rope back and upholstered seat

**ZANTILAM 22/NR**

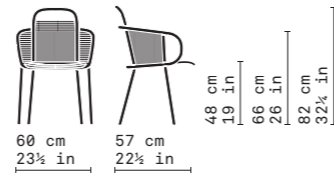
poltroncina dining, schienale intrecciato cordino naturale e sedile imbottito  
/dining armchair, woven natural thin rope back and upholstered seat

**ZANTILAM 32**

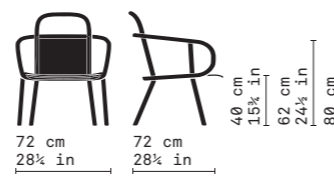
poltroncina dining, schienale e fianchi intrecciati in corda nautica, sedile imbottito  
/dining armchair, woven nautical rope back and sides, upholstered seat

**ZANTILAM 32/NR**

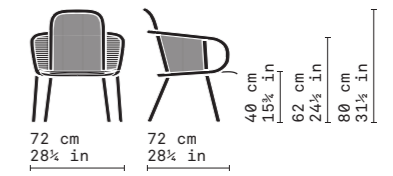
poltroncina dining, schienale e fianchi intrecciati in cordino naturale, sedile imbottito  
/dining armchair, woven natural thin rope back and sides, upholstered seat

**ZANTILAM 04**

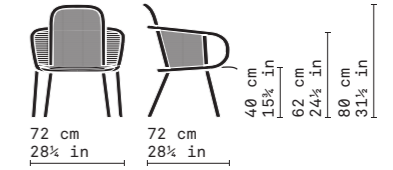
poltrona lounge, schienale e sedile imbottiti  
/lounge armchair, upholstered seat and back

**ZANTILAM 34**

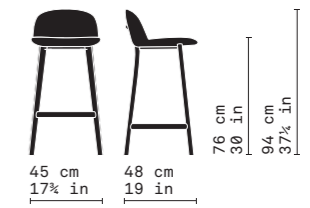
poltrona lounge, schienale e fianchi intrecciati corda nautica, sedile imbottito  
/lounge armchair, woven nautical rope back and sides, upholstered seat

**ZANTILAM 34/NR**

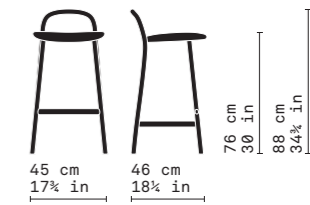
poltrona lounge, schienale e fianchi intrecciati in cordino naturale, sedile imbottito  
/lounge armchair, woven natural thin rope back and sides, upholstered seat

**ZANTILAM 06**

sgabello bar h seduta 76 cm, schienale e sedile imbottiti  
/barstool seat h 76 cm, upholstered seat and back

**ZANTILAM 16**

sgabello bar h seduta 76 cm, schienale legno e sedile imbottito  
/barstool seat h 76 cm, wooden back and upholstered seat



11 - rice



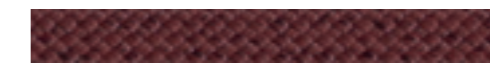
14 - musk



12 - sand



15 - sea



13 - wine



16 - ink

corde nautiche, varianti colore  
/nautical ropes, color options



cod. N01 - naturale /natural

→ p. 022–023

**EGADI 01** — tessuto /fabric: Kvadrat Revive 1 0524 — frassino laccato nero Gervasoni /Gervasoni grey lacquered ashwood: FR-LGG01

**EGADI 01** — tessuto /fabric: Kvadrat Revive 1 0634 — frassino laccato grigio Gervasoni /Gervasoni grey lacquered ashwood: FR-LGG01

**EGADI 01** — tessuto /fabric: Kvadrat Revive 1 0534 — frassino laccato grigio Gervasoni /Gervasoni grey lacquered ashwood: FR-LGG01

**EGADI 01** — tessuto /fabric: Kvadrat Revive 1 0144 — frassino laccato grigio Gervasoni /Gervasoni grey lacquered ashwood: FR-LGG01

**EGADI 21** — tessuto /fabric: Kvadrat Revive 1 0524 — frassino naturale /natural ashwood: FR-NAT01

**EGADI 21** — tessuto /fabric: Kvadrat Revive 1 0774 — frassino naturale /natural ashwood: FR-NAT01

**EGADI 21** — tessuto /fabric: Kvadrat Revive 1 0224 — frassino naturale /natural ashwood: FR-NAT01

**EGADI 21** — tessuto /fabric: Kvadrat Revive 1 0154 — frassino naturale /natural ashwood: FR-NAT01

**EGADI 02** — tessuto /fabric: Kvadrat Revive 1 0424 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FR-LNG01

**EGADI 02** — tessuto /fabric: Kvadrat Revive 1 0224 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FR-LNG01

**EGADI 02** — tessuto /fabric: Kvadrat Revive 1 0164 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FR-LNG01

**EGADI 02** — tessuto /fabric: Kvadrat Revive 1 0914 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FR-LNG01

→ p. 024

**EGADI 04** — tessuto /fabric: Kvadrat Revive 1 0834 — frassino laccato opaco /Gervasoni black lacquered ashwood: FR-LNG01

→ p. 024–025

**EGADI 21** — tessuto /fabric: Kvadrat Revive 1 0524 — frassino naturale /natural ashwood: FR-NAT01

**EGADI 01** — tessuto /fabric: Kvadrat Revive 1 0524 — frassino laccato opaco /matt lacquered ashwood: Pantone 17-0613 TPX Vetiver

**EGADI 04** — tessuto /fabric: Kvadrat Revive 1 0834 — frassino laccato opaco /matt lacquered ashwood: Pantone 17-0613 TPX Vetiver

