

MOROSO<sup>®</sup>

**Moroso Shanghai Tip**

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design Patricia Urquiola  
— 2006



## Shanghai Tip

### The architecture of lightness

Sophisticated yet comforting, understated elegance with a vaguely Oriental feel. Simple and minimal when in the standard position; supremely comfortable when the backrest, which has a tilting mechanism, is raised. Comfort is an intrinsic feature and achieved through down-filled seat cushions upholstered with thick textured fabrics in natural fibers – linen, cotton, wool. They match gently with small lumbar loose pillows.

The chrome-steel or painted tube legs are reminiscent of the coloured wooden sticks used for playing Mikado.

code: SH0022+SH00D4  
textile: A8162





## Shanghai Tip

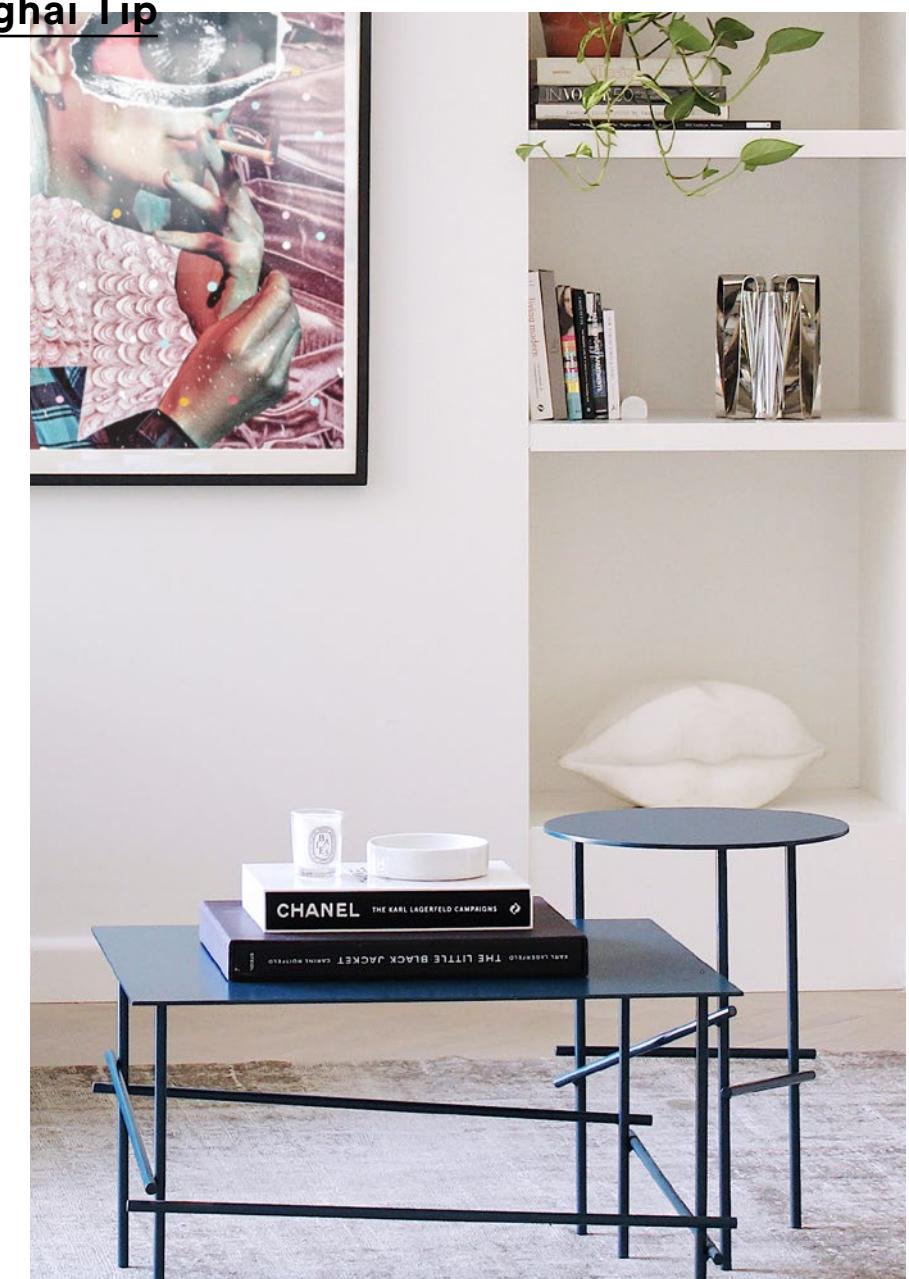
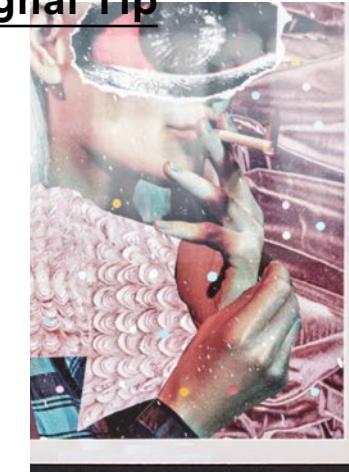


