

MOROSO™

Moroso **Josh**

design Edward van Vliet

— 2018



Josh, aménagement paysager créé par Edward van Vliet pour Moroso, a été imaginé comme la partie idéale de la maison pour vivre sa journée. Pièce maîtresse du salon, le lieu à la source de toute chose, il est à sa place aussi bien dans un loft un loft en ville

que dans une maison de campagne ou de bord de mer. Comme les mannequins des ateliers de haute couture Josh peut être recouvert de différents tissus à la texture naturelle, de coton, de lin, en teinte unie ou imprimé de motifs floraux.

Josh, Landscape Design von Edward van Vliet für Moroso, wurde als idealer Ort des Hauses konzipiert, um den Tag vollends zu genießen. Es ist das Herzstück des Wohnzimmers, der Ort, wo alles entsteht, und macht sowohl in einem Loft in der Stadt als auch in einem Landhaus oder am Meer gute Figur. Wie Schaufensterpuppen in Haute-Couture-Ateliers kann Josh in verschiedene Stoffe mit natürlichem Touch, Baumwolle, Leinen, Uni und mit Blumendrucken, gekleidet werden.

*Edward van Vliet*



**Josh**沙发，是设计师 **Edward van Vliet** 的田园风格作品，这个作品是您在家中时间的理想陪伴者。现代生活中，客厅是一切思绪的诞生地，而这款作品就是整个客厅的焦点。它不仅适合于乡间别墅或海边洋房，在城市中的 loft 公寓中它同样能够完美地绽放光彩。正如高级时装工作室里的人体模特一样，**Josh**可以与各种天然的面料搭配，无论是棉质还是麻质，无论是平纹面料还是印花面料，**Josh**都能够通过他们展现自己不同的魅力。



Josh, Edward van Vliet's landscape design for Moroso, was conceived as the ideal place in the home to spend your day. It is the centrepiece of the living room, the place where everything originates. It is equally suited to a city loft as it is to a country house or seaside home. Like the mannequins in haute couture ateliers, Josh can be covered with various fabrics with a natural look, cottons and linens, both plain and with floral prints.

*Edward van Vliet*





code JHO

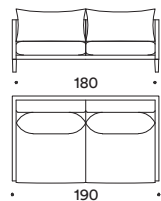
Josh, landscape design di Edward van Vliet per Moroso, è stato immaginato come il luogo ideale della casa per vivere la propria giornata. È il pezzo forte del salotto, il luogo dove tutto nasce, si trova bene in un loft di città quanto in una casa di campagna o al mare. Come i manichini degli ateliers di haute couture, Josh può essere rivestito con vari tessuti dal touch naturale, i cotoni, i lini, gli uniti e le stampe floreali.

Edward van Vliet



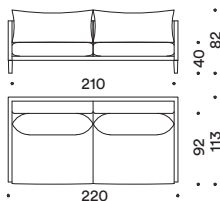
002

W74¾"xD45"  
H26¾"



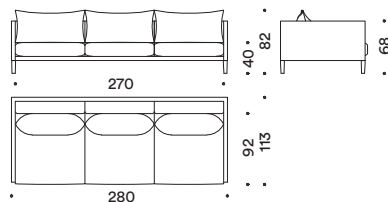
018

W86¾"xD45"  
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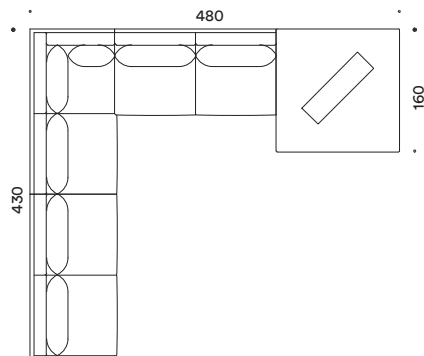
003

W110¼"xD45"  
H26¾"



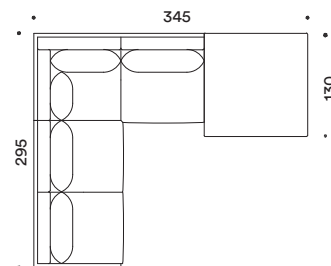
B30

W169½"xD189" (seat 45", bench W63"xD63")  
H26¾"



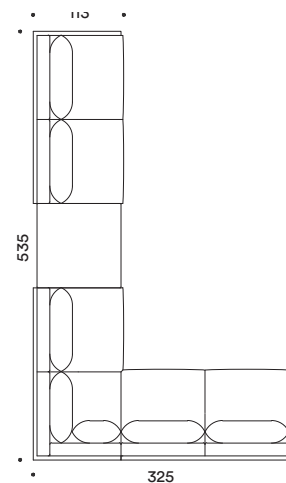
B60

W136"xD116¼" (seat D45"; bench W51¼"xD51¼")  
H26¾"



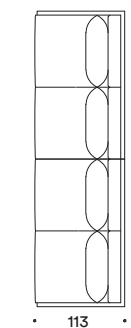
B70

W210¾"xD128" (45"D)  
H26¾"



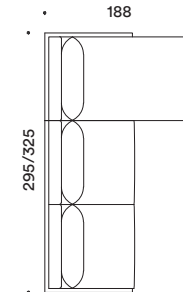
A12

W145¾"xD45"  
H26¾"



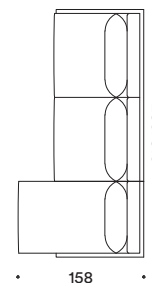
B20-B50

W116¼"-128"xD74" (seat 45")  
H26¾"



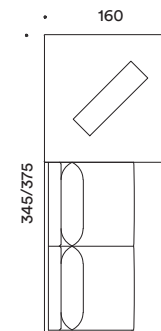
B01-B00

W110¼"-122¼"xD62¼" (seat 45")  
H26¾"



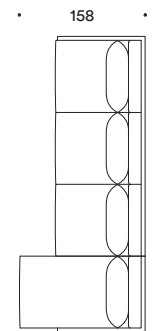
B10-B40

W136½"-147¾"xD63" (seat 45")  
H26¾"



B80

W145¾"xD62¼" (seat 45")  
H26¾"



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