→ p. 026

**EGADI 04** — tessuto /fabric: Kvadrat Revive 1 0414 — frassino laccato opaco /Gervasoni black lacquered ashwood: FR-LNG01

**EGADI 04** — tessuto /fabric: Kvadrat Revive 1 0154 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FR-LNG01

**EGADI 04** — tessuto /fabric: Kvadrat Revive 1 0454 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FR-LNG01

**EGADI 04** — tessuto /fabric: Kvadrat Revive 1 0944 — frassino tinto Rovere Naturale /Natural Oak stained ashwood: F ashwood: FR-LNG01

**EGADI 04** — tessuto /fabric: KvadratRevive 1 0834 — frassino laccato opaco /matt lacquered ashwood: Pantone 17-0613 TPX Vetiver

**EGADI 04** — tessuto /fabric: KvadratRevive 1 0974 — frassino laccato opaco /matt lacquered ashwood: Pantone 17-0613 TPX Vetiver

→ p. 026–027

**EGADI 04** — tessuto /fabric: Kvadrat Revive1 0454 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FR-LNG01

**EGADI 04** — tessuto /fabric: Kvadrat Revive 1 0834 — frassino laccato opaco /matt lacquered ashwood: Pantone 17-0613 TPX Vetiver

**EGADI 04** — tessuto /fabric: Kvadrat Revive 1 0974 — frassino laccato opaco /matt lacquered ashwood: Pantone 17-0613 TPX Vetiver

**EGADI 04** — tessuto /fabric: Kvadrat Revive 1 0414 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FR-LNG01

→ p. 027

**EGADI 04** — tessuto /fabric: Kvadrat Revive 1 0944 — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

**EGADI 04** — tessuto /fabric: Kvadrat Revive 1 0154 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FR-LNG01

→ p. 028

**EGADI 21** — tessuto /fabric: Kvadrat Revive 1 0774 — frassino naturale /natural ashwood: FR-NAT01

→ p. 029

**EGADI 416/H** — tessuto /fabric: Kvadrat Revive 1 0164 — frassino naturale /natural ashwood: FR-NAT01

**EGADI 06/H** — tessuto /fabric: Kvadrat Revive 1 0164 — frassino naturale /natural ashwood: FR-NAT01

→ p. 032–033

**ZANTILAM 01** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Very Wood Grisù 712

**ZANTILAM 32NR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Reflect 0824

**ZANTILAM 02** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Uniform Melange 813

**ZANTILAM 22NR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Very Wood Grisù 601

**ZANTILAM 21** — frassino sbiancato /natural ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Canvas 2-546

**ZANTILAM 21NR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Very Wood Grisù 712

**ZANTILAM 32** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Very Wood Grisù 601 — corda Very Wood 06 nero /Very Wood 06 black rope

**ZANTILAM 34NR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Uniform Melange 653

**ZANTILAM 04** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Very Wood Grisù 712

**ZANTILAM 04** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Kvadrat Reflect 0824

→ p. 034

**ZANTILAM 02** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Uniform Melange 813

**ZANTILAM 32** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Very Wood Grisù 601 — corda Very Wood 06 nero /Very Wood 06 black rope

→ p. 035

**ZANTILAM 32NR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Uniform Melange 813

**ZANTILAM 32NR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Reflect 0824

**ZANTILAM 22NR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Gervasoni Nuage Sun

**ZANTILAM 21NR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Very Wood Grisù 601

**ZANTILAM 01** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Limonta Agamoto 8

**ZANTILAM 21** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Canvas 2-546

→ p. 037

**ZANTILAM 34NR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Uniform Melange 653

**ZANTILAM 04** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Very Wood Grisù 712

**ZANTILAM 34** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Very Wood Grisù 712

**ZANTILAM 04** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Very Wood Grisù 712

**ZANTILAM 06** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Limonta Agamoto 8

**ZANTILAM 16** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Very Wood Grisù 601

→ p. 041

**ZANT 03** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Limonta Agamoto 8

**ZANT 04** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Sirtori Marshmallow 05 col. 5/66

→ p. 042–043

**ZANT 03** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Limonta Agamoto 8

**ZANT 03** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Triangle 532

**ZANT 03** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Torrilana Vida 807.014

**ZANT 04** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Sirtori Marshmallow 05 col. 5/66

**ZANT 04** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Sirtori Marshmallow 05 col. 5/12

**ZANT 04** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Sirtori Marshmallow 05 col. 7/15

→ p. 044

**ZANT 04** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Sirtori Marshmallow 05 col. 5/66

**ZANT 04** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Sirtori Marshmallow 05 col. 5/12

→ p. 045

**ZANT 03** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Torrilana Vida 807.014

**ZANT 03** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Limonta Agamoto 8

→ p. 046–047

**ZANT 06** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Gervasoni Nuage Sun

**ZANT 06** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Gervasoni Nuage Iron

**ZANT 06** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto /fabric: Gervasoni Nuage Sun

**ZANT 06** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto /fabric: Gervasoni Nuage Iron

→ p. 050

**FILLA 11/L** — frassino naturale /natural ashwood: FR-NAT01

→ p. 054

**CIGAR\_IN/01\_LU** — piano /top 70×70 cm: laminato /laminare HPL, Terracotta — colonna /column: alluminio /aluminium, Terracotta — connettore /lower connector: alluminio /aluminium, Grigio Scuro — base /floor plate: acciaio /steel, Grigio Scuro

**CRAYON\_IN/02\_LU** — piano /top 70×70 cm: laminato /laminare HPL, Terracotta — bordo /edge: ABS, Terracotta — colonna /column: alluminio /aluminium, Terracotta — connettore /lower connector: alluminio /aluminium, Burro — base /floor plate: acciaio /steel, Burro