Photo: Joshua Bell — Interior Acronym Studio

## Shanghai Tip



Architektur der Leichtigkeit. Raffiniert und beruhigend, luxuriös mit Understatement und vage orientalisch. Schlicht und minimalistisch in normaler Position, superkomfortabel, wenn sich die mit einem Verstellmechanismus ausgestattete Rückenlehne hebt. Die Bequemlichkeit ist ein wesenseigenes Element, mit Nachdruck auf die Anwesenheit der Kissen aus Gänsedaunen, die mit Stoffen mit großen Mustern aus Naturfasern in Leinen, Baumwolle oder Wolle überzogen sind. Kontrast entsteht durch die kleinen Nierenkissen. Der Name Shanghai bezieht sich auf die bunten Holzstäbchen des Spiels Mikado, das im Projekt bei den lackierten Stahlrohren der Füße des Sofas und bei den Tischbeinen aufgenommen wird.

←

code: SH0018  
textile: A8157

code: SH00D4  
textile: A8161



**Architecture**  
de la légèreté Raffinement,  
tranquillité, élégance  
discrète à l'esprit  
vaguement oriental.  
Simple et minimalist  
en position normale ;  
extrêmement confortable  
quand le dossier, équipé  
d'un mécanisme  
d'inclinaison, se relève.  
Le confort est un élément  
inné, exalté par les coussins  
en plume d'oie garnis  
de tissus à grosse trame  
en fibres naturelles de lin,  
coton ou laine. Des petits  
coussins de soutien dorsal  
forment des éléments  
de contraste. Le nom  
Shanghai fait penser  
aux petits bâtons en bois  
du jeu Mikado traduit,  
dans le projet, par les tubes  
en acier laqué composant  
les piétements du canapé  
et des tables basses.

code: SH00D4+SH00D3  
textile: A7283

code: SH0023+SH0010+SH0022  
textile: A8110



## Architettura della leggerezza

**Raffinato e rassicurante, eleganza understatement dal sapore vagamente orientale. Semplice e minimal in posizione normale; di grande comodità quando lo schienale, dotato di meccanismo d'inclinazione, si alza. La comodità è un elemento intrinseco, enfatizzata dalla presenza di cuscini in piuma d'oca rivestiti con tessuti di grosse trame in fibre naturali in lino, cotone o lana. Fanno da contrappunto dei piccoli cuscini poggiareni. Il nome Shanghai richiama i bastoncini di legno del gioco Mikado trasposto, nel progetto, nei tubi di acciaio verniciato dei piedi del divano e dei tavolini.**

*Patricia Urquiola*



Photo Roger Decker

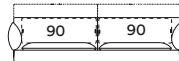
## 轻盈的设计

精致而舒适，低调而优雅，这款沙发有一种隐约东方感。在正常位置时它显得简单灵巧，当倾斜机械结构的靠背升高时他会非常舒适。舒适性是他一个内在的重要特点，而舒适型的实现是通过羽绒座垫，他们使用天然纤维（亚麻、棉花、羊毛）制成的厚纹理织物。它们与小的腰枕美妙地搭配。镀铬钢或彩色的管型沙发腿让人想起了米卡多游戏棒。

code SH0

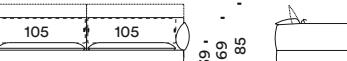
018

W84 $\frac{1}{4}$ "xD43 $\frac{1}{4}$ " (seat D23 $\frac{1}{2}$ ")  
(cushion 35 $\frac{1}{2}$ ")H27 $\frac{1}{4}$ "-33 $\frac{1}{2}$ "



003

W96"xD43 $\frac{1}{4}$ " (seat D23 $\frac{1}{2}$ )  
(cushion 41 $\frac{1}{4}$ ")H27 $\frac{1}{4}$ "-33 $\frac{1}{2}$ "