**CIGAR\_IN/01\_FU** — piano /top Ø 80cm: laminato stratificato /stratified laminate HPL, Burro — bordo /edge: nero /black — colonna /column: alluminio /aluminium, Burro — connettore /lower connector: alluminio /aluminium, Grigio Scuro — base /floor plate: acciaio /steel, Grigio Scuro

**CRAYON\_IN/02\_QU** — piano /top Ø 60 cm: quarzite grigia fiammata e spazzolata /grey quartzite, flamed and brushed — colonna /column: alluminio /aluminium, Burro — connettore /lower connector: alluminio /aluminium, Terracotta — base /floor plate: acciaio /steel, Terracotta

**CIGAR\_IN/02\_FU** — piano /top 60×60 cm: laminato stratificato /stratified laminate HPL, Grigio Scuro — bordo /edge: nero /black — colonna /column: alluminio /aluminium, Burro — connettore /lower connector: alluminio /aluminium, Grigio Scuro — base /floor plate: acciaio /steel, Grigio Scuro

**CIGAR\_IN/01\_LU** — piano /top Ø 60 cm: laminato stratificato /stratified laminate HPL, Burro — bordo /edge: nero /black — colonna /column: alluminio /aluminium, Burro — connettore /lower connector: alluminio /aluminium, Grigio Scuro — base /floor plate: acciaio /steel, Grigio Scuro

**CIGAR\_IN/01\_QU** — piano /top Ø 60cm: quarzite grigia fiammata e spazzolata /grey quartzite, flamed and brushed — colonna /column: alluminio /aluminium, Grigio Scuro — connettore /lower connector: alluminio /aluminium, Burro — base /floor plate: acciaio /steel,Burro

**CRAYON\_IN/01\_LU** — piano /top 80×80cm: laminato /laminare HPL, Terracotta — colonna /column: alluminio /aluminium, Terracotta — connettore /lower connector: alluminio /aluminium, Grigio Scuro — base /floor plate: acciaio /steel,Burro

**CRAYON\_IN/01\_LU** — piano /top 80×80cm: laminato /laminare HPL, Terracotta — colonna /column: alluminio /aluminium, Terracotta — connettore /lower connector: alluminio /aluminium, Grigio Scuro — base /floor plate: acciaio /steel, Terracotta

**CIGAR\_IN/01\_LU** — piano /top 70×70 cm: laminato /laminare HPL, Terracotta — colonna /column: alluminio /aluminium, Terracotta — connettore /lower connector: alluminio /aluminium, Grigio Scuro

**CIGAR\_IN/01\_LU** — piano /top 70×70 cm: laminato /laminare HPL, Terracotta — colonna /column: alluminio /aluminium, Terracotta — connettore /lower connector: alluminio /aluminium, Grigio Scuro

**ZANTILAM 32/NR** — cordino naturale /natural thin rope — tessuto /fabric: Grisù 602 — frassino naturale /natural ashwood: FR-NAT01

→ p. 057

**ZANTILAM 16** — tessuto /fabric: Kvadrat Encircle 0452 — frassino naturale /natural ashwood: FR-NAT01

**ZANTILAM 06** — tessuto /fabric: Kvadrat Encircle 0572 — frassino naturale /natural ashwood: FR-NAT01

→ p. 059

**UNAM 02/C** — frassino tinto /stained ashwood: PANTONE 16-4706 TPX Silver Blue — tessuto /fabric: Kvadrat Canvas 2-114 — corda Very Wood 01 bianco /Very Wood 01 white rope

→ p. 060–061

**UNAM 19/C** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto /fabric: Kvadrat Canvas 2-114 — corda Very Wood 03 rosso /Very Wood 03 red rope

**UNAM 19/C** — frassino tinto /stained ashwood: PANTONE 16-4706 TPX Silver Blue — tessuto /fabric: Kvadrat Canvas 2-114 — corda Very Wood 01 bianco /Very Wood 01 white rope

**UNAM 04/C** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Kvadrat Reflect 0824 — corda Very Wood 06 nero /Very Wood 06 black rope

**UNAM 05/C** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Reflect 0824 — corda Very Wood 06 nero /Very Wood 06 black rope

**UNAM 05/C** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Canvas 2-114 — corda Very Wood 01 bianco /Very Wood 01 white rope

**UNAM T02** — frassino tinto Oxido /Oxido stained ashwood: FR-TOX01

**UNAM T01** — frassino tinto Oxido /Oxido stained ashwood: FR-TOX01

**UNAM T02** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

→ p. 062

**UNAM 19/C** — frassino tinto /stained ashwood: PANTONE 16-4706 TPX Silver Blue — tessuto /fabric: Kvadrat Canvas 2-114 — corda Very Wood 01 bianco /Very Wood 01 white rope

**UNAM T02** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

p. 063

**UNAM T02** — frassino tinto Oxido /Oxido stained ashwood: F R-TOX01

**UNAM T01** — frassino tinto Oxido /Oxido stained ashwood: FR-TOX01

**UNAM T02** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

→ p. 064

**UNAM 01/C** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Canvas 2-576 — corda Very Wood 03 rosso /Very Wood 03 red rope

→ p. 065

**UNAM 02/C** — frassino tinto /stained ashwood: PANTONE 16-4706 TPX Silver Blue — tessuto /fabric: Kvadrat Canvas 2-114 — corda Very Wood 01 bianco /Very Wood 01 white rope

**UNAM 01/C** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Canvas 2-576 — corda Very Wood 03 rosso /Very Wood 03 red rope

→ p. 068

**ODEON 02** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Canvas 2-114

**ODEON 01** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Very Wood Grisù 100

→ p. 069

**ODEON 02** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Canvas 2-954

**ODEON 02** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Canvas 2-836

**ODEON 02** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Canvas 2-114

**ODEON 01** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Kvadrat Canvas 2-984

**ODEON 01** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Very Wood Grisù 404

**ODEON 01** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Very Wood Grisù 100

→  p. 070

**ODEON 06** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Steelcut Trio 3-515

**ODEON 06** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Kvadrat Steelcut Trio 3-515

→  p. 071

**ODEON 06** — frassino tinto Noce Canaletto Naturale Gervasoni /Gervasoni Natural American Walnut stained ashwood: FR-NCG01 — tessuto /fabric: Kvadrat Steelcut Trio 3-105

→  p. 073

**ROND 02L** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto /fabric: Kvadrat Uniform melange 653

**ROND 01L** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto /fabric: Kvadrat Uniform melange 683

→  p. 074–075

**ROND 02H** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Gervasoni Sand Bianca

**ROND 01L** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto /fabric: Kvadrat Uniform melange 683

**ROND 02L** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto /fabric: Kvadrat Uniform melange 653

**ROND 01H** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Uniform melange 623

**ROND T01** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

**ROND 09** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

→  p. 076–077

**ROND T01** — frassino tinto /stained ashwood: Pantone 55545U

**ROND 09** — frassino tinto /stained ashwood: Pantone 55545U

**ROND T01** — frassino tinto nero /black stained ashwood: FR-TNE01

**ROND T01** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

**ROND T02** — frassino tinto nero /black stained ashwood: FR-TNE01

→  p. 078

**ROND T08/FX** — frassino naturale /natural ashwood: FR-NAT01 — top: laminato stratificato HPL FU Burro /HPL FU Burro stratified laminate

**ROND 06** — frassino tinto opaco /matt stained ashwood: Pantone 55545U — tessuto /fabric: Kvadrat Reflect 0104

**ROND 16** — frassino tinto nero /black stained ashwood: FR-TNE01

→  p. 079

**ROND 16** — frassino tinto nero /black stained ashwood: FR-TNE01

**ROND 06** — frassino tinto opaco /matt stained ashwood: Pantone 55545U — tessuto /fabric: Kvadrat Reflect 0104

**ROND 09UPH** — frassino tinto opaco /matt stained ashwood: Pantone 55545U — tessuto /fabric: Kvadrat Reflect 0104

**ROND 09UPH** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Kvadrat Reflect 0104

**ROND 09UPH** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto /fabric: Kvadrat Reflect 0104

**ROND 09** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

→  p. 084–85

**ECLIPSE 04** — tessuto /fabric: Kvadrat Drop 0121 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FRLNG01

**ECLIPSE 04** — tessuto /fabric: Kvadrat Drop 0151 — frassino naturale /natural ashwood: FRNAT01

**ECLIPSE 04** — tessuto /fabric: Kvadrat Drop 0421 — frassino tinto noce Canaletto Gervasoni /Gervasoni American walnut stained ashwood: FR-NCG01

**ECLIPSE 04** — tessuto /fabric: Kvadrat Drop 0671 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FRLNG01

**ECLIPSE 02** — tessuto /fabric: Kvadrat Drop 0671 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FRLNG01

**ECLIPSE 02** — tessuto /fabric: Kvadrat Drop 0951 — frassino naturale /natural ashwood: FR-NAT01

**ECLIPSE 02** — tessuto /fabric: Kvadrat Drop 0761 — frassino tinto noce Canaletto Gervasoni /Gervasoni American walnut stained ashwood: FR-NCG01

→  p. 087

**ECLIPSE 06** — tessuto /fabric: Kvadrat Drop 0121 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FRLNG01

→  p. 090–091

**BOWIE 11** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Gervasoni Terre de Lin Drakkar

**BOWIE 01** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Gervasoni Terre de Lin Melina

**BOWIE 11/L** — frassino naturale /natural ashwood: FR-NAT01

**BOWIE 01** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Reflect 0714

→  p. 096–097

**KHA 22/C** — schienale in paglia di Vienna naturale /back in cane with natural finish — pelle seduta /seat leather: Cuoium Zaffiro 1152 — frassino naturale /natural ashwood: FRNAT01

**KHA 22** — tessuto schienale e seduta /back and seat fabric: Kvadrat Divina 3 melange 0517 — frassino laccato opaco /matt lacquered ashwood: Pantone 17-0613 TPX Vetiver ashwood: FRNAT01

**KHA 22/C** — schienale in paglia di Vienna naturale /back in cane with natural finish — tessuto di seduta /seat fabric: Kvadrat Divina 3 melange 0517 — frassino laccato RAL /ashwood matt lacquered RAL: Brown red 3011

→  p. 098

**KHA 12/C** — schienale in paglia di Vienna naturale /back in cane with natural finish — tessuto seduta /seat fabric: Kvadrat Divina 3 Melange 0120 — frassino laccato nero Gervasoni /Gervasoni black lacquered ashwood: FRLNG01

**KHA 02** — tessuto seduta e schienale /seat and back fabric: Kvadrat Divina 3 Melange 0180 — frassino laccato PANTONE /matt lacquered ashwood Pantone: 164706 TPX Silver Blu

→  p. 099

**KHA 12/C** — schienale in paglia di Vienna naturale /back in cane with natural finish — pelle seduta /seat leather: Cuoium Zaffiro 1152 — frassino naturale /natural ashwood: FRNAT01

→  p. 102–103, 105

**SISTERS 04** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto /fabric: Bute Mercury CF1053 col. Flash 1715

→  p. 102–103, 104

**SISTERS 04/C** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

**SISTERS 04/C** — tessuto /fabric: Very Wood Grisù 703 — corda Very Wood 02 naturale /Very Wood 02 natural rope

→  p.104

**SISTERS 04/C** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Bute Mercury CF1053 col. Pressure 2018 — corda Very Wood 02 naturale /Very Wood 02 natural rope