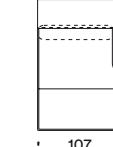
04S

W39 $\frac{1}{4}$ "xD63 $\frac{3}{4}$ "  
(seat D44")



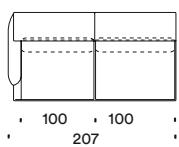
0D3-0D4

W42 $\frac{1}{4}$ "xD63 $\frac{3}{4}$ "  
(seat D44")



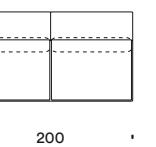
022-023

W81 $\frac{1}{4}$ "xD43 $\frac{1}{4}$ "  
(seat W39 $\frac{1}{4}$ "xD23 $\frac{1}{2}$ ")



04D

W78 $\frac{1}{4}$ "xD43 $\frac{1}{4}$ "  
(seat W39 $\frac{1}{4}$ "xD23 $\frac{1}{2}$ ")



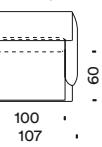
011

W39 $\frac{1}{4}$ "xD43 $\frac{1}{4}$ "  
(seat W39 $\frac{1}{4}$ "xD23 $\frac{1}{2}$ ")



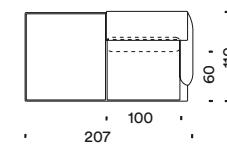
012-013

W42 $\frac{1}{4}$ "xD43 $\frac{1}{4}$ "  
(seat W39 $\frac{1}{4}$ "xD23 $\frac{1}{2}$ ")



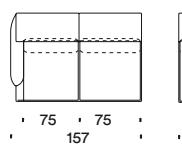
0TG-0TH

W81 $\frac{1}{4}$ "xD43 $\frac{1}{4}$ "  
(seat W39 $\frac{1}{4}$ "xD23 $\frac{1}{2}$ ")



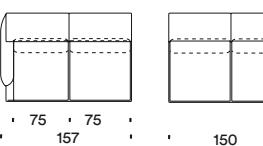
038-039

W61 $\frac{1}{4}$ "xD43 $\frac{1}{4}$ "  
(seat W29 $\frac{1}{4}$ "xD23 $\frac{1}{2}$ ")



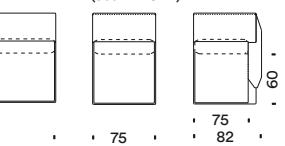
04P

W59"xD43 $\frac{1}{4}$ "  
(seat D23 $\frac{1}{2}$ )



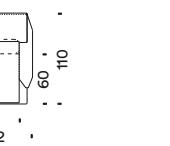
04A

W29 $\frac{1}{2}$ "  
D43 $\frac{1}{4}$ "  
(seat D23 $\frac{1}{2}$ )



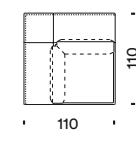
024-025

W32 $\frac{1}{4}$ "xD43 $\frac{1}{4}$ "  
(seat W29 $\frac{1}{4}$ "xD23 $\frac{1}{2}$ )



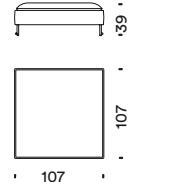
010

W43 $\frac{1}{4}$ "xD43 $\frac{1}{4}$ "



077

W42 $\frac{1}{4}$ "xD42 $\frac{1}{4}$ "  
H15 $\frac{1}{4}$ "



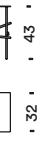
017-280

W39 $\frac{1}{4}$ "-42 $\frac{1}{4}$ "xD19 $\frac{1}{4}$ "  
H15 $\frac{1}{4}$ "



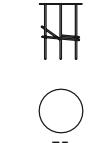
242-342

W12 $\frac{1}{4}$ "xD12 $\frac{1}{2}$ "  
H17"



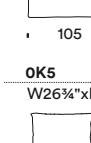
243-343

W013 $\frac{3}{4}$ "xH19"



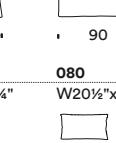
oK6

W41 $\frac{1}{4}$ "xD17 $\frac{1}{4}$ "



OK4

W35 $\frac{1}{2}$ "xD17 $\frac{1}{4}$ "



OK5

W26 $\frac{3}{4}$ "xD17 $\frac{1}{4}$ "



080

W20 $\frac{1}{2}$ "xD11"



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