→  p. 108–109

**SUNDAY 02** — tessuto seduta e schienale /seat and back fabric: Kvadrat Reflect 274 — frassino naturale /natural ashwood: FRNAT01

**SATURDAY 11** — tessuto seduta /seat fabric: Kvadrat Reflect 174 — frassino naturale /natural ashwood: FRNAT01

**SUNDAY 12** — tessuto seduta /seat fabric: Kvadrat Reflect 444 — frassino tinto RAL /matt stained ashwood RAL: Oxido red 3009

**SATURDAY 01** — tessuto seduta e schienale /seat and back fabric: Kvadrat Reflect 564 — frassino tinto RAL /matt stained ashwood RAL: Oxido red 3009

**SUNDAY 02** — tessuto seduta e schienale /seat and back fabric: Kvadrat Reflect 434 — frassino sbiancato /bleached natural finish

**SATURDAY 11** — tessuto seduta /seat fabric: Kvadrat Reflect 924 — frassino sbiancato /bleached ashwood: FR-TFS01

**SATURDAY 01** — tessuto seduta e schienale /seat and back fabric: Kvadrat Reflect 204 — frassino tinto noce Canaletto Gervasoni /Gervasoni American walnut stained ashwood: FRNCG01

**SUNDAY 12** — tessuto seduta /seat fabric: Kvadrat Reflect 944 — frassino tinto noce Canaletto Gervasoni /Gervasoni American walnut stained ashwood: FRNCG01

→  p. 112–113

**BOOGIE 22** — tessuto schienale e seduta /back and seat fabric: Kvadrat Rewool 868 — frassino laccato Pantone /matt lacquered ashwood Pantone: 170613 TPX Vetiver

**BOOGIE 22/L** — tessuto seduta /seat fabric: Kvadrat Rewool 408 — frassino tinto wengè /wengè stained ashwood: FRWEN01

**BOOGIE 22/P** — cuoio schienale e seduta /back and seat saddle leather: Morgan — frassino naturale /natural ashwood: FRNAT01

→  p. 120–121

**LISBOA BARRIO 01** — frassino naturale /natural ashwood: FR-NAT01 — cordino sintetico Very Wood Sabbia 403 /Very Wood Sabbia 403 artificial rope

**LISBOA BARRIO 12** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Uniform Melange 453

**LISBOA BARRIO 02** — frassino naturale /natural ashwood: FR-NAT01 — cordino sintetico Very Wood Blu 427 /Very Wood Blu 427 artificial rope

**LISBOA BARRIO 11** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Uniform Melange 813

→  p. 124–125

**RIB 11** — frassino laccato /lacquered ashwood: NCS 3060 R80B — tessuto /fabric: Kvadrat Drop 791

**RIB 11L** — frassino naturale /natural ashwood: FR-NAT01

→  p. 126

**RIB 11** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Drop 791

→  p. 127

**RIB 11** — frassino laccato /lacquered ashwood: NCS 3060 R80B — tessuto /fabric: Kvadrat Drop 791

Impilate /Stacked:

**RIB 11** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Drop 791

→  p. 128–129

**CRAYON\_IN/02-LU** — piano /top Ø 70 cm: laminato /lamineate HPL, Burro — bordo /edge: ABS, Terracotta — colonna /column: Terracotta — connettore /lower connector: alluminio /aluminium, Burro — base /floor plate: acciaio /steel, Burro

**RIB 16** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Kvadrat Canvas 2-546

**RIB 16** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Kvadrat Canvas 2-614

**RIB 16** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Kvadrat Canvas 2-566

**RIB 16L** — frassino tinto nero /black stained ashwood: FR-TNE01

→  p. 132–133

**ISOLA 90TO** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Rubelli Diecielode 6 Pervinca

**ISOLA 90TR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Sirtori Kaori 22

**ISOLA 90** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Sirtori Kaori 22

**ISOLA 65T** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Rubelli Diecielode 9 Corallo

**ISOLA 65** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Rubelli Diecielode 1 Avorio

**ISOLA 90T** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kadrat Uniform Melange 723

**ISOLA 90TR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Rubelli Diecielode 5 Blu

**ISOLA 65** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Rubelli Diecielode 18 Giallo

→  p. 134

**ISOLA 90TO** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Rubelli Diecielode 6 Pervinca

→  p. 135

**ISOLA 90T** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kadrat Uniform Melange 723

**ISOLA 90TR** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Rubelli Diecielode 5 Blu

**ISOLA 65T** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Rubelli Diecielode 9 Corallo

**ISOLA 65** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Rubelli Diecielode 18 Giallo

→  p. 138–139

**FRAME 11L** — frassino tinto nero /black stained ashwood: FR-TNE01

**FRAME 01** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Kvadrat Pro 3 124

**FRAME 11** — frassino tinto Oxido /Oxido stained ashwood: FR-TOX01 — tessuto /fabric: Kvadrat Canvas 02-566

**FRAME 11** — frassino tinto Tortora Gervasoni /Gervasoni Dove-Grey stained ashwood — tessuto /fabric: Kvadrat Canvas 02-114

**FRAME 11** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Uniform Melange 453

→  p. 140-141

**FRAME 06** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Reflect 0714

**FRAME 06** — frassino tinto nero /black stained ashwood: FR-TNE01 — tessuto /fabric: Kvadrat Reflect 0104

→  p.143

**RODEO 09** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Elitis Archiutopia Despina OD 131 35

→  p. 144

**RODEO 06** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Gabriel Omega 68093

**ROND T07/FX** — frassino naturale /natural ashwood: FR-NAT01 — top: laminato stratificato HPL FU Burro /HPL FU Burro stratified laminate

→  p. 145

**RODEO 09** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Uniform Melange 623

**RODEO 09** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Rubelli Diecielode 9 Corallo

**RODEO 09** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Kvadrat Uniform Melange 683

**RODEO 09** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Very Wood Aida 100

→  p. 148–149

**WING 01** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto /fabric: Sirtori Marshmallow 05 col. 05/12

Impilate /Stacked:

**WING 11** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto /fabric: Kvadrat Canvas 02-114

→  p. 151

**ROND 02H** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Gervasoni Sand Bianca

**PAN B01** — frassino tinto opaco /matt stained ashwood: RAL 1005 — top: laminato stratificato HPL FU Grigio Scuro /HPL FU Grigio Scuro stratified laminate

→  p. 152

**PAN B01** — frassino sbiancato /bleached ashwood: FR-TFS01 — top: laminato stratificato HPL FU Grigio Scuro /HPL FU Grigio Scuro stratified laminate

→  p. 153

**RIB 11** — frassino sbiancato /bleached ashwood: FR-TFS01 — tessuto /fabric: Kvadrat Drop 791

→  p. 165

**BELLEVUE 01** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto sedile /seat fabric: Gervasoni Terre de Lin Drakkar — tessuto schienale /back fabric: Gervasoni Terre de Lin Melina

**BELLEVUE 51** — frassino naturale /natural ashwood: FR-NAT01 — tessuto /fabric: Limonta Hub 22

→  p. 166–167

**BELLEVUE 01** — frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01 — tessuto sedile /seat fabric: Gervasoni Terre de Lin Drakkar — tessuto schienale /back fabric: Gervasoni Terre de Lin Melina

→  p. 166–167

**BELLEVUE 101**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Limonta Serafina 12

→ p. 168

**BELLEVUE 21**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto /fabric: Kvadrat Canvas 2-566

**BELLEVUE 20**  
— tessuto /fabric: Kvadrat Canvas 2-576

**BELLEVUE 41**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto /fabric: Kvadrat Canvas 2-694

**BELLEVUE 80**  
— tessuto /fabric: Kvadrat Encircle 112

→ p. 169

**BELLEVUE 81**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Rubelli Plutone Moro

→ p. 170-171

**BELLEVUE T03/L**  
— frassino tinto Noce Canaletto Gervasoni /Gervasoni American Walnut stained ashwood: FR-NCG01

**BELLEVUE T04/L**  
— frassino tinto Noce Canaletto Gervasoni /Gervasoni American Walnut stained ashwood: FR-NCG01

**BELLEVUE 04**  
— frassino tinto Noce Canaletto Gervasoni /Gervasoni American Walnut stained ashwood: FR-NCG01  
— tessuto sedile /seat fabric: Limonta Agamotto 08  
— tessuto schienale /back fabric: Limonta Agamotto 02

**BELLEVUE 05**  
— frassino tinto Noce Canaletto Gervasoni /Gervasoni American Walnut stained ashwood: FR-NCG01  
— tessuto sedile /seat fabric: Limonta Agamotto 08  
— tessuto schienale /back fabric: Limonta Agamotto 02

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**BELLEVUE 08**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto /fabric: Kvadrat Canvas 2-614

**BELLEVUE 08**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto sedile + schienale interno /seat + inner back fabric: Very Wood Grisù 801  
— tessuto schienale esterno /outer back fabric: Very Wood Grisù 712

**BELLEVUE 08**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto /fabric: Kvadrat Canvas 2-614

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**BELLEVUE 08**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto /fabric: Torrilana Brionne 385.010

**BELLEVUE T01/M**  
— piano in marmo Calacatta oro /Calacatta gold marble top  
— frassino sbiancato /bleached ashwood: FR-TFS01

**BELLEVUE T02/M**  
— piano in marmo Calacatta oro /Calacatta gold marble top  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

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**BELLEVUE 09**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Very Wood Grisù 712

**BELLEVUE 08**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Very Wood Grisù 712

→ p. 175-177

**BELLEVUE T08/M**  
— piano in marmo Calacatta oro /Calacatta gold marble top  
— frassino naturale /natural ashwood: FR-NAT01

**BELLEVUE 06**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Kvadrat Reflect 0824

**BELLEVUE T06/L**  
— frassino naturale /natural ashwood: FR-NAT01

**BELLEVUE 06**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto seduta /seat fabric: Kvadrat Reflect 0824  
— tessuto schienale /back fabric: Kvadrat Reflect 0174

→ p. 180-181

**CHELSEA 02**  
— frassino tinto Wengé /Wengé stained ashwood: FR-WEN01  
— tessuto /fabric: Kvadrat Reflect 0744

**CHELSEA 01**  
— frassino tinto Wengé /Wengé stained ashwood: FR-WEN01  
— tessuto /fabric: Kvadrat Encircle 112

**CHELSEA 11**  
— frassino tinto Wengé /Wengé stained ashwood: FR-WEN01  
— tessuto /fabric: Kvadrat Encircle 652

**CHELSEA 12**  
— frassino tinto Wengé /Wengé stained ashwood: FR-WEN01  
— tessuto /fabric: Very Wood Grisù 712

Impilate /Stacked:

**CHELSEA 02**  
— frassino tinto Wengé /Wengé stained ashwood: FR-WEN01  
— tessuto /fabric: Kvadrat Reflect 0744

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**CHELSEA 22**  
— frassino sbiancato /bleached ashwood: FR-TFS01  
— tessuto /fabric: Very Wood Grisù 713

→ p. 186-187

**LODEN 02**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto /fabric: Gabriel Classic Gaia 68024

**LODEN 02**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto sedile /seat fabric: Gabriel Classic Gaia 68024  
— tessuto schienale /back fabric: Rubelli Kiefer Outmap Olive

**SIMPLE**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— top: HPL Fenix Malè (bianco) /Malè (white) HPL Fenix

→ p. 189-190-191

**CAMDEN 02**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Sirtori Marshmallow 05 07-31

→ p. 192-193

**CAMDEN 02**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Kvadrat Canvas 2-836

Impilate /Stacked:

**CAMDEN 02**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Sirtori Marshmallow 05 07-31

**CHELSEA 02**  
— frassino tinto Wengé /Wengé stained ashwood: FR-WEN01  
— tessuto /fabric: Kvadrat Reflect 0744

→ p. 195

**LORD 22**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Torrilana Alissa 275.031

**LORD 02**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Gervasoni Birds Crow

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**LORD 02**  
— frassino tinto Noce Canaletto Gervasoni /Gervasoni American Walnut stained ashwood: FR-NCG01  
— tessuto cliente /customer fabric

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**LORD 02**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Rubelli Velvetforty 30321-26 Glicine

**LORD 22**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Kvadrat Canvas 2-786

**LORD 02**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Gervasoni Birds Crow

**LORD 22**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Torrilana Alissa 275.031

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**CARMEN 51**  
— faggio tinto Noce Canaletto Naturale /Natural American Walnut stained beechwood: FA-NCG01  
— tessuto /fabric: Limonta Agamotto 08, piping Dedar Pin018 col. 22

**CARMEN 52**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto sedile + schienale interno /seat + inner back fabric: Kvadrat Uniform Melange 723

**CARMEN 51**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto sedile + schienale interno /seat + inner back fabric: Kvadrat Uniform Melange 793, piping Dedar Pin018 col. 17

**CARMEN 52**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Kvadrat Canvas 2-114, piping Dedar Pin018 col. 6

**CARMEN 56**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Limonta Agamotto 08, piping Dedar Pin018 col. 6

**CARMEN 51**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Limonta Agamotto 08, piping Dedar Pin018 col. 6

**CARMEN 06/DB**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Kvadrat Uniform Melange 723, piping Dedar Pin018 col. 17

**CARMEN 52**  
— faggio naturale /natural ashwood: FA-NAT01  
— tessuto /fabric: Kvadrat Canvas 2-114, piping Dedar Pin018 col. 6

**CARMEN 51**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Gervasoni Row Midnight Recto, piping Dedar Pin018 col. 2

→ p. 204

**CARMEN 04**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Sirtori Kaori 22, piping Sirtori Kaori 22

→ p. 204-207

**CARMEN 04**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto sedile + schienale interno /seat + inner back fabric: Gervasoni Terre de Lin Drakkar

**CARMEN 04**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto schienale /back fabric: Gervasoni Terre de Lin Drakkar  
— tessuto schienale esterno /outer back fabric: Gervasoni Terre de Lin Melina, piping Gervasoni Terre de Lin Melina

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**CARMEN 54**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Gervasoni Birds Crow, piping Dedar Pin018 col. 02

**CARMEN 04**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Torrilana Brionne 385010, piping Dedar Pin018 col. 15

**CARMEN 54**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Rubelli Velvetforty 30321-26, piping Dedar Pin018 col. 15

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**CARMEN 06**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Kvadrat Canvas 2-114, piping Dedar Pin018 col. 6

**CARMEN 56**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Kvadrat Canvas 2-174, piping Dedar Pin018 col. 2

**CARMEN 06/DB**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Kvadrat Uniform Melange 723, piping Dedar Pin018 col. 17

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**CARMEN 04**  
— faggio laccato Tortora Gervasoni /Gervasoni Dove-Grey lacquered beechwood  
— tessuto /fabric: Torrilana Brionne 385010, piping Dedar Pin018 col. 15

**CARMEN 04**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Gervasoni Row Midnight Recto, piping Dedar Pin018 col. 15

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**CARMEN 11**  
— faggio laccato Tortora Gervasoni /Gervasoni Dove-Grey lacquered beechwood  
— tessuto sedile + schienale interno /seat + inner back fabric: Torrilana Brionne 385010  
— tessuto schienale esterno /outer back fabric: Cuouium Zaffiro 1673, piping Dedar Pin018 col. 15

**CARMEN 11**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Rubelli Velvetforty 30321-26 Glicine

**BELLEVUE T02/M**  
— frassino sbiancato /bleached ashwood: FR-TFS01

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**HERITAGE 02**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto seduta /seat fabric: Very Wood Grisù 100

**HERITAGE 02**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto seduta /seat fabric: Very Wood Grisù 601  
— puntali in metallo laccati /lacquered metal caps: RAL 7022 (Antracite)

**HERITAGE 01**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto /fabric: Kvadrat Steelcut Trio 3-515  
— puntali in metallo laccati /lacquered metal caps: RAL 3009 (Oxido Red)

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**HERITAGE 08**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Kvadrat Canvas 2 – 666  
— puntali in metallo laccati /lacquered metal caps: nero (black)

**HERITAGE 04**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Sirtori Kaori 22  
— puntali in metallo laccati /lacquered metal caps: nero (black)

**HERITAGE 08**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Limonta Serafina 06

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**HERITAGE 08**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto seduta+interno schienale /seat + inner back fabric: Kvadrat Uniform melange 623  
— pelle esterno schienale+piping /outer back + piping leather: Cuouium Etoile 5040  
— puntali in ottone /polished brass caps

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**SIMPLE**  
— top Ø80 cm: HPL Fenix Ottawa (castoro /light brown) /Ottawa (castoro /light brown) HPL Fenix  
— frassino tinto Tortora Gervasoni /Gervasoni Dove-Grey stained ashwood

**SIMPLE**  
— top Ø80 cm: HPL Fenix Malè (bianco) /Malè (white) HPL Fenix  
— frassino tinto nero /black stained ashwood: FR-TNE01

**SIMPLE**  
— top 70×70 cm: laminato HPL finitura Rovere Naturale /HPL laminate Natural Oak finish  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

**SIMPLE**  
— top Ø80 cm: HPL Fenix Malè (bianco) /Malè (white) HPL Fenix  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01

**LODEN 02**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto /fabric: Kvadrat Canvas 2-566

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**SIMPLE**  
— top 140×70 cm: laminato HPL finitura Rovere Naturale /HPL laminate Natural Oak finish  
— frassino tinto wengè /wengè stained ashwood: FR-WEN01

**LODEN 02**  
— frassino tinto Rovere Naturale /Natural Oak stained ashwood: FR-ROF01  
— tessuto /fabric: Kvadrat Canvas 2-566

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**SIMPLE**  
— top Ø80 cm: HPL Fenix Malè (bianco) /Malè (white) HPL Fenix  
— frassino tinto wengè /wengè stained ashwood: FR-WEN01

**BELLEVUE 02**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Limonta Serafina 06

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**URBAN 11C**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Kvadrat Steelcut Trio 3 – 515

**URBAN 11**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Limonta Serafina 46

**URBAN 01**  
— frassino sbiancato /bleached ashwood: FR-TFS01  
— tessuto /fabric: Gervasoni Row Clay Verso

**URBAN 12C**  
— frassino naturale /natural ashwood: FR-NAT01  
— tessuto /fabric: Limonta Agamotto 8

**URBAN 02**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Gervasoni Row Midnight Verso

**URBAN 12**  
— frassino sbiancato /bleached ashwood: FR-TFS01  
— tessuto /fabric: Gervasoni Deus Tritone

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**URBAN 11C**  
— frassino naturale /bleached ashwood: FR-NAT01  
— tessuto /fabric: Kvadrat Steelcut Trio 3 – 515

Impilate /Stacked:

**URBAN 11**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Limonta Serafina 46

**URBAN 01**  
Urban 01  
— frassino sbiancato /bleached ashwood: FR-TFS01  
— tessuto /fabric: Gervasoni Row Clay Verso

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**URBAN 12C**  
— frassino naturale /bleached ashwood: FR-NAT01  
— tessuto /fabric: Limonta Agamotto 8

Impilate /Stacked:

**URBAN 02**  
— frassino tinto nero /black stained ashwood: FR-TNE01  
— tessuto /fabric: Gervasoni Row Midnight Verso

**URBAN 12**  
— frassino sbiancato /bleached ashwood: FR-TFS01  
— tessuto /fabric: Gervasoni Deus Tritone

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**WIENER 12**  
— faggio laccato Silver Blue /Silver Blue lacquered beechwood: FA-LSB01  
— tessuto /fabric: Very Wood Grisù 600

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**WIENER 02**  
— faggio laccato Silver Blue /Silver Blue lacquered beechwood: FA-LSB01  
— tessuto /fabric: Limonta Agamotto 02

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**WIENER 01**  
— faggio tinto Noce Canaletto Naturale Gervasoni /Gervasoni Natural American Walnut stained beechwood: FA-NCG01  
— tessuto /fabric: Limonta Agamotto 08

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**WIENER 01**  
— faggio naturale /natural beechwood: FA-NAT01  
— tessuto /fabric: Limonta Agamotto 08

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**WIENER 11**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Kvadrat Canvas 2-566

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**WIENER 12**  
— faggio tinto Noce Canaletto Naturale Gervasoni /Gervasoni Natural American Walnut stained beechwood: FA-NCG01  
— tessuto /fabric: Kvadrat Canvas 2-614

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**WIENER 11**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Kvadrat Canvas 2-614

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**WIENER 02**  
— faggio tinto Noce Canaletto Naturale Gervasoni /Gervasoni Natural American Walnut stained beechwood: FA-NCG01  
— tessuto /fabric: Limonta Agamotto 02

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**WIENER 16**  
— faggio laccato Nero Gervasoni /Gervasoni Black lacquered beechwood: FA-LNG01  
— tessuto /fabric: Kvadrat Canvas 2-614

**WIENER 06**  
— faggio laccato Silver Blue /Silver Blue lacquered beechwood: FA-LSB01  
— tessuto /fabric: Limonta Agamotto 02

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**ONDA 08**  
— faggio naturale /natural beechwood: FA-NAT01  
— tessuto /fabric: Kvadrat Pierre Frey Dima F3671003 - Brique

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**ONDA 04**  
— faggio naturale /natural beechwood: FA-NAT01  
— tessuto /fabric: Kvadrat Reflect 0824

**ONDA 04**  
— faggio naturale /natural beechwood: FA-NAT01  
— tessuto /fabric: Rubelli Velvetforty – Rosa 30321-033

**ONDA T01**  
— faggio naturale /natural beechwood: FA-NAT01

**ONDA T02**  
— faggio naturale /natural beechwood: FA-NAT01

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**ONDA 104**  
— faggio laccato nero Gervasoni /Gervasoni black lacquered beechwood: FA-LNG01  
— tessuto sedile + schienale interno /seat + inner back fabric: Kvadrat Canvas 2-174  
— tessuto schienale esterno /outer back fabric: Cuouium Zaffiro 1101

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**ONDA**



ITALIAN DESIGN BRANDS®

**Very Wood**  
**Gervasoni Group**

Very Wood è un brand  
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